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#1301
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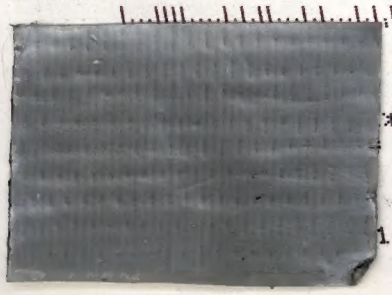

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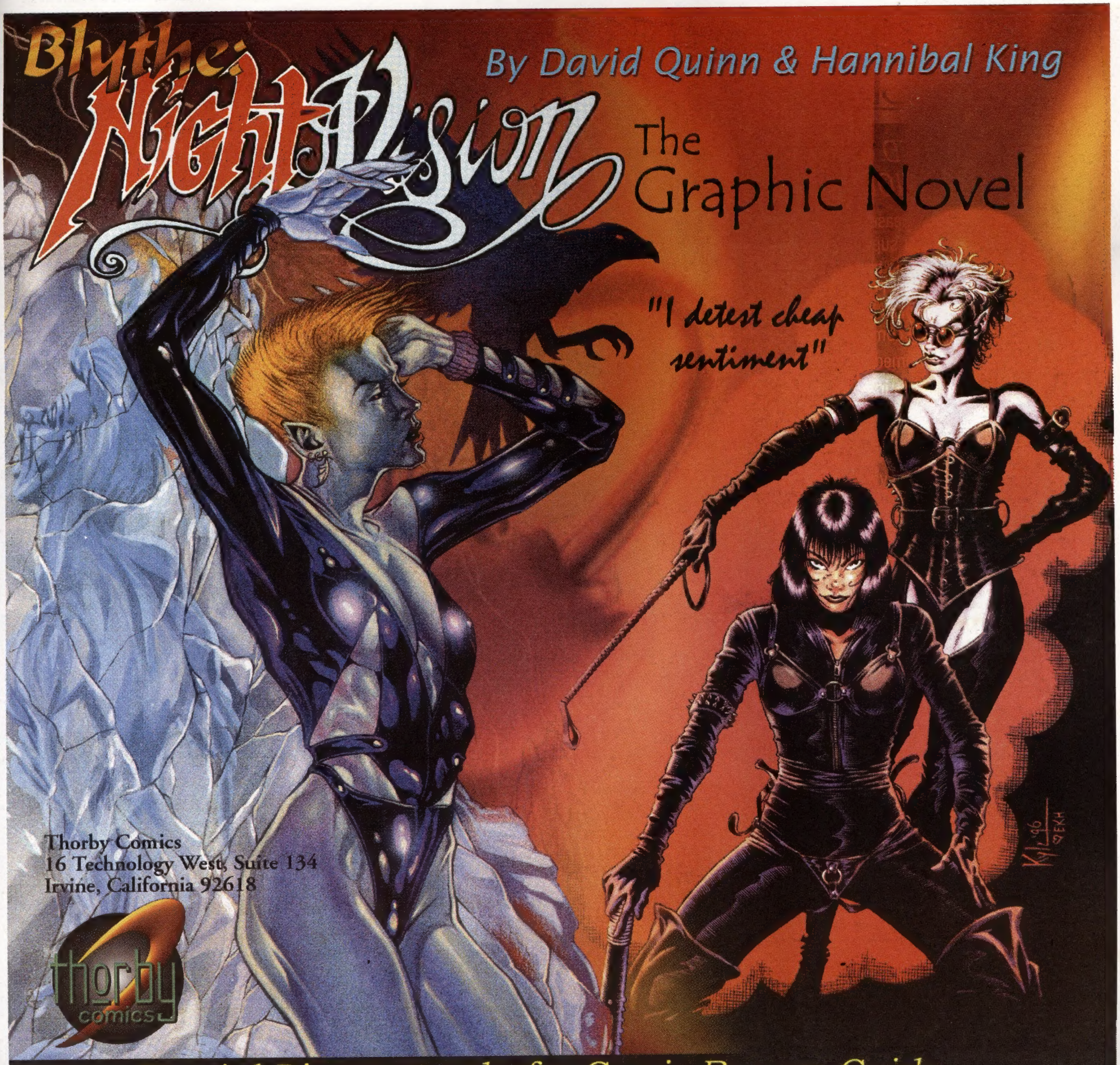

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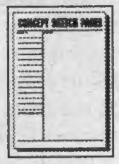

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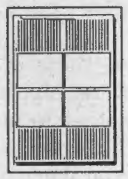

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This week in CBG

On the cover:

Even before his days as an Image founder, Rob Liefeld was the subject of scrutiny throughout the comics industry. Now, he's poised to bring back titles that have been on hiatus since spring, but at a controlled pace. Here's what he has to say.

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Solomon Kane winners

Many Solomon Kane fans entered our *Savage Tales of Solomon Kane* Contest. The grand-prize winner of a limited-edition, signed copy of *The Savage Tales of Solomon Kane*, a set of limited-edition signed prints, and a set of Solomon Kane posters is Samuel Chang of Honolulu, Hawaii. Second-prize winner John V. Cody of Lynnfield, Mass., will receive a copy of the book, while a set of signed prints goes to third-prize winner John Sternad of Tampa, Fla.

Congratulations to all our winners. Keep watching for more contests and winners, right here in ***CBG***.

MARVEL® WATCH

This week in the battle for control of Marvel Comics: Toy Biz announced Oct. 1 that its plan for reorganization of Marvel Entertainment Group has been completed and the two companies have merged. The new company has changed its name to Marvel Enterprises Inc. and its trading symbol for common stock on the New York Stock Exchange is now "MVL."

More details next week on this breaking story.

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Irrt!

Johann Wolfgang von Goethe (1749-1832) was the first comic-book critic. When he saw the work of pioneer comic-book artist Rodolphe Töpffer, Goethe spoke highly of the combination of words and line drawings as a story-telling device. He was one of the first promoters of comic books as an art form.

Today, he helps us in another way, when we consider the "Sabretooth slur." (See Page 6.) When we look for insights into the problem, it can help to recall that Goethe advised, "Es irrt der Mensch, so lang er strebt," in his *Faust* (1808-32).

OK, that does it.

You may close your books and put on your jackets for recess.

Oh?

Oh, I'm sorry; I didn't make it clear?

For those of you who need translation, it is, according to *Bartlett's Familiar Quotations*: "Man errs as long as he strives."

Striving is what everyone in comics seems to be doing right now. Writers, artists, letterers, retailers, publishers, editors, collectors, distributors: We're all striving. We get home exhausted, because we stay at our desks till the work is done — and it never seems to get done. Or maybe we go home because we have to do some of our job at home. Maybe we're trying to figure out where to store the most recent short boxes and when we'll have time to interfile the comics in them — perhaps before the deadline other people living in the house have given us to clear the dining-room table. We don't have time to pull the orders for our subscription customers between the time the shipment comes in and our doors open. We can't do all the historical research we'd like before we try to craft a mini-series that takes place in a newspaper printing plant.

But that's not to say we don't *enjoy* the striving. The writer faces the computer screen. The artist stares at the art board. The editor tries to fit the features into the pages available. Life is a challenge, and the challenge keeps us on our toes.

But, even doing our best, we err as long as we strive. How many words are there in an average issue of ***CBG***? We do our best, but an occasional brain spasm still (appropriately) kept me from spelling "embarrassment" correctly (at least, until Harlan Ellison called to mock). Having gotten that tendency under control, I hear today (from Harlan *and* Patrick Daniel O'Neill) that the caption with the art on Page 18 of ***CBG*** #1299 identifies what is *clearly Captain Easy* art as *Terry and the Pirates*.

Irrt!

This week, there is news — which makes the wire services, yet — that is every publisher's worst nightmare. As John Miller commented, it's one thing to be misunderstood; it's another to have your words not be the words you intended. I can recall the days when all comic-book letterers claimed to worry about words like "Clint" and "flick." And you don't hear about the ones that *do* get corrected — like the copyright page on one of our annual price guides which a typesetter had put on "automatic spell-check correct" so that 10% of the words (including our company's name) were switched to the spell-checker's closest approximation of the word. Or the price and ISBN number of last year's ***CBG** Checklist and Price Guide*, which were unchanged from the template from two years earlier. *Those* we caught.

But years ago and for two months (until we had staff enough to catch it), Brian Hibbs' column in our sister publication *Comics Retailer* was promoted as by "Brain Hibbs." In that same publication, one article went directly from scanner to page, with its first line set into type as the headline. Unfortunately, that first line was, "Grants first North American Serial Rights." John claims that this was during an interregnum and, like Bart Simpson, says he didn't do it. Unfortunately, no one *else* was here to do it, either. Or, what's more to the point, to *undo* it.

Irrt!

Mind you, there *have* been *deliberate* "errors" in comics of the past. I remember cover placement of the word "Aurora" (in model lettering) on a submarine. And there was an ongoing discussion as to whether an obscenity hidden in the branches of a jungle scene had occurred deliberately.

But I talked with Comicraft's Richard Starkings several times today, and I know the article on Page 6 won't convey to some readers just how upset the award-winning Starkings was. It's not exaggerating to say he was devastated. This is every publisher's worst nightmare — but it's doubly horrifying to have it occur via a firm which has worked so responsibly at such a pace for so long.

I'm already seeing responses from onlookers who are relishing the story — and some who are already weaving elaborate conspiracy theories out of what was actually a combination of fatigue, high pressure, long hours, and the ease of mistyping at high speed on electronic keyboards, which (I am here to tell you) can foul up more material more quickly than you can imagine. Unless, of course, you work with computers, in which case, you already know.

Given the nightmare, Marvel, Starkings, and Diamond acted promptly and responsibly to do what they could to minimize the problem. The comics won't reach newsstands. Retailers won't get stuck with the bill for merchandise they don't want to sell. What happened was quickly established.

And the rest of the folks in publishing shudder and vow to pay even closer attention to their proofreading in months to come. And the self-centered among them even breathe a sigh of relief and say, "Thank goodness *I* didn't do it."

Well, it wasn't you *this* time. Man errs as long as he strives.

— Maggie Thompson

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- Relive **a night to remember**, thanks to the *Previews* Exclusive **Titanic Snow Globe**!

The October Previews is here, filled with all the comic goodies you could possibly want! On the front cover, Superman's having a *really* bad day, thanks to Gog and **The Kingdom**! Around back, Image and WildStorm believe variety is the spice of life, as the **Cliffhanger** creators all contribute **variant covers** to each other's books!

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'Sabretooth slur' in *Wolverine* #131 forces recall

By Maggie Thompson and Brent Frankenhoff

A lettering error in *Wolverine* #131 has resulted in an ethnic slur making its way into print. A recall alert was sent to retailers Sept. 29, because a panel on Page 6 of the issue which should have read, " ... the killer known as Sabretooth," was lettered as "... the kike known as Sabretooth."

Marvel spokesperson Maryanne Caruso told the New York *Post*, "It was a grave mistake. We're very, very sorry it happened and we're taking measures to make sure nothing like this ever happens again."

According to an Oct. 1 AP story, more than 250,000 copies were printed and half were on their way back to Marvel Sept. 30. The most recent copy on sale via returnable-market national newsstands was #129.

How it happened. The alert's introduction was written by Marvel President and COO Joseph Calamari, who wrote that the error, "which was originally made by the letterer and corrected by Marvel during the proofreading stage, was not corrected by the lettering service due to the rush to print the issue."

"That's the beginning, middle, and end to the story," said Richard Starkings, owner of electronic comic-book lettering service Comicraft. That company had been in the midst of an end-of-summer work crunch, and *Wolverine* #131 was the second issue of that title the company lettered in a week and a half. He told ***CBG***, "We work with Marvel Editor Mark Powers on all the high-profile, fast-turnaround comics, he noted the correction, but, in the rush to print the issue, his note never reached us. I'm positive there was no bad intent on the part of the letterer who works for me who created that page; he's as distraught as I am.

WOLVERINE
INTO THIN AIR!...
"THOUGH THE CEREMONY WAS INTERRUPTED BY ONE OF OUR CLOSEST FOES, THE KIKE KNOWN AS SABRETOOTH...
"...I WAS ABLE TO TURN EVEN THIS TO MY ADVANTAGE BY USING LOGAN, HIS YOUNG FRIEND KITTY PRYDE AND OUR VICIOUS ENEMY..

"We have never relied on Marvel, or any of our clients, to catch our mistakes. Indeed, we are often regarded as one of the editor's first lines of defense, catching typos in the script with the help of the spell-check program installed on all our computers. Nevertheless, mistakes can still be made. I made mistakes as a hand letterer, but they weren't as unfortunate.

"This is a nightmare. I deeply apologize to all those people offended by this egregious error."

After reading the final printed version, which had already made its way into the distribution chain, Marvel issued the alert asking retailers to remove the issue from sale and return the page containing the error to Diamond Comic Distributors for replacement with a revised copy of the issue. The revised edition is scheduled to ship Oct. 14 and will have both an updated UPC code and the words "corrected printing" in the indicia.

Calamari added, "Marvel deeply regrets this unfortunate event and apologizes for any inconvenience it may cause [retailers]."

Sign of the times. Comicraft is the best-known electronic lettering service in the industry and provides a variety of fonts ranging in applicability from home computer amusement to meeting every professional graphic requirement. The company's performance has led a broad spectrum of comics publishers to use its services — and to a high-pressure workflow. "One of the reasons we are able to work on such high-profile comics as *Battle Chasers, Danger Girl*, and *Kiss Psycho Circus* is that we can manage when we're given a day to turn the issue around," Starkings said. "A hand-letterer can't offer the publisher that same luxury. What a hand-letterer might take five days to do, we are sometimes asked to do virtually overnight."

He hastened to add, "That in no way excuses us from making mistakes. But the truth is that, the brisker the pace, the more likely there are to be errors. Unfortunately, that sometimes means we're getting corrections done at 8 o'clock at night.

"Comicraft has procedures to ensure that we can maintain the high quality of work for which we are known, even in the face of the cruelest deadline. Our checks failed in this instance, but we have already introduced new procedures to ensure that this never happens again."

How it could happen

Here's one theory: A slight misalignment of the fingers could produce "kikker," which could then spell-check to the offending word.

Give it a try. Fire up your word processor and then spell-check for "kikker" or "kikke." Does your program dictionary contain the offending word? In a check of the two programs used by ***CBG***, one did and one didn't.

Retailer survey: 60% will honor recall

By John Jackson Miller

Nearly two-thirds of comics retailers nationwide said they will honor Marvel and Diamond's request and exchange the offending page from all their copies of the "Sabretooth slur" version of *Wolverine* #131 for corrected copies, according to an informal survey of dozens of retailers conducted by ***CBG*** and ***Comics Retailer*** Oct. 1. However, more than a third of retailers responding said they were selling at least some of their copies of the recalled version — although only a few said they would mark them up.

Some of their comments follow. As the condition of anonymity was offered all respondents, only geographical identifiers are used:

A California Bay Area retailer: "My store is returning all copies for replacement. When Cabbage Comics' *Halle the Hooters Girl* #1 was recalled earlier this year because it was not authorized by Hooters of America Inc., I went ahead and gave it free of charge to collectors who pre-ordered it. Since I did not receive money for the issue, I don't believe I was in violation of the recall terms. It made collectors happy that they were able to read and enjoy the book. However, Marvel's 'Sabretooth slur issue' is a different situation: The subject matter is inappropriate and the publisher will provide corrected replacement copies. Readers will still be able to get their hands on the book — and as it was intended to be presented. Since Marvel only requires page 6 to be returned for credit, I am planning to include the 'original' printing (minus that page) with the 'corrected' printing so collectors have both versions."

A Washington state retailer: "We ended up putting them out. We were debating on

Continued on page 8

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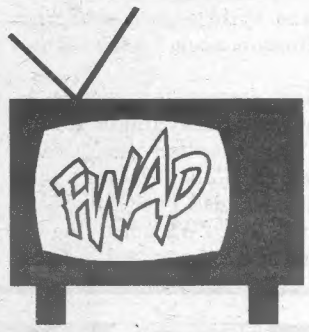

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Boston's Comic Book Spectacular fills a void

By Marc Patten

San Diego, Chicago, New York, Detroit, Pittsburgh. These cities excite comic-book fans just by mention of their names and the conventions that they represent. Each year fans eagerly await the next big event in or near their home town. When consumers think of the northeast, New York City (and the Big Apple Convention) usually come to mind. However, just 200 miles away in Boston, comics are thriving at the bi-monthly Comic Book Spectacular convention at the Radisson Hotel at 200 Stuart St. in Copley Square.

For more than 10 years, a bi-monthly comics convention was held by the now-defunct Great Eastern Conventions at the Howard Johnson 57 hotel at 200 Stuart St. (the hotel has since changed ownership). When that event ceased in the Boston area, Massachusetts retailer Dave Cummings and his wife, Leslie, formed Primate Promotions to help fill the void. "Looking at it from a dealer's perspective, there weren't any shows left where you could still make money in the area. We decided to take a chance and invest some capital to try and build a good show up again in the Boston area," said Cummings.

Primate's first convention was held Oct. 20, 1996, at the Holiday Inn in downtown Boston. The convention was advertised in the Boston *Globe*, *Wizard*, and ***CBG***, and guests included Pat Oliff, Paul Ryan, and Ron Frenz. "We got deluged with a rainstorm that set a record in Boston for more coverage in a 24-hour period than in the past 30 years. Everyone got drenched, but it turned out really well." Despite the rain, the con was attended by more than 300 people.

Three months later, in January, after upgrading to a larger facility, the next convention was held at the Hynes Auditorium — also in downtown Boston. Guests for the second show included Tom Grindberg, Leonard Kirk, and Paul Pelletier and drew more than 400 attendees.

Besides advertising heavily, Primate has developed a mailing list of more than 3,000 active attendees, and Cummings differs his promotion strategy from many other promoters by working with dozens of stores in Massachusetts, New Hampshire, and Connecticut to hand out flyers to their customers.

When the contract between the former promoter and the Howard Johnson's (now the Radisson) wasn't renewed, the hotel contacted Cummings about continuing his show at that hotel. The result: The hotel has been the site of Primate Promotion's Comic Book Spectacular every other month since March 1997. The show has changed and grown with the rest of the industry. "Now there's a lot more toys, videos, and card games like Magic: the Gathering being sold by dealers at my shows. We've also brought in a larger variety of guests from alternative to popular and mainstream than there's ever been at a show in Boston. We also sell tables at half price to small-press publishers or aspiring artists."

The show has more than doubled in size since its inception. It now takes up the entire top floor of the Radisson, has grown from 50 dealer's tables to 125, and has increased in paid attendance to more than 800 people per show. Cummings said he sees the growth as a result of Primate's different style of promoting. "We give out $500 in show money that the winner can spend with any dealer at every show. I tried to do door prizes and giveaways, but the bottom line is people would rather have cash to buy what they want. We give out five $20 prizes on an hourly basis. I guarantee that, if someone comes and isn't happy with the show, I'll give him his money back. We can't be all things to all people, but we do our best." Guests for the conventions have included classic artists like Dick Ayers and such modern creators as Ron Marz, Darryl Banks, Keith Williams, and Jamal Igle.

Primate Promotions has expanded into Portland, Maine, with two shows there per year — one in the late winter and one in late summer at Verrillos Convention Center (the last one was Sept. 13).

"There is an extremely wide selection of merchandise at my conventions from vintage to modern and there's definitely something there for everyone," said Cummings.

The next Boston Comic Book and Toy Spectacular will be held Oct. 25 and will feature Howard Porter, Ed McGuiness, and new *Witchblade* artist Randy Green.

RECALL from page 6

how to handle it and decided that we would just go ahead and treat it like a normal issue of *Wolverine*. We are not making a big deal out of it — we have not called attention to the slur and are not holding additional copies back for the secondary market. If customers are offended and return the book we will happily honor their request and offer them a replacement copy of the corrected copy. It is unfortunate that an error like this slipped through. Let's hope that this will not happen again."

A Mid-Atlantic region retailer: "Our store is returning all the copies of *Wolverine* #131, except for our 'First Look' copy which doesn't seem to be covered by the exchange program. We have no intention of selling it, just keeping it as an oddity. While I can see that some might see this as an opportunity to make a few extra bucks selling the 'slur' copies, we are only opening a can of worms that the industry doesn't really need."

A Southern California retailer: "After some thought I decided to leave it up to my customers. From a business standpoint there was no way to know whether my competitors were going to return their copies and I was not going to risk losing sales on one of my best selling titles. I understand Marvel's embarrassment in this situation but realistically they have been swearing up a storm in their books for many years... Maybe they, as well as all publishers, should worry more about the quality of their stories rather than the words used to tell them."

WHEN WE TAKE OUR CROSS-COUNTRY TRIP, WE SHOULD ONLY DRIVE THE BACK ROADS.
GOOD POINT
THAT WAY WE CAN SEE THE COUNTRYSIDE... CONNECT WITH THE PEOPLE, YOU KNOW?
GOOD POINT
PLUS, I DOUBT THAT WE'LL EVER GET THIS THING UP TO FREEWAY SPEED ANYWAY.
ANOTHER GOOD POINT
HOLD STILL, WOULD YOU, HECTOR?
JEREMY
I'M SORRY! COMMITTING FELONIES ALWAYS MAKES ME JITTERY!
STEALING A LITTLE STREET SIGN ISN'T A FELONY, YOU BIG BABY!
JEREMY ST.
OH! LIKE YOU'RE NOT NERVOUS, RIGHT?
HECK NO! PEOPLE PROBABLY DO THIS ALL THE TIME!
I'LL BET THE COPS DON'T EVEN-
CAR!!
OKAY, IT'S DONE! I ORDERED THE SUBLIMINAL LOVE TAPES!
CLICK!
THIS IS GOING TO BE SO COOL!
I CAN'T WAIT!
WHEN THIS PACKAGE COMES, WOMEN WILL BE FALLING AT OUR FEET!
2 DAYS LATER
SUBLIMINAL LOVE TAPES?
HA! HA! HA!
WELL, WHEN YOU'RE RIGHT, YOU'RE RIGHT!
HEY, SARA... TELL ME WHAT YOU THINK OF THIS NEW TAPE I BOUGHT.
'K
IT'S JUST A LITTLE SOMETHING THAT...
GASP! THAT MUSIC!
IT'S SO... SO MEANINGFUL! SO OVERPOWERING! THAT I... I...
I LOVE YOU! I WANT YOU! KISS ME LIKE THE MAN I KNOW YOU ARE!
HECTOR TOLD YOU ABOUT THE SUBLIMINAL LOVE TAPES, DIDN'T HE?
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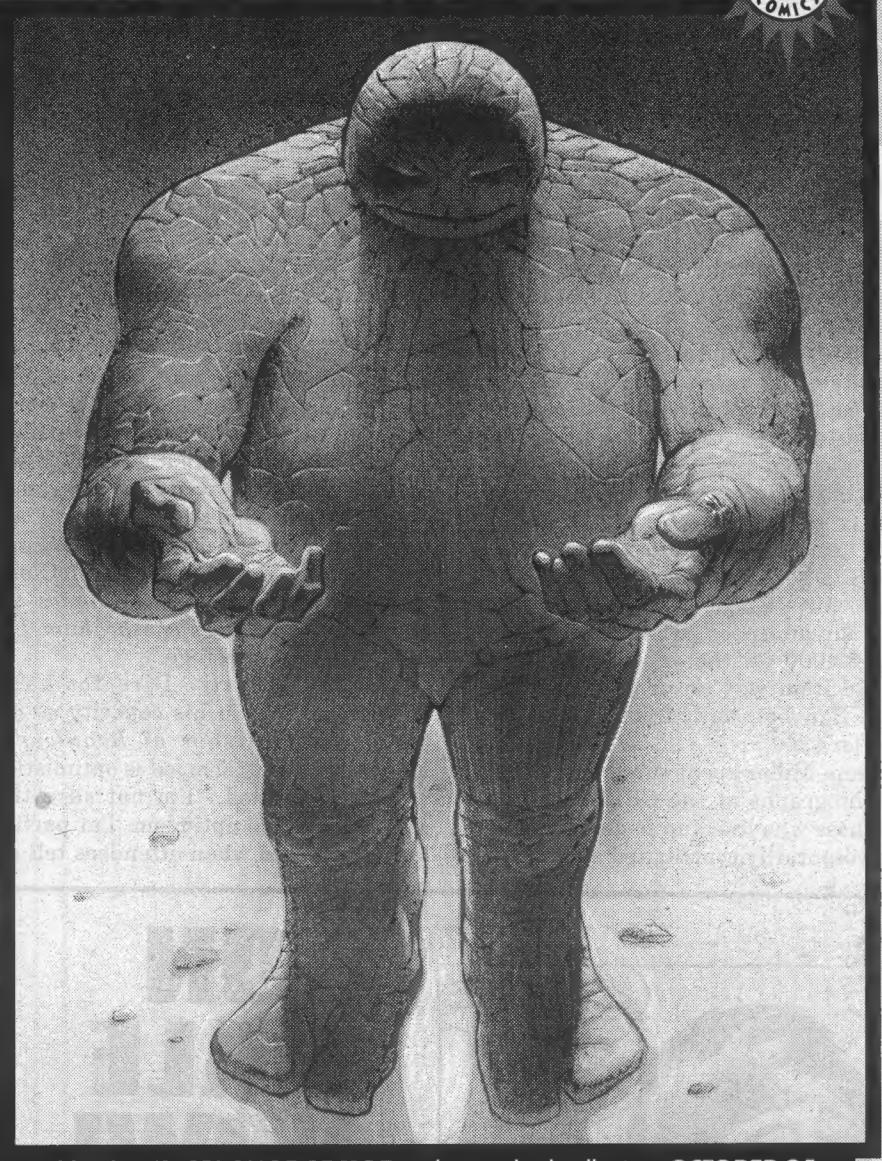

CONCRETE: STRANGE ARMOR *trade-paperback collection* **OCTOBER 21**

SUN 11	MON 12	TUES 13	WED 14	THURS 15	FRI 16	SAT 17	STUFF TO READ
Bill and Hillary Clinton's anniversary.		**1983 - FIRST CELLULAR PHONES INTRODUCED. NOW HANG UP AND DRIVE!**	Note to self: Be sure to pick up copy of Dark Horse Extra #5!	Cam Kennedy's B-day!	**1847 - JANE EYRE BY CHARLOTTE BRONTE WAS PUBLISHED.**	**1961 - NEW YORK'S MUSEUM OF MODERN ART HUNG MATISSE'S "LE BATEAU" UPSIDE DOWN. WHO KNEW?**	***Buffy the Vampire Slayer: Dust Waltz*** *trade-paperback* ***Dark Horse Extra*** *#5* ***Dark Horse Presents*** *#136* ***Fax from Sarajevo*** *trade-paperback* ***The Mask: Toys in the Attic*** *#3* ***Masakazu Katsura's Shadow Lady — Dangerous Love*** *#1* ***Sin City: Just Another Saturday Night*** *(one-shot)* ***Star Wars: A New Hope — Manga*** *#3*
SUN 18	**MON 19**	**TUES 20**	**WED 21**	**THUR 22**	**FRI 23**	**SAT 24**	**STUFF TO READ**
1954 - COMIC STRIP *HI AND LOIS* FIRST APPEARED.	Note to self: Check out www.dhorse.com		Note to self: Get Magic the Gathering: Shivan Dragon figure to add to collection.	Steven Grant's B-day!	Eric Shanower's B-day!		***Concrete: Strange Armor*** *trade-paperback collection* ***Dark Horse Classics: Terror of Godzilla*** *#3* ***Ghost*** *#2* ***Gunsmith Cats: Bad Trip*** *#5* ***Starship Troopers: Dominant Species*** *#3* ***Star Wars: Jedi Academy — Leviathan*** *#1* ***Star Wars: X-Wing Rogue Squadron*** *#34 — Mandatory Retirement #4* ***Usagi Yojimbo*** *#24: Demon Flute*

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MegaCon '98
Postshow Roundup
Comics Buyer's Guide

Small Press Expo draws more than 1,500 exhibitors and attendees

"As one of the organizers for SPX '98, I have to say that I'm very proud of this year's show."

— Chris Oarr

By Patrick Daniel O'Neill

Some 1,200 visitors browsed and bought at 161 exhibits, staffed by more than 350 artists and publishers, at the Small Press Expo (SPX) in Bethesda, Md., Sept. 25-27. Co-Chairman Chris Oarr said it was an increase of 400 or so attendees from last year's one-day show, and did not include about 50 attendees of the simultaneous International Comics and Animation Festival, who had full access to SPX.

Oarr is also director of the Comic Book Legal Defense Fund, and profits from SPX go to that organization. In addition, the CBLDF held an auction on Saturday afternoon, which raised more than $2,000 for the organization. The top-bid item was an original Howard Cruse *Barefootz* daily from 1973, which went for $200.

Frank Miller spent three hours signing autographs at the CBLDF exhibit, and those who lined up to get his signature voluntarily contributed an estimated $1,500 to the CBLDF.

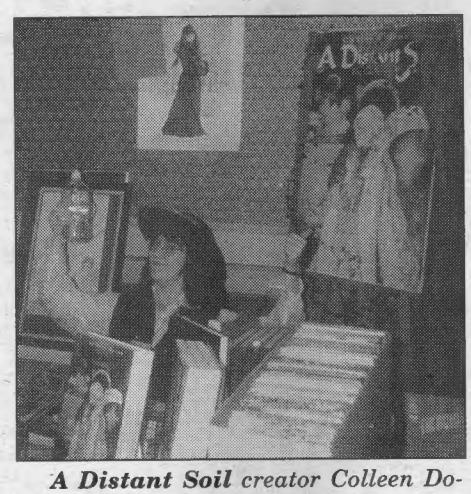
Oarr said, "Overall, the CBLDF took home $5,700 from the Expo, making SPX '98 our best Expo yet. The total funds raised from SPX '98 won't be known until the Expo's books are closed for the year, at which time SPX will make a donation directly to the CBLDF."

Guarded optimism. Despite several years of economic gloom in the comic-book industry, the mood of the exhibiting publishers and creators at SPX was optimistic. "There could be one comics reader left in the United States, and there would be 500 cartoonists and publishers here," laughed Scott McCloud, creator of *Understanding Comics* and *The New Adventures of Abraham Lincoln*. "This is our refuge."

Image Executive Director Larry Marder, at SPX in his capacity as creator and publisher of *Beanworld*, agreed the "artistic mood is optimistic."

But, he added, "I'm not sure that sales justify the optimism. I'm particularly concerned when attendees tell me, 'I'm here to get all the stuff I can't find at the store.' That indicates that there's a problem with distribution."

A Distant Soil creator Colleen Doran concurred. "I'm at Image and I have this problem," she said. "I've made more money at shows in the last 12 months than I have selling the series through shops. I should be able to not have to talk to you about this, with Image as my publisher, but there are many retailers who have pull-only on comics, and won't sign up a customer for a pull, if he or she doesn't buy 10 titles a month. There are a lot of people who like eclectic work like ours that only buy two or maybe three titles. They can't get pulls, because the store won't service a pull customer with that small a list."



***A Distant Soil** creator Colleen Doran toasted SPX attendees.*

Creators and publishers also expressed pleasure with the show because the emphasis is on selling their work. "The people who come to this event are not coming to do gaming," said Jackie Estrada, co-publisher of Exhibit A Press' *Wolff & Byrd*. "They're not coming to see Japanese animation, they're not coming to do anything but find stuff they can't get anywhere else, pay for it, get it for their collections — not even their collections, but to read it."

Summing up the event, Oarr said, "As one of the organizers for SPX '98, I have to say that I'm very proud of this year's show. We had a great crew, and that made all the difference in putting on a bigger and better-organized Expo. We have a new director, Mike Zarlenga, who did a bang-up job. Co-Chairman Greg Bennett and I are already working with Mike on some new ideas for SPX '99 that are going to knock people's socks off."

...GIVE 'EM A BIG SMILE, WIGGLE YOUR BUTT, AND BELIEVE ME, THE HOTROD WILL DO THE REST!
Hmm. TRICKY, BUT I THINK I'M UP FOR THE TASK!
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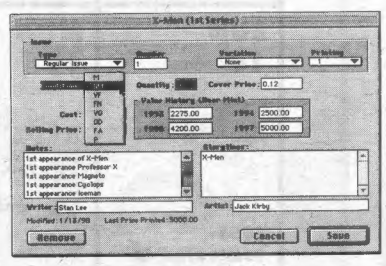

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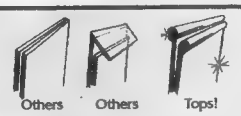

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725SL	7 ⅛	Standard Comics - 1970's-90's	9 (18¢)	32 (16¢)	140 (14¢)
775SL	7 ⅝	Silver/Gold Comics - 1950's-70's	9 (18¢)	32 (16¢)	140 (14¢)
800SL	7 ⅞	Gold Age Comics - 1940's-50's	9 (18¢)	32 (16¢)	140 (14¢)
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1013M2	10 x 13	Playboy Magazine	19.25 (38¢)	63 (31¢)	275 (27¢)
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750FB	7 ½ x 10 ½	Silver/Gold Comics - fits 775	10.50 (21¢)	35 (17¢)	150 (15¢)
758FB	7 ⅝ x 10 ½	Gold Age Comics - fits 800	11.25 (22¢)	37 (18¢)	160 (16¢)
778FB	7 ⅞ x 10 ½	Super Gold Age Comics - fits 825	12.00 (24¢)	39 (19¢)	170 (17¢)
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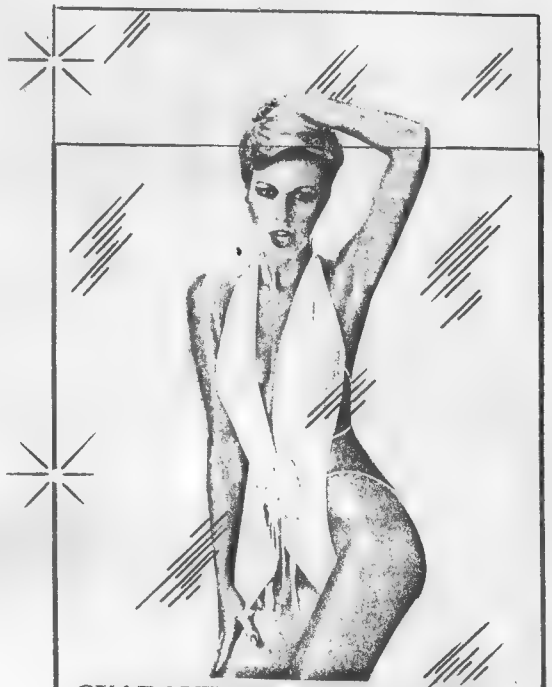

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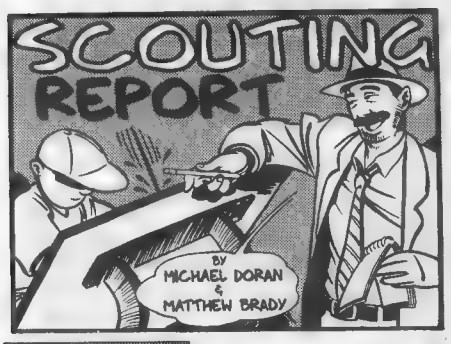
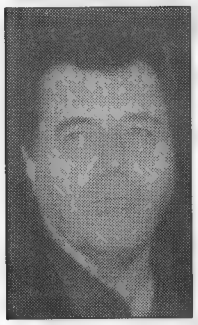



Adams

Adams' adventures. A frequently asked questions among long-time comics fans is, "Does living legend **Neal Adams** have any upcoming new projects?" According to Adams, the answer is, "Yes," and it's a labor of love that's taken him 22 years to do.

Adams added that the new project is about "a new model of the universe" and is a 104-page, black-and-white graphic novel appropriately entitled *A New Model of the Universe or A Conversation between Two Guys in a Bar*.

"It's boring, and I really don't recommend anyone buy it, unless you're geek like me and you're interested in another way the universe might have been built," explained Adams. "If correct, it'll change the way we think about our universe. The chances are 99.9% that it's not correct, but it'll be interesting reading for those people who care about the subject, and it'll take at least a year to disprove.

"So I invite anyone who's interested to try to disprove it and show that it's wrong or just enjoy themselves reading it. But if anyone is interested in reading a comic book that has people punching each other, or explosions, this is not the one to buy. Stay away from it as much as you can."

Adams expects the project to be completed and published in early 1999.

Villainy rules in February. In other sequel-of-sorts news, DC has scheduled *DC Universe Villains Secret Files* to ship in February, giving the bad guys a chance to make up for December's *DC Universe Heroes Secret Files* shipping in December.

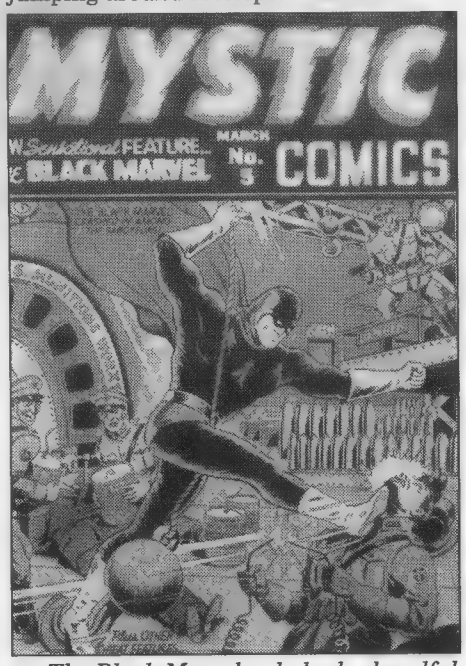
Villains profiled include Vandal Savage, Mawzir, The Ravens, Neron, Starro, and Body Doubles, among others. **D. Curtis Johnson** will once again provide the opening story, which will interconnect with Johnson's story from *DC Universe Heroes Secret Files* and stars The Word, a character briefly seen in the Johnson-written *Chase*. "The Word was originally to appear in the pages of *Chase* as a recurring — well, 'villain' is really too strong a word, and even 'nemesis' is a little too judgmental," explained Johnson. "He was going to be shown working for the DEO in *Chase* but he'll take jobs from just about anyone. In this story, he's working for Vandal Savage, gathering information for the big guy on other DC villains that Vandal might find useful as allies — or threatening as competition. It's very much a counterpart story to the one in *DC Universe Heroes Secret Files*. Either story stands alone, but there's a point of interaction between the two that's more entertaining if you read them both."

Other *Secret Files* plans for 1999 include a *Titans Secret Files* in January and second *Secret Files* volumes for Superman and The Legion of Super-Heroes.

In other Johnson news, the writer also recently confirmed that he'll be writing a five-page backup in the upcoming *Jack Kirby's Orion of the New Gods* series by **Walter Simonson**.

A Golden Age teacher for new heroes. Marvel is going all the way back to its Golden Age to reintroduce a character that will have a profound effect on the publisher's newest batch of heroes. According to **Joseph Harris**, writer of the *Webslingers* ongoing series launching later this month, The Black Marvel, a "gritty vigilante" from Marvel's Timely Comics days, will serve as benefactor to the four new heroes who have assumed the costumed identities worn by Spider-Man during his "Identity Crisis" storyline earlier this year. "We've expanded on the Black Marvel's back story a little, as he was sort of a blank slate," explained Harris. "He's training these new heroes in his image, but his motives are somewhat questionable."

His motivations are not the only mystery surrounding him, since Harris said he will explore exactly what the character is actually capable of. "He's not supposed to have any super-powers, but he's like 80-something years old and he's jumping around rooftops. Hmmmm?"



The Black Marvel only had a handful of adventures during the Golden Age, mostly in Timely's ***Mystic Comics****.*

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Jeff Dyer
1003 W. 5th St.
Dubuque, IA 52001

One thing all comic-book fans have in common is the sadness associated with mourning a favorite, cancelled series. I'm writing to encourage people to try DC's *Power of Shazam!* before it is no more.

Many fans have loved the art of Jerry Ordway. Well, as of #42, the talented Ordway is pencilling *Power of Shazam!*, in addition to writing it. This is a wonderful comic book full of exciting stories, great art, and lovable characters. But, unfortunately, it is dangerously close to cancellation.

At the Chicago convention, I spoke with DC Editor Mike Carlin. I asked him if *Power of Shazam!* might be canceled, and he said, yes, the comic book could very well end soon. So I implore those fans who are looking for a great title: Try *Power of Shazam!* before it's too late! If you're a completist, don't worry. There isn't a single issue you couldn't buy for cover price or less.

This is one of the industry's shining stars. Let's keep it around for a while.

Allen J. Schuler
7506 Appletree Way
Louisville, KY 40228

While I am enjoying immensely Marvel's re-launched titles — it's the writers and the artists, stupid! — I do think it's time to register a complaint against the ever-shrinking size of the comic books themselves. If the trend continues, it will no longer be necessary to purchase Mylar sleeves in Gold, Silver, Standard, or Current sizes. I will simply stop by my local supermarket and purchase some sandwich-sized Ziploc bags.

Let us rise in protest. Size *does* matter! Marvel comics are finally returning to the stature and standards DC has been producing for the past decade. Let's forget the fold-over covers and use that paper to restore Marvel comics to the same size as DC comics. Act now!

Oppose this new age of comics. Yes, only you can stop the "Shrink Age."

Jeffrey Michael Judd
2621 Kings Arm Circle
Centerville, OH 45440

Greetings from a fairly new subscriber! I've been an avid comics fan for more than 25 years and, during a recent discussion with a friend, I became perplexed as to the nature of comics distribution in the early 1970s (when I first started reading funny books).

Here are the facts as best as I remember them: I was born in 1964. I probably "read" my first comic books at age 6 or 7 — I remember a title called *Little Monsters* and maybe *Heckle and Jeckle*. These were great comic books but they were really just the primer for what would follow a few years later: the awesome, mind-blowing world of super-heroes! Back then I had no idea that Superman and Batman "belonged" to DC or that *Amazing Spider-Man* was a Marvel comic book; I just greedily devoured them all.

After a while I figured out that Spider-Man's world was connected to Daredevil's, which was connected to Thor's, which *wasn't* connected to Batman's.

I preferred the Marvel comic books because the characters seemed more colorful and alive. I especially loved The Avengers, with all these cosmic plotlines and bizarre characters. By my guess, this was about 1973 or 1974 (I think the cover prices were 20¢ or 25¢). One issue in particular was an Avengers story starring the Defenders, and the last panel had Thor saying, "Star Stalker, what might that be?" or something like that. Now here's the tricky part. I also remember reading *Avengers* #94 at the same time! My mom used to buy these three-packs of Marvel comics sealed in plastic at our local grocery store.

Did Marvel give the green light for some distributor to package older comics (1971-1972) with newer ones that were also being sold at the newsstand? These three-packs were my only exposure to comics I didn't see a spinning comics rack until I was about 12 in 1976. Help! Have I just confused my own comics history or did this really happen?

Needless to say, my childhood was rife with these non-linear, partially told comics stories that implied a much greater, hidden sense of design and purpose. In fact, for me, the true thrill of collecting comics has been going back and buying all those issues I missed which completed the epic storylines (Kree-Skrull War) or filled in the gaps in a

(Continues on Page 16)

For Art's Sake
By Chris Smigliano
SO WHAT'S THE DIFFERENCE BETWEEN "SMALL PRESS" AND "INDEPENDENT PUBLISHING"?
HMM. HARD TO SAY... ON A CREATIVE LEVEL, ANYWAY.. I'D SAY THE DIFFERENCE IS MORE ECONOMICAL- - MINICOMIC TYPE FORMATS, SMALLER DISTRIBUTION AND PRESS RUNS...
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Oh, So?

From Page 14

title's history. I'd appreciate any help in setting the record straight! Also, I'm trying to collect all of the magazine-sized Marvel Indexes by George Olshevsky. How many of these were actually printed? The last one I have is X-Men and Daredevil, which, I think, are volumes 9A and 9B.

If any readers out there can point me towards these wonderful works, I'd appreciate it!

*[Bagged comics have undergone many permutations and combinations, and I'm no expert in that. Is anyone? In at least one case (**G.I. Joe**), there were reprints which were shipped bagged some time after their initial release.*

*I believe the **Marvel Comics Index** from G&T Enterprises had 12 installments: #1-6, #7A, #7B, #8A, #8B, #9A, and #9B.]*

Robert Pickering
7720 Penn Ave., S. #133
Richfield, MN 55423

I have a number of people I would like to thank.

First, I would like to publicly thank Gary Piett from Beamsville, Ontario. After coming home one day from a rough day at work, I found a package from Gary containing a number of *JLA* and *Infinity, Inc.* comics. There was no note enclosed, but I can only assume Gary sent them as a result of a result of my letter published in *Oh, So?* last month complaining about the high price of comics and therefore depriving myself of new comics such as *JLA*. Gary deserves a third of the credit for turning me into a regular *JLA* reader.

Second, thank you to the Minnesota Comic Book Association for putting on a great show Sept. 19 and 20 in Minneapolis. This was by far the best one yet. I've yet to travel to a bigger show like San Diego, but, if the MCBA show is anything like the others, I'll have to go next year. On a side note, Julius Schwartz, Murphy Anderson, and Kurt Schaffenberger were scheduled to attend but were absent due to illness or other circumstances. I wish whoever was ill a speedy recovery.

Although I was disappointed at not being able to meet these Silver Age greats, I was still able to meet Howard Porter, Terry Beatty, Mike Carlin, Dan Jurgens, Brent Anderson, Doug Mahnke, Gordon Purcell, and Gene Ha. In fact, I was able to get each of them to sign or draw a sketch in my *DC Comics: Sixty Years of the World's Favorite Comic Book Heroes* book. Priceless treasure of a great experience. Porter's detailed sketch of a Batman bust deserves a third of the credit for turning me into a regular *JLA* reader.

And, finally, I would like to thank Neil Gaiman, Avon Books, and the staff at DreamHaven Books and Comics in Minneapolis. DreamHaven, a local comics dealer and publisher of some of Gaiman's work, invited Gaiman in to read part of his new book *Smoke and Mirrors,* which is being released by Avon Books in October. Gaiman made us promise not to reveal a secret about the book, but I can say that any Gaiman fans should buy the book and read it very closely. They won't be disappointed. Due to a delay in the release of the *Smoke and Mirrors* book, Avon Books was kind enough to hand out advance ready copies of *Stardust,* a book scheduled for release in January 1999, which Gaiman signed for everybody.

A final question. During the Q&A panel at the MCBA convention, someone asked Mike Carlin if the *Crisis* hardcover book would be released in an affordable softcover. Carlin stated that, if the hardcover made enough money, it may be released in another version, but no decision had been made yet. Carlin also stated that one of the reasons the hardcover was so expensive was that the color proofs had not been kept by DC and had had to be remade. My question, and unfortunately, I didn't think of the question while Carlin was in front of me, is: How did DC afford to do the reprints that appeared in the 100-page comic books of the '70s or the DC Silver Age Classic comic books that appeared more recently? If DC didn't retain the color proofs to *Crisis,* it probably didn't retain the proofs to these older stories, either.

By the way, the remaining third of the credit for turning me into a *JLA* reader belongs to the powers that be at DC for picking such skilled talent to produce the comic book.

*[It's never safe to assume anything with regard to how material is preserved, stored, or survives. Weird events can have weird effects. At some future point, I hope to offer readers anecdotes about other companies' preservation of historic material — one of my favorites being Western Publishing's storing, not photostats, but actual **printing plates**.]*

Jim Brown
Co-owner, Midwest Comics and Collectibles
Quincy, IL 62301

My girlfriend and I own a comic store in Illinois and we feel we give pretty good service. We carry a full line of DC and Marvel comics and a pretty good selection of Image, Dark Horse, *etc.* We also carry toys, trade paperbacks, and other items. We will order anything for our customers that our distributors carry. We actually have *several* distributors for various items just to make sure that we are able to get in just about whatever our customers want us to carry. We are courteous to our customers, old and new, adults and kids alike. There is absolutely no pressure on anyone to make a purchase. We also have a very relaxed atmosphere and we have a lot of people who come in to game on a daily basis.

There have been several things about the retail aspect of the comics industry that have been bothering me for quite a while.

The first one is: **Why is it that almost every comics reader feels they deserve an automatic discount just for stepping into a comics store?** I have seen this happen, not only in our shop, but in others we happen to be patronizing. I don't know how many times I've been asked, "What have you got to have on this?" or "Is this the best you can do on this comic book?" Why is that comic-book readers are so averse to paying full retail for a recent comic book or the price marked on a back issue? I dare anyone to go into Wal-Mart or a grocery store and ask them if that is what they've got to have on that gallon of milk or if that's the best they can do on that bottle of shampoo. I'm certain you would either be paying the price marked or you would go away empty-handed.

We have sales twice a year, and virtually everything in the store (except new comics and a few select items) is marked down for a certain period of time, usually a month. Those are the times to take advantage of us. Yes, we do make exceptions. *If* a customer wants to buy something that we've had for a while or if it's a good customer, *then* we can work out something.

We give discounts to our best customers, not to everyone that has us pull a comic book for them. If

(Continues on Page 18)

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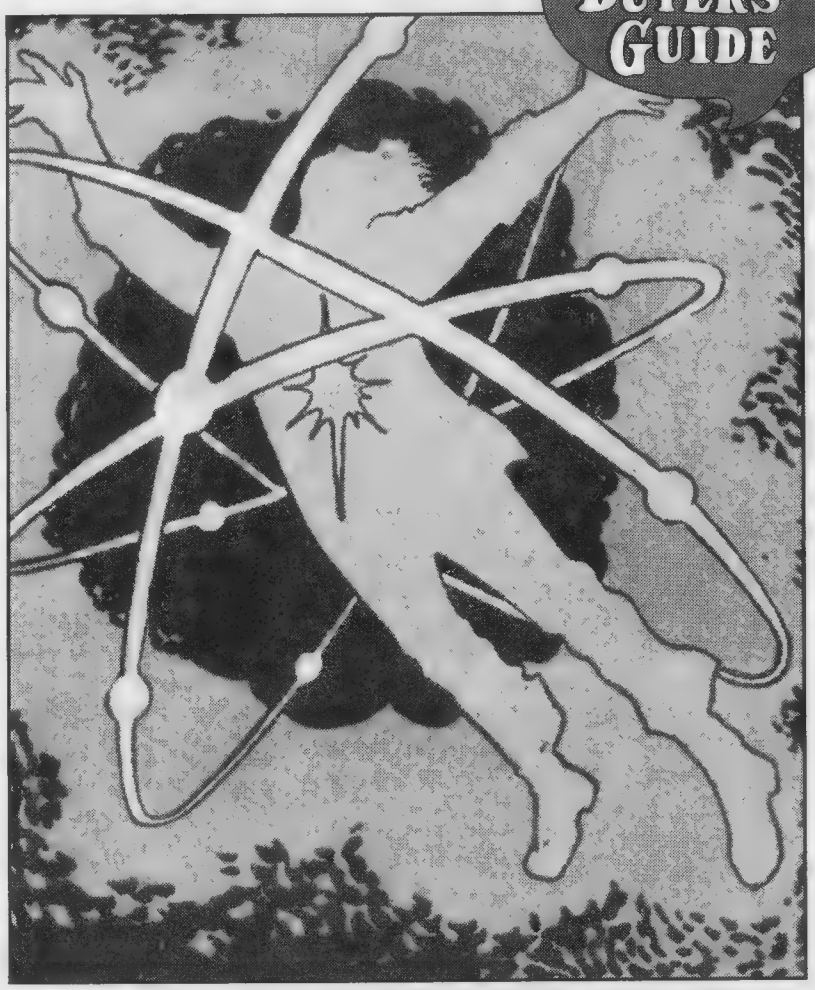

Silver Age Cavalcade

As our focus once again shifts to the past, this issue takes a look at Charlton's super-heroes before they were brought to DC in the mid-'80s during *Crisis on Infinite Earths*. Plus a look at DC's past and future meetings of the Justice League and Justice Society.

Also in issue #1305:
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ISSUE #1305 • Nov. 20, 1998 Cover Date
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ISSUE NUMBER	DEADLINE	COVER DATE	MAIL DATE
#1304	Oct. 20	Nov. 13	Oct. 28
#1306	Nov. 3	Nov. 27	Nov. 11

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Oh, So?

From Page 16

we did that, we would be cutting our throats financially. But we also give a discount to those customers who don't have us hold anything for them, but who come in and make big purchases off the shelf every week or two. We also have a customer who only gets three titles a month, but he has been with us since we bought the business three years ago, and, for us, that deserves something from us. I'm sorry, but a 10% or 20% discount is not your God-given right, just because you collect comics. If we have to earn your business, then you also have to earn our discount. For us, it's that simple. Remain loyal to us.

That doesn't mean you can't shop at our competition. (If we're sold out, then, by all means, go to the competition. We want you to get the comic book.) It just means that, if you tell us you want to get comics A, B, C, and D every single month, don't get it somewhere else just because you thought we wouldn't get it in this month. (A customer actually said this to me two months in a row.)

Once, we forgot to give a customer of about three months his discount (about 30¢). He brought it up after we had already taken his money. I explained to him that I forgot and that we would have to give it to him next week. I didn't think it was that big a deal, but obviously I was wrong. He replied, "But it's only 30¢." I then explained to him that we couldn't take it out of the register because the transaction had already been completed and that it would mess up the register tape. Again the mantra: "But it's only 30¢."

Finally, fed up, I said, "Yes, it's only 30¢. But if it's that important to you, here." And I gave it to him. He called a week later to inform me that he was canceling his subscriptions, which I fully expected him to do.

Could I have handled this differently? Sure. But when the man began to fume because we had forgotten his discount and began to demand it, that's when I figured I didn't really need this man's business.

Another of my pet peeves is the customer who just doesn't understand that you have to be careful with the merchandise. Recently, we had a customer come in with his son. This man had been in several times before, and we had never had any problems. This time, the man gets a comic book for his son to look at and the boy immediately begins to flip through the comic book really fast, turning the pages hard enough to easily rip the comic. I quietly, politely, and diplomatically asked the man if he could make sure his son was careful with the comic book, since they are easy to damage and most of my customers want their comics in good condition.

The man then proceeded to take the comic book from his son, put it away, and then said, "Let's get out of here. I've had enough." Before I could say anything, he turned to me and said, "You've just lost my business."

Was I wrong to ask the man to have his son be careful with merchandise, merchandise that we have already paid for and cannot return, even if the product gets damaged? We used to be very lenient with rowdy kids whose parents wouldn't control them but finally we got fed up and now are firm, but polite, with both kids and parents. Some get upset but most are very understanding.

We are running a business in a field that probably doesn't have many millionaires. Don't expect me to risk going out of business by offering every single customer a discount or by standing idly by while customers or their kids destroy our merchandise. We just can't afford it.

Perhaps some customers don't realize that whatever we make from our merchandise has to pay for: the merchandise we get every week, rent, utilities, phone, insurance, security, banking fees (if you own a business, there's no getting around them), shipping, supplies we use bagging, boarding, and boxing back issues — and other minor expenses. Every time we give a discount to someone, we have to work that much harder to pay for the items mentioned above.

Believe me, we appreciate our customers and will do everything we can to get them in and keep them coming back every week or month, short of ruining our business. We have seen business increase tremendously since we bought the shop from the former owner a little more than three years ago. I sincerely believe this is because our customers appreciate our concern for them and our love of our field. We are very enthusiastic about comics and the related fields. Granted, every shop is different and has different needs. But we firmly believe that, all things being equal, we will be in business for years to come.

Tom Takach
5693 34th Ave. N.
St. Petersburg, FL 33710

I just wanted to share some thoughts on your ***Comics Buyer's Guide*** now that I have been reading it for about four months. It goes without saying that the columns by Mark Evanier, Peter David, and Mr. Silver Age by themselves make the publication a steal at the subscription price. Any other articles of specific interest to me are gravy.

What is also great are the fine treasures you can acquire which are not available in your neck of the woods. I have purchased two great T-shirts (*Action Comics* #1 cover and The Avengers) from a company in California, the book *Hollywood Kryptonite*, which was recommended in a Fred Hembeck column, a brace of 1950s *Jimmy Olsen* titles from the Comic Heaven auction, and my first ever pulp (a 1940 *Weird Tales*) from a gent named Greg Gleich who had run a classified ad.

These are items that cannot be had for love or money in St Petersburg, Fla., and I thank ***CBG*** for making these much-coveted items available to me. I will definitely never forget the heady sensation of inhaling the aroma from that vintage pulp and carefully turning the fragile, age-yellowed pages of that first story I read by August Derleth. It was a pleasure to savor each of these stories over the course of several weeks, as I made it from cover to cover. Thanks!

One other thing — with this being Superman's 60th anniversary (and media coverage being almost non-existent), does ***CBG*** have anything planned for any of its remaining issues this year to highlight this milestone? An interview with Jack Larson or Noel Neill from *The Adventures of Superman* TV show would be great!

*[Thank **you** for getting the kind of pleasure out of our pages that we always hope our readers get. If you enjoy fantasy pulps, keep an eye out, too, for **Unknown** and **Unknown Worlds**, my favorite pulp. It ran from March 1939 to October 1943, when World War II paper shortages killed it. (Editor John Campbell had to choose between its survival and that of **Astounding** and picked **Astounding** — which is called **Analog** these days.)]*

Tarzan
by EDGAR RICE BURROUGHS
THE ONONOES TOSSED ASIDE THEIR SPEARS AND ATTACKED HIM BAREHANDED, AND TARZAN REALIZED THEY WERE BENT ON CAPTURING HIM ALIVE.
SHORT, BUT POWERFUL ARMS GRIPPED THE APE-MAN'S ARMS AND LEGS AS IN A VISE.
SOLD: $10,450.
SUDDENLY HE WAS STRUCK A MIGHTY BLOW FROM BEHIND. UNABLE TO KEEP HIS FEET, HE CRASHED TO THE GROUND.
TARZAN WAS STARTLED WHEN THE ONONOE SPOKE TO HIM IN THE LANGUAGE OF THE APES. "HOW ARE YOU CALLED--HOW CAME YOU HERE?"
"TARZAN LIES!" THE ONONOE SAID. "NO ONE COMES THROUGH THE PASS ALIVE! SINCE YOU ARE NOT ONE OF US, YOU MUST BE A TREE-MAN!"
"I AM TARZAN," THE APE-MAN REPLIED. "I CAME THROUGH THE GREAT PASS BEYOND THE VALLEY."
"TREE-MAN OR OTHERWISE, KING MOLO WILL DECIDE YOUR FATE! COME PEACEABLY AND YOU SHALL NOT BE HARMED. TRY TO ESCAPE AND YOU SHALL DIE!"
HOGARTH

Tarzan
by EDGAR RICE BURROUGHS
THE VENGEANCE OF THOTH
WHILE TARZAN LED THE APES TO THE TREES BEYOND THE PALACE WALLS.....
.....THE DRUNKEN SOLDIERS SUDDENLY STOPPED SHOOTING THEIR ARROWS.
SOLD: $11,000.
GUESTS RU
FROM THE PALACE BANQUET, SHRI
"LO!" CRIED NIKOTRIS, "BY THE SACRILEGE OF OUR SOLDIERS, WE HAVE ANGERED THE GOD OF THE APES!".
SHE TURNED IN ANGER TOWARD THE SOLDIERS. "WHAT EVIL SPIRITS ARE IN YOU," SHE CRIED, "THAT YOU SHOOT ARROWS AT THE SACRED APES OF THOTH?"
THE SOLDIERS HUNG THEIR HEADS IN SHAME. BUT SUDDENLY THEY STARTED IN PANIC FLIGHT AS THE GREAT STATUE OF THE GOD OF THE APES SLOWLY BEGAN TO FALL.
IT CRASHED DOWN AMONG THE SOLDIERS.
"THUS IS THOTH AVENGED!" CRIED NIKOTRIS.
AND DEEP IN THE FOREST, TARZAN SHOUTED THE VICTORY CRY OF THE BULL APE.
NEXT WEEK, THE WRATH OF THE GODS

Now in its 55th issue, **Russ Cochran's Comic Art Auction** is still going strong. Pictured above are two outstanding examples of TARZAN Sunday pages by Burne Hogarth and Hal Foster. These two originals sold for the prices indicated in our most recent auction.

With the recent announcement that Christie's is closing its collectibles department and is not planning further auctions of comic art, **Russ Cochran's Comic Art Auction** will now rededicate itself to bringing the collector an interesting array of originals, concentrating on newspaper strip art from the 1930s and 1940s, EC comic book art, Golden Age comic book art, etc.

Consignments are now being taken for Auction #56 which is scheduled for late November. We are looking for especially nice pieces. If you think you have a piece or two which would qualify, send us Xeroxes and we'll get back to you.

If you collect original art of this type and are not currently receiving **Russ Cochran's Comic Art Auction**, you are missing one of the best sources to improve your collection. To subscribe, send $20 ($25 Canada, $30 Overseas) for a four-issue subscription. Send subscriptions and Xeroxes to:

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CBG Customer Service Award - 1998

AUCTION 15 - PART II

All lots in this ad will close on FRIDAY, OCTOBER 23, 1998.

This auction will be conducted by telephone, mail and fax, as have our past several auctions.

Please take notice that most of the lots have a reserve (Minimum Bid) amount that is one half of the low estimate. Many are less than this amount, only a few are higher. Remember, you can't get a good deal unless you participate!

Bidders may begin calling to check the current status of any lot, or place a bid once they have registered to participate (registration form and bid sheets available by fax or mail). If you have participated in any of our previous auctions, your bidder number will be the same as it has been in the past. If you do not remember it, please call our office to confirm. Bids can be placed at any time by telephone, mail or fax.

We would also like to take a moment to apologize to those of you that have either consigned to this auction or have expressed interest in participating because we were compelled to change the date of the auction to ensure that all of the lots were accurately graded and photographed. As you may realize, this is a very time consuming process, which prevented us from being able to meet CBG's advertising deadline, we are sorry if this delay has caused anybody an inconvenience in any way.

TERMS OF AUCTION

1) Auction lots will be sold to the highest bidder
2) To place a bid, you must increase the previous high bid by at least 10%.
3) The auction will close on Friday, October 23, 1998 at 6 00 pm CST, or until 15 minutes have passed without us having received a bid. Please try to get your bids in early
4) Bidder numbers must be confirmed prior to October 23, 1998, as we will be very busy on the final day of bidding
5) Please make all inquiries as to condition, age, content, or size prior to Thursday, October 22, 1998. Lot viewing available by appointment
6) All merchandise is guaranteed to be genuine unless noted
7) All grading is guaranteed to be accurate. There is a 100% money back provision if customers are not completely satisfied with their purchases. Please note that returns will only be accepted if payment for the lot is received by Executive Collectibles Gallery, Inc. by the payment due date of November 5, 1998. All returns absolutely must be received by Executive Collectibles Gallery, Inc. in the same condition as when sent. Executive Collectibles Gallery, Inc. reserves the right to issue a refund for a single lot returned or for the entire amount of the invoice and request that all items be returned
8) "Call Backs" are available regarding those lots that have an estimated value of $300 or more. Obviously, we will give the same courtesy call if a bidder has been bidding on more than one lot and the value of at least one of those lots is equal to $300.
9) A ten percent (10%) buyer's premium will be added to all successful "hammer" bids. (i.e. A $100 winning bid will cost $110.00, plus any applicable shipping, handling, insurance fees or state taxes) the amount of state tax for Texas is 7 75%. (Tax will not be charged to those participants that have provided Executive with a valid resale number and appropriate signature)
10) No credit cards will be accepted as payment for lots won in this auction. Acceptable methods of payment are. cash, personal check, bank check, money order, or bank wire (there is a $20 wire transfer fee, $30 for International)
11) Successful bidders will be notified by telephone and via mail to ensure early notification. Please do not call to see if you were a successful bidder until Monday, October 26, 1998 as we will be processing invoices over the weekend
12) Please allow 2-3 weeks for delivery of lots paid for, as there is always a back log of orders after our auctions. Please understand that we will make every attempt to see that packages are shipped within a week of us having received clear funds (please allow 10 business days for checks to clear)
13) Placing bids constitutes acceptance of all auction terms and conditions
14) Executive Collectibles Gallery, Inc. reserves the right to accept or reject any or all bids placed by any participant

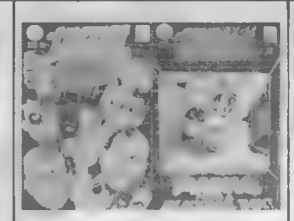
432-Justice League of America (DC Comics 1960) #1 VG. Popular first issue featuring DC's greatest heroes. Looks like a nice fine, but upon inspection, there is a ¾" tear at top edge of front cover evident, as well as minor creases at corners and a 1" spine split at center of spine. Covers have good gloss and colors. Unfortunately, there is just enough wear at staple areas to cause the cover to be a little loose. Estimate ..... $300-$500

433-Justice League of America (DC Comics 1961-1963) #'s 2-6, 8-10, 13, 16, 17, 19-22. Average VG. #2 has minor edge tears and small creases, #3 light creasing, #4 vertical "reading" crease. #5 looks great, but has small tear at top staple; #6 nice, save for light creasing along spine and small tear at top of spine, #8 nice, save for tiny tears at staples; #9 horizontal crease across cover. #'s 10, 21, 22 are GD. Estimate ..... $300-$500

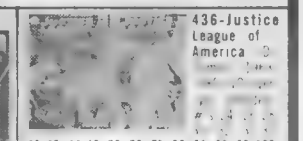
437-Showcase (DC Comics .963-1970) Includes #'s 46, 47, 50, 56, 59, 63, 74 (1st Anthro), #75 (1st Hawk & Dove), #82 (1st Night-master), #'s 89, 90. Overall GD Estimate ..... $50-$75

438-Showcase (DC Comics 1964-1978) #'s 48, 49, 51, 52, 53, 54 FN. #55 (origin Dr Fate and Hourman, 1st Solomon Grundy in Silver Age, 1st S.A. appearance of Golden Age Green Lantern - VG. #'s 64, 66 FN. #68 FN+. #76 (1st Bat Lash VF+), #78 VF, #80 (1st S.A. Phantom Stranger FN+), #'s 83, 84 (Nightmaster by Wrightson; Kubert covers FN), #'s 88, 91-97, 99-101, 103 FN to FN+ Estimate ..... $200-$300

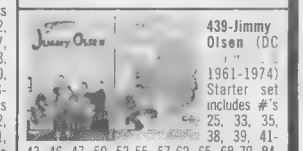
434-Justice League of America (DC Comics 1962-1966) #'s 7, 11, 12, 14, 15, 18, 23, 25, 29, 31, 33, 34, 38, 39, 43, 50. FN overall. A very solid group! Glossy, bright, flat! Very minimal wear. Estimate ..... $400-$500



435-Justice League of America (DC Comics 1967-1996) Includes #'s 51, 52, 59, 61, 62, 64-66, 70, 73, 76, 77, 79, 81, 83, 84, 86, 87, 89, 92, 94, 101, 103, 106, 107, 109, 117, 118, 123, 130, 131, 133, 134, 136-139, 147, 150, 154, 155, 159, 162, 163, 167-169, 171, 173-176, 178, 183, 205, 210. All FN to FN+; #'s 125-127, 145, 153, 164, 165, 172, 180-182, 184, 201-204, 206-209, 211-255, 258-261, Annual #1-3 all from VF to NM/MT; Justice League (2nd series) #'s 1-20, 22, 24, 31, 35, 36, 46, 70 (2-both variations), Annual #'s 1, 4, Justice League Europe #'s 2, 7, 89. All VF/NM or better. A great start to a high grade set. Estimate ..... $300-$400



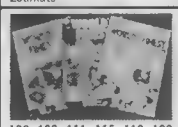
436-Justice League of America (DC Comics 1961-1987) Includes #'s 40-42, 44-49, 53, 56, 75, 90, 91, 93, 98-100, 105, 108, 119, 120, 122, 128, 132, 135, 142-144, 146, 148, 149, 151, 152, 156 157, 160, 161, 170, 177. Average collector's copies. Most are solid VG or better, a few less than VG. Estimate ..... $100-$200



439-Jimmy Olsen (DC Comics 1961-1974) Starter set includes #'s 25, 33, 35, 38, 39, 41-43, 46, 47, 50, 53-55, 57-62, 65, 68-79, 84, 86, 87, 89-91, 93, 96-98, 100, 101, 104, 105, 110, 112, 113, 115-119, 121-125, 127, 128, 130, 132-137, 139, 141, 146-148, 150, 152, 154, 159, 160, 162, 163. Overall, solid VG to FN Estimate ..... $150-$225

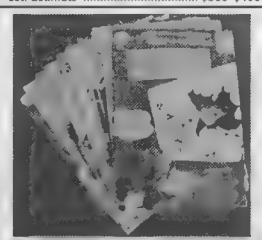
440-Jimmy Olsen (DC Comics 1961-1973) Includes #'s 31, 34, 36, 40, 44, 45, 48, 49, 51, 52, 56, 67, 80-83, 88, 92, 94, 95, 99, 103, 107-109, 111, 114, 126, 129, 131, 142-145, 149, 151, 155, 157, 161. Overall GD Estimate ..... $50-$75

441-World's Finest Comics (DC Comics 1960-1985) FN to VF. #'s 110, 112, 114, 116, 117, 122, 127, 129, 138, 154, 163, 164, 169, 174, 179-181, 183, 184, 187, 198, 199, 206, 209, 211, 215, 221, 222, 227, 230, 232-236, 239-243, 248, 249, 253, 257, 261-273, 276, 278-282, 284-312, 314. Most issues prior to #199 are nice FN (#110 strict FN+, #116 cover slightly loose). After #199, most are FN+ to VF+. A very respectable starter set. Estimate $300-$400

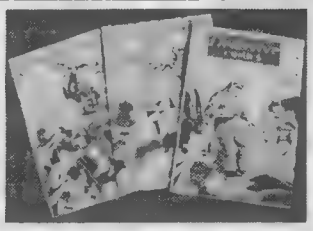


442-World's Finest Comics (DC Comics 1956-1982) Overall VG. Includes #'s 84, 88, 96, 103, 106, 108, 111, 115, 118, 120, 121, 125, 128, 130, 132, 134, 139, 143, 145, 146, 156, 160, 170-172, 177, 182, 185, 186, 191, 193, 194, 197, 201, 207, 208, 212, 217-219, 223-226, 228, 231, 237, 238, 244, 247, 250-254, 256, 258-260, 274, 275, 277, 283. Estimate ..... $200-$250

443-World's Finest Comics (DC Comics 1956-1979) Overall GD. Includes #'s 82, 85, 91, 95, 97-102, 104, 105, 113, 119, 123, 124, 126, 131, 133, 135-137, 140-142, 144, 147-152, 155, 158, 159, 161, 166, 167, 173, 175, 178, 188-190, 192, 195, 196, 200, 202, 204, 210, 213, 214, 220, 229, 255. Estimate ..... $150-$225



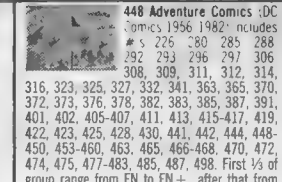
444-Detective Comics (DC Comics 1956-1961) #235 (origin Batman), #'s 245, 247, 249, 250, 256, 261, 262, 271, 272-274, 277, 279, 280, 282, 285, 287, 289, 293 (Aquaman begins), 294, 298 (1st Modern Clayface) overall VG, but several are solid FN, including #'s 261 and 280. Includes some key issues from a tough period for higher grades. Estimate ..... $500-$700



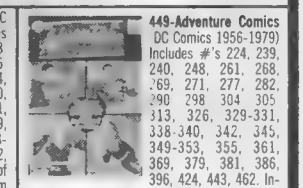
445-Detective Comics (DC Comics 1962-1979) Includes #'s 301, 307, 312, 313, 318, 327-329, 332, 333, 335, 339, 345-349, 351, 352, 354, 355, 357, 358, 363, 364, 367, 368, 370-372 (2), 374 (2), 375, 377, 381, 384, 385, 388, 392, 395, 397, 398, 405, 409-411, 417, 418, 421, 422, 425, 436, 443-445, 447, 449, 452, 453, 479, 481 Overall VG Estimate ..... $200-$300

446-Detective Comics (DC Comics 1955-1975) Includes #'s 222-224, 226, 229, 236, 237, 243, 248, 260, 268, 269, 276, 278, 281, 286, 288, 290, 291, 295, 296 (2), 297, 299, 300, 301, 303, 305, 308, 310, 314, 315, 317, 319, 322, 323, 325, 331, 334, 337-339, 342-344, 350, 362, 399, 423, 428, 433, 448 Overall GD Estimate ..... $300-$500

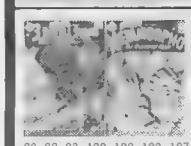
447-Detective Comics (DC Comics 1962-1991) Includes #'s 309, 316, 324, 340, 353, 360, 361, 366, 370, 376, 379, 380, 383, 389, 391, 394, 396, 406-408, 412, 415, 416, 419, 420, 426, 429, 431, 432, 434, 437, 446, 447, 451, 453-468, 470-478, 480, 482, 483, 485-545, 547-554, 564, 566, 568, 569, 572-581, 583, 587, 589-591, 594, 597-600, 604-608, 615, 617, 624, 627, 633 Nice group featuring the Dark Knight-Batman. Most from #309 to #366 solid FN to FN+. Those from #370 to #633 are FN+ to VF/NM. Estimate ..... $400-$600



448 Adventure Comics (DC Comics 1956-1982) Includes #'s 226, 280, 285, 288, 292, 293, 296, 297, 306, 308, 309, 311, 312, 314, 316, 323, 325, 327, 332, 341, 363, 365, 370, 372, 373, 376, 378, 382, 383, 385, 387, 391, 401, 402, 405-407, 411, 413, 415-417, 419, 422, 423, 425, 428, 430, 441, 442, 444, 448-450, 453-460, 463, 465, 466-468, 470, 472, 474, 475, 477-483, 485, 487, 498. First ½ of group range from FN to FN+, after that from FN+ to VF/NM. Includes 1st Bizarro World (#285), 1st Super Horse (#293), 1st Black Orchid (#428) Estimate ..... $350-$450

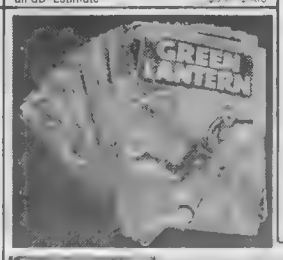


449-Adventure Comics (DC Comics 1956-1979) Includes #'s 224, 239, 240, 248, 261, 268, 269, 271, 277, 282, 290, 298, 304, 305, 313, 326, 329-331, 338-340, 342, 345, 349-353, 355, 361, 369, 379, 381, 386, 396, 424, 443, 462. Includes introduction of Aqualad (#269), origin of Luthor (#271), Supergirl begins (#381) Overall GD condition. Estimate ..... $200-$300



451-The Brave and the Bold (DC Comics 1964-1983) Includes #'s 52, 56, 57, 61, 63, 66, 69, 70, 77, 80-82, 86, 89, 92, 93, 100, 102, 103, 107, 108, 110-112, 114-143, 147, 148, 151-200 Earlier issues overall FN to FN+ condition. After #93 most are VF to VF/NM. Includes 1st Metamorpho (#57), origin Starman & Black Canary (#61) Estimate ..... $250-$350

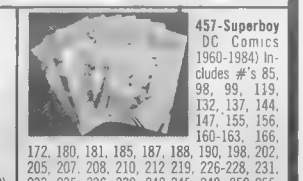
453-Green Lantern (DC Comics 1960) #1 FN/FN+. Origin issue! Terrific example for the grade! Glossy, bright, and flat with only nominal wear at bottom of spine and several spine stress creases. Interior paper is light tan. Estimate ..... $600-$800



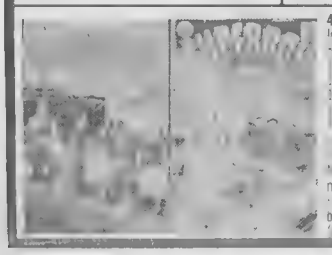
454-Green Lantern (DC Comics 1961-1990) Includes #'s 4, 17, 22, 23, 27-29, 33, 39, 43, 47, 49-51, 59, 64, 66, 68, 73, 74, 82, 85, 87, 91-93, 98-102, 106-120, 122-184, 186-191, 193-197 199-214, 216, 218-220, 224, plus 29 additional Green Lantern "sub-set" books. Books through #74 average solid FN to FN+. Most after that are VF to NM/MT. A terrific starter set. Estimate ..... $500-$700

455-Green Lantern (DC Comics 1960-1979) Includes #'s 3, 5-10, 12, 13, 16, 21, 24-26, 31, 34, 36, 42, 44-46, 48, 52, 54, 55, 57, 60, 62, 65, 67, 70, 72, 75-77, 79-81, 83, 84, 86, 88-90, 94-97, 103, 105, 121 Overall solid G to VG/FN. Estimate ..... $400-$600

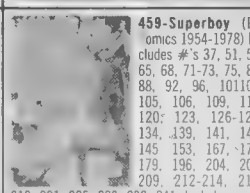
456-Green Lantern (DC Comics 1960-1978) Includes #'s 2, 11, 14, 15, 18, 20, 30, 32, 35, 38, 40, 41, 53, 56, 58, 61, 63, 71, 78, 104 Overall GD condition. Estimate ..... $150-$250



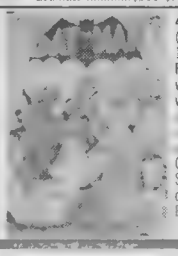
457-Superboy (DC Comics 1960-1984) Includes #'s 85, 98, 99, 119, 132, 137, 144, 147, 155, 156, 160-163, 166, 172, 180, 181, 185, 187, 188, 190, 198, 202, 205, 207, 208, 210, 212 219, 226-228, 231, 233, 235, 236, 239, 242-245, 248, 250-255, 257. Plus 38 miscellaneous sub-set books. First few books FN to FN+, after that most others are VF to NM/MT. Estimate ..... $200-$250



458-Superboy (DC Comics 1957-1979) Includes #'s 59-61, 69, 74, 76-81, 83, [illegible] 97, 100, 104, 108, [illegible] 122, 124, 125, 129, [illegible] 133, 135, 136, 138, 140, 142, 146, [illegible] 152, 154, 157-159, 161, 162, 165, 168-171, 173-176, 178, 182-184, 186, [illegible] 191-195, 197, 199-201, 203, 215, [illegible] 220, 222-224, 230, 234, 237, 238, [illegible] 249, 256, 258 Includes origin of Mr. [illegible] TLK (#78), 1st Superboy/Supergirl meeting (#80), 1st appearance of Mon-[illegible] and 2nd Phantom Zone (#89), origin of Superboy (#100). Legion series begins (#'s 1-7). Estimate ..... $300-$500

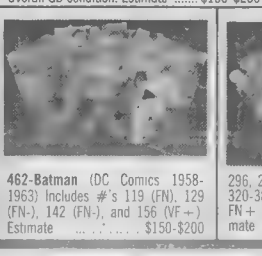


459-Superboy (DC Comics 1954-1978) Includes #'s 37, 51, 57, 65, 68, 71-73, 75, 87, 88, 92, 96, 101103, 105, 106, 109, 114, 120, 123, 126-128, 134, 139, 141, 143, 145 153, 167, 177, 179, 196, 204, 206, 209, 212-214, 217, 218, 221, 225, 229, 232, 241. Includes origin and 1st appearance of Bizarro (#68) Overall GD condition. Estimate ..... $200-$300

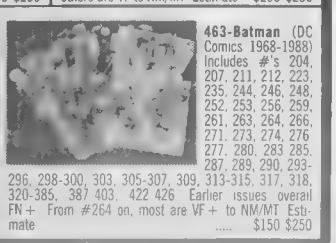


460-Batman (DC Comics 1950) #56 FN/VF. Nice white cover, which accentuates the [illegible]. Glossy and flat. Supple cream colored pages. Estimate ..... $150-$250

461-Batman (DC Comics 1956) #100 VG. Bright, deep cover colors. Interior paper is supple and cream to light yellow. (6 pages have a 2" tear, each) Minor spine wear, mostly around staples. Light corner creases at bottom right. A couple of very minor edge tears at right of cover. Flat and tight. Light foxing and a long corner crease on back cover. Very good eye appeal for the grade. Estimate ..... $200-$300



462-Batman (DC Comics 1958-1963) Includes #'s 119 (FN), 129 (FN-), 142 (FN-), and 156 (VF+) Estimate ..... $150-$200



463-Batman (DC Comics 1968-1988) Includes #'s 204, 207, 211, 212, 223, 235, 244, 246, 248, 252, 253, 256, 259, 261, 263, 264, 266, 271, 273, 274, 276 277, 280, 283 285, 287, 289, 290, 293-296, 298-300, 303, 305-307, 309, 313-315, 317, 318, 320-385, 387 403, 422 426 Earlier issues overall FN+. From #264 on, most are VF+ to NM/MT Estimate ..... $150-$250

EXECUTIVE COLLECTIBLES PHONE AUCTION

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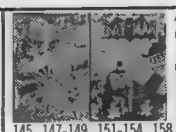
464-Batman (DC Comics 1955-1958) Includes #'s 91, 99, 104, 107, 108, 110-112, 115, 116. Overall VG condition. Estimate ..$300-$450

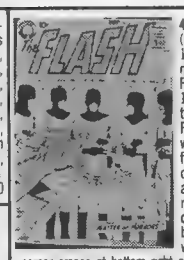


465-Batman (DC Comics 1959-1964) Includes #'s 121, 124-127, 130, 131, 133, 136, 139-141, 144, 145, 147-149, 151-154, 158, 159, 162, 163. Overall VG condition. Features origin and 1st appearance of Mr. Freeze (#121), Joker covers (#136, 145, 148, 159, 163). Estimate $300-$500

466-Batman (DC Comics 1964-1980) Includes #'s 165, 168, 171, 174, 176, 179, 181, 183, 187, 190, 191, 194-203, 205, 206, 209, 210, 213-215, 218-221, 224-226, 231, 232, 234, 237, 239-243, 245, 247, 249-251, 254, 255, 257, 258, 260, 262, 265, 267-270 272, 275, 286, 288, 291, 297, 301, 302, 304, 308, 310 312, 316, 319. Features 1st Riddler since 1948 (#171), 2nd Riddler (#179), (#181 does not have poster), 2nd appearance Poison Ivy (#183), (#200 Anniversary issue, 1st Neal Adams for this title), Two-Face appearance (#234), origin Batman and Robin, 1st Ras Al Ghul (#232). Overall VG to VG/FN condition Estimate .....$250-$350

467-Batman (DC Comics 1952-1958) Includes #'s 72, 79, 92-94, 96, 98, 102, 103, 105, 106, 109, 117, 120. Features last 52nd page issue (#72), 1st Bat-Hound (#92), 1st Batwoman this title (#105). Overall GD to G/VG condition. Estimate .....$300-$450

468-Batman (1959-1977) Includes #'s 128, 132, 134, 135, 137, 138, 143, 146, 150, 155, 157, 164, 166, 167, 170, 175, 177, 178, 180, 182, 184-186, 188, 189, 192, 193, 208, 216, 217, 228, 230, 238, 279, 281, 282, 292. Features 1st Silver Age Penguin (#155), 1st Silver Age Scarecrow (#189), origin Batman (#208). Overall GD condition Estimate .....$150-$250



469-The Flash (DC Comics 1959) #105 nice VG. Origin Flash retold. 1st issue since the Golden Age. Flat and glossy, with really fresh, deep colors. There is a long vertical reading crease on front and back cover, as well as a 1" corner crease at bottom right corner. There is slight wear along spine. Yellow background has a very small stain that is mentioned as a matter of accuracy only. Interior pages are dark tan in color, but are still supple. Definitely, a better than average copy. Estimate .....$400-$600

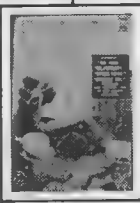
470-The Flash (DC Comics 1959-1979) Includes #'s 107, 109, 111, 114, 116, 117, 119, 121, 124, 126, 128, 130, 131, 133, 134, 136, 138, 139, 141, 143, 144, 146-148, 150-152, 158, 162-165, 168, 173, 174, 179, 181-183, 186, 187, 189, 190, 197, 200, 201, 203-206, 208, 212-216, 220, 222-224, 230, 231, 236, 238, 240, 242, 243, 247, 249, 252, 265, 272, 279. Features 2nd appearance Mirror Master (#109), 2nd Kid Flash (#111), origin and 1st appearance of Captain Boomerang (#117). Overall VG to VG+. Estimate .....$500-$700

471-The Flash (DC Comics 1961-1962) #'s 122 nice FN+ Glossy cover with bold colors. #123 origin issue solid FN. Glossy, bright cover Very fresh. Only slight corner wear. #129 solid FN, same as #123 All have nice pages. Estimate .....$300-$400

472-The Flash (DC Comics 1964-1985) Includes #'s 145, 153, 154, 157, 176, 185, 188, 193-195, 198, 199, 202, 209, 210, 219, 222, 225-229, 232, 235, 237, 239, 244-246, 253-256, 258-263, 266, 267, 269-271, 274-278, 280-350, plus 26 additional sub-set books. A nice high-grade group. A few of the earlier books are FN to FN+. Most later issues are VF to NM/MT. Estimate .....$150-$250

473-The Flash (DC Comics 1959-1978) Includes #'s 106, 108, 110, 112, 113, 115, 118, 125, 127 132, 135, 137, 140, 149, 155, 156, 159-161, 166 167, 169-172, 175, 177, 178, 180, 191, 192, 196, 207, 211, 217, 218, 233, 234, 241, 248, 250, 251, 257, Annual #1. Features origin Grodd & Pied Piper (#106), intro Weather Wizard & Kid Flash (#110), origin and 1st appearance Elongated Man (#112), origin and 1st appearance Trickster (#113). Overall GD to G/VG condition. Estimate .....$300-$450

474-The Fantastic Four (Marvel Comics 1961) #1 nice VG. Origin and 1st appearance by Jack Kirby and Stan Lee. Glossy and bright cover colors. Background is a nice cream color, not dark or yellowed as most copies are. Some wear at spine, especially at staples, keeps from FN. No "Marvel" chipping! Light dust shadow along upper right edge of front cover There is a small chip in border near bottom edge of 1st page also, ½" edge tear-back cover. Despite its technical faults, this book has very good eye appeal Estimate .....$800-$1200



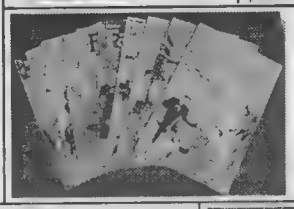
475-The Fantastic Four (Marvel Comics 1966) #1 FN. Golden Record Comic set reprint No record Estimate $50-$75

476-The Fantastic Four (Marvel Comics 1961) #2 FR. Bottom right corner of book clipped through entire book. Otherwise, interior is nice. Covers have some wrinkling Back cover has small chips and tears Front has "10" in grease pencil and a stamp Estimate $80 $120

477-The Fantastic Four (Marvel Comics 1961) #3 GD. Has a fresh FN/VF look to it at first glance But, bottom right corner of cover is missing a 2" piece Glossy and bright. No "Marvel" chipping. Interior is nice. Estimate ..$100-$150

478-The Fantastic Four (Marvel Comics 1962) #4 VG. A great look to this one! Bottom right corner of cover has a 2" crease and there is a small ¼" chip at top right corner. Otherwise, book would be at least FN+. Interior nice! Front cover glossy with deep color. Estimate $200-$300

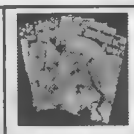
479-The Fantastic Four (Marvel Comics 1962) #5 VG Great eye appeal for the grade. Flat and tight, with deep colors. No "Marvel" chipping. Interior nice Most notable flaw is a small (⅛") hole near bottom of front cover. Features origin and 1st appearance of Doctor Doom Estimate $300-$400



480-The Fantastic Four (Marvel Comics 1962-1963) Includes #'s 6, 8-11, 13-17. All are GD except #11 which is FR/GD due to large tear sealed by tape on back cover. Great reading copies. Estimate . $300-$400

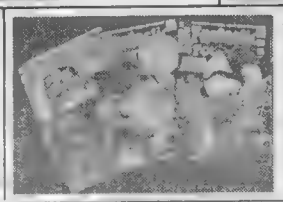
481-The Fantastic Four (Marvel Comics 1962) #12 FN Book looks phenomenal. Rarely is this tough issue found with such great cover gloss and color! Interior pages are fresh cream colored No "Marvel" chipping. Only flaw keeping this book from VF/VF+, is a slightly miscut cover Right edge and bottom edge are slightly short, showing the pages behind Neat date stamp "Dec 21 mid-G" at top of front cover. Estimate . $150-$250

482-The Fantastic Four (Marvel Comics 1962-1990) Includes #'s 7, 20, 30, 32, 35, 41, 42, 44-48, 54, 56-59, 61, 62, 64-80, 82-86, 88 96, 98-103, 105, 106, 111-113, 115-119, 121 125, 129 131-135, 137-139, 143, 148, 152, 157-159, 178 180 181 183 186 188 190 205, 207 208, 212 214 262 263 298 324 325 345 Annual #'s 2, 4 9 12. Giant Size #3 Features 1st Kurgo (#7), 1st Molecule Man (#20, intro Diablo (#30) 1st Dragon Man (#35) origin and 1st appearance Silver Surfer & Galactus (#48, origin Warlock (#66 67 Hulk vs. Thing (#112) Overall VG condition some VG/FN. Estimate $400 $500

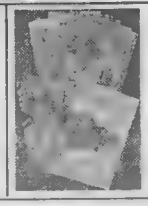


483-The Fantastic Four (Marvel Comics 1963-1979) Includes #'s 18, 19, 22-29, 31, 33, 34, 37-40, 43, 51, 53, 63, 109, 140, Annual #'s 3, 4, 8, 10, 13, 14 Features 1st Superskrull (#18), 1st Rama-Tut (#19), Hulk vs. Thing (#25), 1st Doctor Strange (#27), 1st Attuma (#33), origin Black Panther (#53). Overall GD condition Estimate .....$100-$200

484-The Fantastic Four Marvel This 1992, Annual #1 [illegible] $150 $2

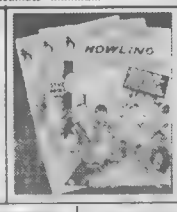


485-The Fantastic Four (Marvel Comics 1966-1967) #52 (1st Black Panther) terrific black cover VF+. #55 (Silver Surfer cover) VF, #60 gorgeous gloss and colors VF/NM (has light, thin dust shadow at right edge). Estimate .....$100-$150



486-The Fantastic Four (Marvel Comics 1963-1993) Includes #'s 21, 36, 49, 50, 81, 87, 97, 104, 107, 108, 110, 114, 120, 126-128, 130, 136, 141, 142, 144-147, 149-151, 153-156, 160-177, 179, 182, 184, 185, 187, 189, 191-204, 206, 209, 210, 215-261, 264-297, 299-316, 322, 341 343, 346-352, 356 358. 361, 362, 368, 370, 371, 375, Giant-Size #'s 2, 4, 5, 6, Super-Stars #1. Features 1st Hate Monger (#21), 1st Madame Medusa (#36), 2nd Silver Surfer and Galactus (#49), origin (#126) Overall solid FN through #120, most others are VF to NM/MT Estimate .....$250-$350

487-The Incredible Hulk (Marvel Comics 1968-1992) Set from #102 (premiere issue) through #401, plus Annuals #1-18, Giant Size #1. Set missing the following numbers to be complete #'s 117, 119, 122, 124, 142, 143, 161, 181, 214, 218, 229, 234, 266, 269, 288 294, 295, 304-311, 317-323, 325, 326, 332-336, 342-344, 351, 352, 356, 362, 363, 365, 366, 374, 380, 389, 398, 399, Annual #'s 15, 17. Condition ranges from VG to NM. (#102 VG) Estimate $250 $350



488-Sgt. Fury (Marvel Comics 1963-1981) Near set includes #'s 1-83, 86, 87, 89, 91-109, 111-125, 128-162, 164-167, Annual #1-5, 7. Condition ranges from GD to VF Average grade of early issues is VG, including a very nice VG #1. Later issues graduate from VG to FN to VF Estimate $500-$750

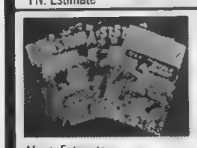
489-Silver Surfer (Marvel Comics 1969-1970) Includes #'s 9, 11-15, 17, 18 Average FN condition. #14 is VF/NM Estimate ..... $90-$120

490-Tales of Suspense (Marvel Comics 1963-1968) Includes the entire Ironman series from 1st issue (#39) to last (#99) rarely is a complete run offered intact. Condition ranges from GD to FN+. Average is VG. Examples: #39 is solid VG (no chipping), #40 GD, #41 GD, #42 FN, #43 VG, #44 FN, #48 FN, #52 FN+, #59 FN. Estimate ..$800-$1200

492-Tales to Astonish (Marvel Comics 1962-1968) Includes #'s 35-101 (minus #83) Includes the Antman run, except for the first issue, The Giant-Man run is complete. The Submariner and Hulk run is complete, save for #83. Condition varies from GD to FN. Average is VG. Examples #35 G/VG (solid, but has stain at top), #36 great looking FN, #37 FN/VF, #44 nice FN, #'s 52, 57, 61, 63, 64, 70, 74 all FN, #'s 81, 95 are VF. Estimate .....$600-$800

494-Daredevil (Marvel Comics 1964-1993) A near complete run featuring The Man Without Fear. Similar to the other large runs offered previously, the earlier issues range from GD to FN. #1 GD, #2 VG, #3 G/VG, #4 VG, #5 FN+, #6 GD, #7 G/VG, #8 VG+, #9 FN+, #10 FN; Issues from #50-150 range mostly from FN to VF, while the later issues are mostly VF to NM/MT. Estimate $500-$750

495-Strange Tales (Marvel Comics 1962-1988) Great starter set, missing only a few to be complete from #101-187. Most issues range from GD to FN+, issues from #174 to #187 FN+ to NM. Group includes #101-104, 106-114, 117, 118, 120, 121, 123, 125-168, 174, 178-180, 182-187 and 2nd series #'s 1-7, 9-15. Features: Human Torch begins (#101) G/VG, 1st Wizard (#102) VG, 1st Trapster (#104) VG/FN, Submariner/Torch battle (#107) VG+, intro Doctor Strange by Steve Ditko (#110) VG, 1st Captain America since Golden Age (#114) VG; #109, 111, 117, 123, 130, 131 and many others are FN. #128 is VF. Nick Fury series begins (#135) FN-. Estimate .....$400-$600



491-Atlas Horror Group of 6 (Marvel Comics 1961-1962) Includes Journey Into Mystery #'s 67, 73; Tales to Astonish #'s 31, 33; Strange Tales #'s 98, 100 Overall GD condition. (#67 missing 25% of back cover) (#73 has similar origin to that of Spider-Man) Estimate $75-$125

493-The Mighty Thor (Marvel Comics 1962-1992) A near complete set from Journey Into Mystery #83 through Thor #392. Includes Journey Into Mystery #'s 83-125, Thor #'s 126-360, 362-365, 368-370, 372-374, 378-380, 383, 384, 386-389, Annual #'s 1-14, 17, Giant-Size #1 and Tales of Asgard #1. A set such as this is rarely offered! Most of the Journey Into Mystery issues are VG, but there are exceptions, such as #'s 87, 88, 91, 93, 97, 102, 104, 120 are all FN condition; #90 is VF, #113 FN+. #83 is GD. Earlier Thor issues are mostly VG, but there are some nicer books, a few worse. Examples: #134 VF, #139 FN+, #149 FN+, #161 VF, #171 FN/VF, #183 VF, there are quite a few issues in FN condition. Later issues range from FN to NM/MT. Estimate .....$800-$1200

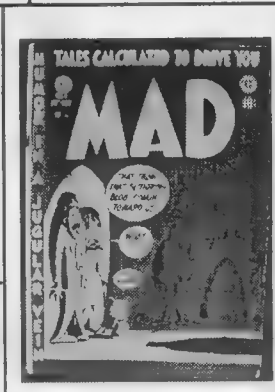
496-Amazing Spider-Man (Marvel Comics 1986-1993) Includes #'s 277-307, 309-316, 318-353, 355-368, 371, 372, 374-377, plus 5 sub-set books. Mostly NM or better Estimate $200-$300

497-Adventure Comics (DC Comics 1974-1975) #'s 431-440 VF. Featuring the Spectre by Jim Aparo. #431 FN/VF, others mostly VF/NM. Estimate $79-$100

498-Teen Titans (DC Comics 1966-1978) #'s 1-53 A complete set. Condition ranges from GD to FN #1 is VG. Estimate ..$100-$200

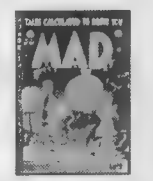
499-Challengers of the Unknown (DC Comics 1958-1978) A near complete set. #'s 1-87 (minus only #13 and #20) Early issues average VG condition, while later issues are FN for the most part. There are exceptions in both categories. Examples: #1 FR/GD (chunk out of corner of back cover that has been taped over. Also, 3 small pieces of tape at spine), #2 G/VG, #3 GD, #4 VG, #5 VG/FN, #6 VG/FN, #7 FN, #8 GD, #9 VG/FN, #10 G/VG, #'s 11, 12, 14, 15 VG; Jack Kirby art in early issues. Estimate .....$600-$800

500-Walt Disney's Comics and Stories (Dell 1947-1960) A large group, which includes many Carl Barks' issues Includes #'s 124, 149, 234 FN; #'s 106, 196-198, 201-207, 228, 235, 238 VG; #'s 89, 90, 92, 95, 96, 119, 146, 162, 163, 168-171, 175, 178, 193, 194, 209, 236, 240 GD; #'s 86, 125, 139, 151, 153, 154, 164, 167, 172, 173, 177, 184, 199, 200, 220 FR/GD Estimate $100-$200

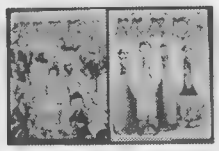


501-Mad (EC Comics 1952) #1 GD+. Famous debut issue. Good cover colors. Estimate .....$500-$600

502-Mad (EC Comics 1952-1953) #2. Has a Dick Tracy cameo. GD/VG. Estimate ...$125-$175



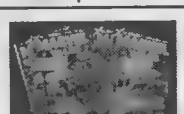
503-Mad (EC Comics 1953-1954) #'s 7 & 11. Both GD. Estimate .....$100-$125



504-Mad (EC Comics 1957-1977) #'s 35 FR; 42 FR; 43 FR/GD; 53 PR; 56 FR/GD; 92 PR; 100 VG; 188 GD; More Trash from Mad nn (1958) FR (panel cut out; Worst from Mad #3 FR (panel cut); Mad Super Special #14 FR; Cracked #14 GD; Mad (1955) #24, first magazine size GD-. Estimate .....$100-$150

505-Marvel Tales (Atlas 1956) #150 FN. Estimate ...$40-$60

506-Marvel Tales (Atlas 1955-1956) #'s 133, 135, 144. All VG/FN. Estimate .....$125-$175



507-Marvel Tales (Atlas 1953-1954) #'s 112 FR (coupon cut), 118 VG, 119 GD/VG, 121 VG-. Estimate ..$75-$125

508-Marvel Tales (Atlas 1954) #121 strict FN. Great zombie cover. Flat, clean & tight with very deep colors and great gloss. Estimate ..... $80-$120

EXECUTIVE COLLECTIBLES PHONE AUCTION

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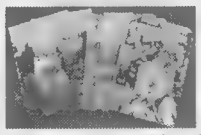
509-Mystery Tales (Atlas 1953-1954) #'s 8, 14, 16, 18, 24. Overall FR GD Estimate ..... $70-$80

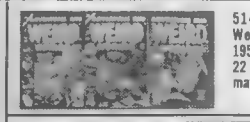


510-Spellbound (Atlas 1952-1956) #'s 9, 15, 17, 22, 29. GD overall. Estimate ..... $75-$125

511-Mystic (Atlas 1954/1956) #'s 25 GD, 29 GD, 54 VG. Estimate ..... $50-$75

512-Mystic (Atlas 1957) #59 VF. Sharp copy. Flat, clean & tight. Estimate ..... $75-$125

513-Adventure Into Mystery (Atlas 1954/1956-1957) #'s 2 VG; Mystic #59 FN. Strange Tales #25 VG+. #2 has Marvel chipping. #25 has chipping on back cover. Estimate ..... $150-$200

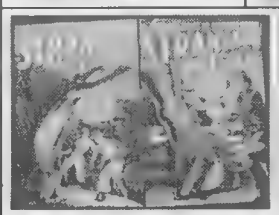


514-Adventures Into Weird Worlds (Atlas 1953-1954) #'s 18 VG-, 22 GD/VG, 25 VG. Estimate ..... $70-$90

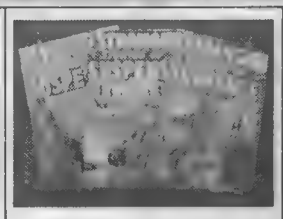
515-Journey Into Mystery (Atlas Comics 1952) #1 GD. Scarce debut issue with Russ Heath cover art. Estimate ..... $200-$300

516-Journey Into Mystery (Atlas 1953-1954) #9 VG+, #13 GD, #14 GD. Great vampire cover (#14). Estimate ..... $100-$150

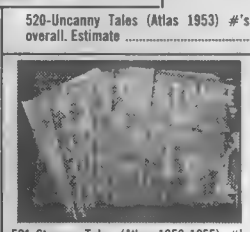
517-Journey Into Mystery (Atlas Comics 1953) #9 VG+. Clean & tight with deep colors and unbelievable cover gloss. Book looks wet! Spooky cover by Bill Everett. Estimate ..... $90-$120



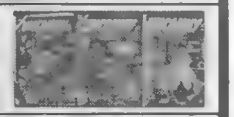
518-Strange Tales (Atlas 1956-1957) #'s 49 FN, 55 FN+. Flat & tight. Excellent color and gloss. Estimate ..... $125-$175



519-Strange Stories of Suspense (Atlas 1956) #8 VG+, #9 FN, #12 FN. Flat, clean good looking copies. Estimate ..... $150-$200

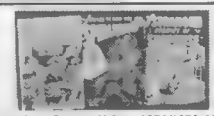


520-Uncanny Tales (Atlas 1953) #'s 6,13,14. GD overall. Estimate ..... $70-$90



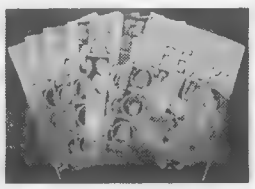
522-Adventures Into Terror (Atlas 1953-1954) #'s 18, 24-27. Overall GD. Estimate ... $60-$80

523-Astonishing (Atlas 1952/1954) #s 10 VG, 35 GD, 36 VG. Estimate ..... $60-$80



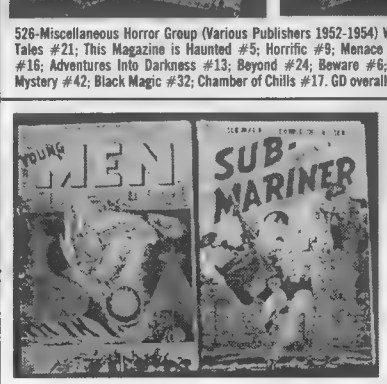
524-Atlas Group (Atlas 1954/1956-1957) Men's Adventures #25, Spellbound #32, Strange Stories of Suspense #9. FN overall. Estimate ..... $125-$175

525-E.C. Horror Group (EC Comics 1952-1955) Crime Suspense Stories #21; Haunt of Fear #19-22, 25; Shock Suspense Stories #'s 17, 18; Tales from the Crypt #'s 30, 38, 46; Vault of Horror #'s 28, 37, 40; Weird Fantasy #14; Weird Science #19. Group includes some great classic covers. GD overall. Estimate ..... $350-$450



528-Miscellaneous Horror Group (EC Comics/DC Comics/Fawcett Publ. 1952-1954) Haunt of Fear #'s 15, 17; House of Mystery #19; Tales from the Crypt #'s 32, 39; Vault of Horror #27; Worlds of Fear #5. GD to VG overall. Estimate ..... $250-$350

529-Miscellaneous Horror Group (Various Publishers 1952-1954) Chamber of Chills #13; Hand of Fate #19; Menace #2; Nightmare #10; Phantom Stranger #2 PR; Suspense #16 PR; Weird Thrillers #5; Tales from the Crypt #34 PR; Vault of Horror #35; Weird Fantasy #13; Weird Science 16; Crime Suspenstories #11. FR to GD overall. Estimate .... $250-$350



530-Golden Age Atlas Group (Atlas Comics 1954) Includes Captain America #78 FR/GD; Fighting American #3 VG; Sub-Mariner #37 GD/VG; & Young Men #25 FR + with chunk out of back cover. Some difficult comics with artwork by such greats as Jack Kirby, Bill Everett and John Romita. Estimate ..... $300-$500

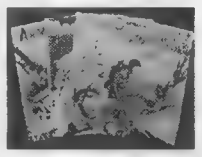
531-Journey Into Mystery (Atlas 1956) #35 FN. Clean, tight, flat. Estimate . $60-$80

532-Justice.... (Atlas 1954) Includes #'s 43, 45, 47-49 Attractive, glossy black covers on all but #48 which has bright red and yellow Real nice books from a tough era. Overall strict FN to FN/VF. #43, 45, 48 all include Mac Pakula art. #48 has Tuska also Estimate .... $150-$250

533-Crime Comics (Atlas, Lev Gleason, Story, Mainline 1951-1954) Includes Kent Blake of the Secret Service #4; Fight Against Crime #16, Justice #'s 49, 51; Police Trap #1, Crime and Punishment #67, 70; Crime Does Not Pay #139; Features. Crime and Punishment #87, contains "Monkey on His Back" heroin story (3-D effect issue), Fight Against Crime #16 has E.C. story swipe and bondage cover, Police Trap #1 Simon & Kirby cover. Overall GD condition Estimate ..... $90-$120

534-Crime Comics (Atlas 1951-1955) Includes: Crime Fighters #13 (FN/FN+); Kent Blake of the Secret Service #4 (FN), #5 (VG). Justice #48 (FN) Estimate $80-$90

535-Sci-Fi Comics (DC Comics 1953-1955) Includes. Mystery In Space #19 (wonderful art by Virgil Finley (FN)), #26 (GD); Strange Adventures #34 (GD), #51 (GD), #52 (VG), #62 (GD). Estimate ..... $150-$225

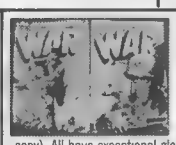


536-DC War Group (DC Comics 1954) Includes. Our Army at War #22, 25-27 each GD condition, Our Fighting Forces #1 GD+; All American Men of War #9 VG, #13 GD; Star Spangled War Stories #25-27 GD. Some very tough early issues from DC's popular war titles. Estimate $250-$350

537-Navy Comics (Atlas 1954-1956) Includes, Navy Action #1 GD, #2 FN+ (file copy), #3 FR (coupon clipped/file copy), #4 nice FN (file copy), #9 nice FN (file copy), Navy Combat #7 FN+ (file copy). Each has Mac Pakula art and each has the word "file" neatly written In pencil either on back or front cover, #7 has Mort Drucker art also Estimate ..... $90-$120

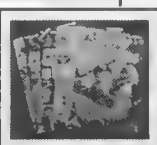
538-Atlas War Comics (Atlas 1952-1957) Includes Man Comics #14 FN (looks VF, but has minor chipping at edge of back cover); Men in Action #1 G/VG (looks FN+, but has small chip at edge of front cover and cover is slightly loose), #5 nice VG/FN, #8 FN+, #8 FN/FN+, Young Men #14 FN/FN+ (Heath and Pakula art) Man Comics #14 has Henkel and Pakula art Men in Action #'s 1, 5 6 have Pakula art Marines Comics Includes Marines in Battle #5 G/VG, #6 nice VG/FN (file copy), #18 VF, Marines In Action #3 FN (file copy), #'s 3, 6, 18 have Pakula art, Drucker in #6 A solid group of tough Atlas books! All have fabulous glossy covers Estimate $150-$200

539-Combat (Atlas 1952) #1 VF, This very tough book has a terrific black cover by Russ Heath is bright and glossy Only defects are several tiny spine stress oreases which only show because of the black cover. Has art by Pakula, Estimate ..... $75-$125



540-Atlas War Comics (Atlas 1952-1958) Includes Combat #1 (file copy) FN+; Battle Action #1 FN+, #22 VF- (file copy); Battlefield #5 strong FN: Battlefront #18 FN (file copy), War Comics #26 FN/VF (file copy), #40 FN+ (file copy), Battleground #11 FN (file copy) All have exceptional gloss and color on covers! These books are far above average condition and are from a tough period for Atlas books, Featured artists: Heath, Pakula, Williamson, Severin, Romita. A tremendously undervalued group! Estimate .. $300-$500

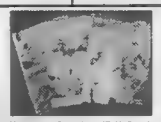
541-War Comics Group (Mainline, Atlas 1952-1954) Includes Fox Hole #1 (Kirby cover and art) VG; Battlefield #1 VG+; War Action #3 FN; War Adventures #12 FN, #3 FN (has art by Golden Age Batman artist - Jerry Robinson); War Comics #40 VG (file copy) (looks FN+, but has corner chip on back cover); Battlefront #35 VG/FN (file copy); Battle #50 FN- (file copy) Glossy covers and art by Pakula, Severin, and others. Estimate ..... $150-$200



542-Spyfighters (Atlas 1953) #'s 12-15 Each have bright glossy covers All have art by Pakula. #12 has a Heath cover, #15 Brodsky Overall, exceptional FN condition books. A couple look VF. Very tough and undervalued. Estimate ..... $125-$175

543-Atlas Western Comics (Atlas 1954-1957) Includes: Ringo Kid Western #1 FR/GD; Outlaw Fighters #2 FN- (file copy); Two-Gun Kid #19 FN+; Western Outlaws #1 FR, #6 Gd: Wild Western #52 FN (file copy), Six-Gun Western #2 (G/VG, Featuring art by Williamson, Pakula, Maneely, Crandall, etc. Great reading copies. Estimate ..... $100-$150

544-Jungle Related Comics (Dell, Atlas, ME 1952-1954) Includes. Lorna, the Jungle Girl #9 GD, #10 VG, Jungle Tales #2 FR/GD (writing inside), Cave Girl #13 GD; Rugged Action #1 G/VG, Tarzan #32, 49 GD, #64 FR/GD, #60 FN. Estimate $75-$100

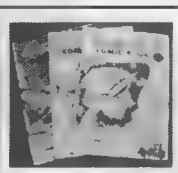


545-Ziff-Davis Comics (Ziff-Davis 1952) Includes: Space Patrol #1 FR/GD (cover nearly detached), Flyboy #2 FR/GD, He-Man #1 VG. Estimate ..... $60-$80

546-Miscellaneous E.C. Comics (E C 1953-1955) Includes: Two-Fisted Tales #'s 32, 33 and 35 PR (no back covers); Frontline Combat #12, 15 FR (both have covers detached and split), #8 PR (no back cover), Impact #2 FR/GD; Psychoanalysis #1 GD Estimate ..... $40-$60

547-Terry and the Pirates (Harvey 1948-1951) Includes #'s 12-14, 19, 20 FR/GD, #17, 18, 23 GD; #21, 22, 25 VG; Steve Canyon (Harvey 1940) #2 FR/GD Estimate $50-$75

548-Golden Age Romance Comics: Includes Secret Hearts (DC Comics 1954 1955) #22 GD #30 G/VG True Secrets (Atlas 1952) #15 nice FN. Pakula art; Lovers (Atlas 1954) #62 FR/GD; Intimate Love (Standard 1953) #22 VG, Toth art. Estimate ..... $30-$50



549-Miscellaneous Golden Age Comics - Includes Detective Comics (DC Comics 1954) #212 G/VG; Daredevil (Lev Gleason 1954) #115 G/VG; Bill Sterns Sports Book (Ziff Davis 1952) #2 GD; The Green Hornet (Dell 1953) #FC 496 GD; Jesse James (Avon 1952) #6 FR/GD; All Star Western (DC Comics 1951 - 1952) #61 PR/FR (covers split and detached), #64 FR/GD (Toth art), Buster Brown Comics (Brown Shoe Co. 1946) #27 GD, #30 VG, #37 FR/GD, #30, 37 have Crandall art, Tomb of Terror (Harvey 1953) #9 PR (no back cover). Estimate ..... $100-$150

550-Miscellaneous Golden Age Crime Comics - Includes The Spirit (quality 1942) #17 GD. Danger (Comic Media 1953) #1, 5 GD. Danger Trail (DC Comics 1951) #5 GD (Spine roll and piece out of bottom of spine) scarce!; Kent Blake of the Secret Service (Atlas 1951) #4 GD; Crime Does Not Pay (Lev Gleason 1950) #87 GD: The Informer (Sterling 1954) #3 GD, Police Action (Atlas 1954) #6 GD, Police Trap (Mainline 1954) #1 (Kirby Cover Art) GD+ Estimate ..... $125-$175

551-Golden Age Crime Comics - Includes Crime Fighters (Atlas 1954) #13 VG; Gang Busters (DC Comics 1953-1955) #34 GD, #43 VG, Young Men (Atlas 1953) #21 G/VG (Actually hot rod cover and story, horror story, war story, etc); Kent Blake of the Secret Service (Atlas 1951) #4 VG, Spy Fighters (Atlas 1952) #13-15 FN Estimate ..... $125-$150

552-Golden Age War Comics. Includes Warfront (Harvey 1954) #21, 24 GD; Foxhole (Mainline 1952) #2 (Kirby cover and art) GD-, G.I. Joe (Ziff-Davis 1954) #34 GD; Fightin' Marines (St. John 1951) #3 GD; Battle (Atlas 1954) #30, 35 GD, #31 VG, Battle Ground (Atlas 1854) #2 GD, War Comics (Atlas 1954) #29 FR/GD, Combat (Atlas 1952) #3 GD: Battlefront (Atlas 1954) #20 GD, Combat Kelly (Atlas 1952) #8 GD; Navy Action (Atlas 1954) 02 FR/GD; Navy Combat (Atlas 1956) #7 VG/FN (file copy). Estimate ..... $100-$150

NOTE: LOT #'s 501-552 Are all from the personal collection of Mac L. Pakula. Mr. Pakula was a Golden Age comic book artist who worked on many different Atlas titles as well as other comics. These comics have been kept for many years in the personal files of Mr. Pakula. Many of the horror and crime books contain art by Mr. Pakula. Some of the books even have the word "file" neatly written in red pencil on front or back cover (mostly back), indicating that they were kept in Mr. Pakula's private files for reference.

NO PHOTOS AVAILABLE FOR THESE LOTS

553-Donald Duck Book (Whitman 1935) #978 The first book devoted entirely to Donald Duck. Linen paper Nice FN+ (has minor foxing at top edge of cover). Estimate ..... $600-$800

554-Superman (DC Comics 1956) #106. Tough origin issue. Seldom seen this ncie FN/VF. From the "Aurora" collection Estimate ..... $400-$500

555-Fast Fiction (Seabord 1949) #1 strong FN. Featuring the story of the Scarlet Pimpernel Cool Grim Reaper w/Guillotine cover. Estimate ..... $75-$125

556-Clue Comics (Hillman 1943) #1 GD. A tough early Golden Age first issue. Looks VG, but pages are dark Estimate ..... $75-$125

557-World's Finest Comics (DC Comics 1956-1957) #84-89. Overall G/VG. Estimate ..... $100-$200

558-Challengers of the Unknown (DC Comics 1962-1978) Includes #'s 28, 30, 35-37, 39-46, 48-71, 73-87. A great starter set in overall FN to VF condition. Average grade F/VF. Estimate ..... $400-$500

559-Star Spangled War Stories (DC Comics 1970) #'s 151, 152 VF. Showcase (DC Comics 1965) #57 (Enemy Ace) FN (looks VF, but has light water stain on back cover); #151 has 1st appearance Unknown Soldier. Lot also contains Our Army at War #151 (intro Enemy Ace) FN, #153 (second Enemy Ace) VG. All 5 have Kubert covers and art. Estimate ..... $150-$250

560-Barry Smith Conan Collection (Marvel Comics 1970-1973) Includes: Conan the Barbarian #'s 1-10, 12-24; Chamber of Darkness #4 (Conan Tryout by Smith); Savage Tales Magazine #'s 1 and 2; Savage Sword of Conan Magazine #1; National Lampoon Magazine-May 1972 with Conan parody story by Smith. Average grade is VF to NM. Conan #1-4 all NM; Savage Sword #1 NM; Savage Tales #1 VF. A great group for the Conan enthusiast. Estimate ..... $600-$800

561-Soldier Comics (Fawcett 1952) #1. Nice FN/FN+. Estimate ..... $25-$45

562-The Flash (DC Comics 1964-1969) Includes #'s 135, 144, 145, 147-152, 154-187. A great group of high-grade Flash's. Overall condition is VF. Some are VF+. Estimate ..... $1000-$1500

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BORIS KARLOFF
1962-1969, all 1.00
BOY COMICS
1942-1943, all 15.00
1944-1956, all 4.00
BOY COMMANDOS
1940's, all issues 12.00
BRADY BUNCH
Dell, all issues 10.00
BRAVE AND THE BOLD
(1955-1983)
1 - $200; 2 ..... 80.00
3-5 - $45; 6-10 ..... 35.00
11-27, 31 ..... 17.50
28 - $135; 29 ..... 95.00
30 - $75; 32, 33, 37-39 ..... 10.00
34 - $60; 35, 36, 42-44 ..... 20.00
40, 41 ..... 6.00
45-49, 55, 56 ..... 3.00
50-53, 58 ..... 4.00
54 - $10, 57 ..... 7.50
59, 60-62 - $10, 63-78 ..... 3.00
79-86, 93, 100 ..... 4.00
87-92, 94-99, 102, 105, 108, 111, 113-117 ..... 2.00
118, 129, 130, 141, 200 ..... 1.50
119-128, 131-140 ..... .75
142-188, 190, 194, 196-199 ..... .40
BROTHER POWER THE GEEK
1, 2 (1968) 4.00
BUCK JONES
Dell, all issues 3.00
BUCK ROGERS
1940-1943, all 70.00
1950's, all 20.00
BUFFALO BILL JR.
all issues 1.50
BULLETMAN
1940's, all issues 45.00
BULLS-EYE
all issues 20.00
BULLWINKLE
1962-1969, all 1.50
BURKES LAW
Dell, all issues 3.00
BUSTER CRABBE
1950's, all issues 8.00
CAMERA COMICS
all issues 8.00
CANNONBALL COMICS
all issues 30.00
CAPTAIN ACTION (1960s)
all issues 4.00
CAPTAIN AERO COMICS
all issues 10.00
CAPTAIN AMERICA
1-10 - write; 11-20 ..... 200.00
21-30 - $185; 31-40 ..... 160.00
41-75 - $140; 76-78 ..... 90.00
CAPTAIN AMERICA (1968-up)
100 - $45; 101 ..... 7.50
102-108 ..... 4.00
109-111, 113 ..... 7.50
112, 114-120 ..... 4.00
121-139 ..... 3.00
140-181, 183 ..... 1.50
186-195, 197, 199, 201, 202, 205, 212, 214, 217-223, 227-243, 245-251, 253-255 ..... .75
256, 257, 260-263, 265-268, 275, 276, 280-282, 286-289, 300, 312, 327, 330 ..... .30
335, 336 ..... .40
Annuals/Specials 1 ..... 3.00
CAPTAIN AMERICA (1968-up)
2 - $1.50; 3, 4 ..... .75
CAPTAIN ATOM
1950's, all issues 15.00
Charlton, all issues 4.00
CAPTAIN BATTLE
all issues 35.00
CAPTAIN EASY
all issues 6.00
CAPTAIN FEARLESS
all issues 30.00
CAPTAIN FLASH
all issues 10.00
CAPTAIN GALLANT
all issues 7.50
CAPTAIN JET
all issues 5.00
CAPTAIN MARVEL (Marvel)
1 - $15; 2 - $4; 3-6 - $1.50; 7-11, 15-17, 21, 23, 24 - $1.50; 25, 26, 33 - $4; 29-32 - $2; 34 - $1.50 36, 57 - $.75; 35, 40-42, 45, 51, 52, 60, 62 ..... .40
CAPTAIN MARVEL ADVENTURES
Fawcett, all issues 15.00
CAPTAIN MARVEL JR
Fawcett, all issues 15.00
CAPTAIN MIDNIGHT
Fawcett, all issues 15.00
CAPTAIN NICE
1 (TV) 6.00
CAPTAIN SCIENCE
1950's, all issues 25.00
CAPTAIN STEVE SAVAGE
all issues 4.00
CAPTAIN STORM
DC, all issues 2.50
CAPTAIN VIDEO
all issues 35.00
CAR 54, WHERE ARE YOU?
TV, all issues 7.50
CASPER THE FRIENDLY GHOST
all titles, 1950's 2.00
THE CAT (Marvel)
1-4 ..... 2.00
CATWOMAN (1986)
1 - $1.50; 2 - $1; 3, 4 ..... .75
CATMAN COMICS
all issues 20.00
CAUGHT
all issues 6.00
CAVE GIRL
1950's, all issues 20.00
CHALLENGERS OF THE UNKNOWN
1 - $150; 2-8 ..... 30.00
9-22 - $8, 23-30 ..... 4.00
31-59 ..... 1.50
60-73, 75-77 - $1; 74 ..... 3.00
CHAMBER CHILLS
1972 ..... .75
CHAMBER OF CHILLS
1950's, all issues 8.00
CHAMBER OF DARKNESS
1-9 (Marvel) 1.50
CHAMP COMICS
all issues 30.00
CHAMPION COMICS
1939-1940, all 40.00
CHAMPIONS (Marvel)
1 - $2; 2-5, 8, 13-17 ..... .60
CHEYENNE
Dell, all issues 4.00
CHOICE COMICS
all issues 45.00
CIMARRON STRIP (TV)
1 ..... 5.00
CISCO KID
Dell, all issues 4.00
CLASSICS ILLUSTRATED
Pre 1972, all issues in Fine or better 1.00
CLUE COMICS
all issues 8.00
COLT .45
Dell, all issues 5.00
COMBAT
Atlas, all issues 4.00
COMBAT CASEY
Atlas, all issues 4.00
COMBAT KELLY
Atlas, all issues 4.00
COMIC CAVALCADE
1 - $175, 2 ..... 200.00
3 - $150; 4, 5 ..... 125.00
6-10 - $95; 11-24 ..... 80.00
25-29 ..... 60.00
THE COMICS
1930's, all issues 50.00
THE COMICS MAGAZINE
1936, all issues 120.00
COMICS ON PARADE
all issues 4.00
COMMANDER BATTLE AND THE ATOMIC SUB
all issues 12.00
COMPLETE MYSTERY
all issues 15.00
CONAN THE BARBARIAN (1970-up)
1 - $75; 2 - $15; 3 - $20; 4, 5 ..... 12.00
6-11 - $10; 12-16 ..... 7.50
17-24 - $4; 25-29 ..... 1.50
31-36 ..... 1.50
40-45, 47-50 ..... .75
55-59, 62, 68, 71, 73, 75, 81, 82, 84, 87-89, 91, 98, 99 ..... .75
101, 103-105, 107, 109-119 ..... .30
CONAN THE BARBARIAN (1970-up)
Annual 1 - $3; 2-12 ..... .40
CONGO BILL
all issues 50.00
CONTACT COMICS
all issues 15.00
COURTSHIP OF EDDIE'S FATHER
TV, all issues 7.50
COWBOY ACTION
all issues 6.00
COWGIRL ROMANCES
all issues 7.50
CRACKAJACK FUNNIES
all issues 20.00
CRACK COMICS
1940-1942, all 30.00
1943-1949, all 10.00
CRACK WESTERN
63-84 ..... 6.00
CRASH COMICS
all issues 65.00
CRAZY
1950's, all issues 10.00
CREEPER (Beware the)
1-6 ..... 4.00
CREATURES ON THE LOOSE
10 - $5; 11-37 ..... .75
CRIME AND PUNISHMENT
1948-1955, all 4.00
CRIME CAN'T WIN
all issues 6.00
CRIME CASES COMICS
all issues 5.00
CRIME CLINIC
all issues 10.00
CRIME DETECTIVE COMICS
all issues 4.00

MAGAZINES WANTED

We will pay the prices listed (minimum) for your magazines in the condition stated. Duplication okay. Condition codes; vg = very good, f = fine, vf = very fine.

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1 f 20.00
CASTLE OF FRANKENSTEIN
(wanted in f)
1-10 - $6; 11-17 ..... 4.00
18-24 ..... 3.00
Annual 1 ..... 12.00
CHILLING MONSTER TALES
1 f 5.00
CREEPY (Warren)
2, 5, 6, 8, 10, 11, 14, 18, 19 f 4.00
21, 22, 27, 29, 30, 32-57, 59-69 f 2.00
CREEPY (Warren)
70-94, 96, 97, 99-103, 105-145 vf 1.00
Year Book 1968-72 f 2.00
DEADLY HANDS OF KUNG FU
1-33 vf, Marvel 1.50
DRACULA-LIVES Marvel
1-13 vf 1.50
EERIE (Warren)
2-4, 8, 9, 11, 13, 17, 18 f 4.00
19, 22-26, 28-36, 38-51, 53-69 f 2.00
70-139 vf 1.00
Yearbook 1970-72 f 2.00
FAMOUS MONSTERS OF FILMLAND
1 vg - $200; 2-5 vg 60.00
6-8 vg - $40; 9, 10 vg 23.00
11-26 vg 15.00
27-32 vg - $10; 33 f 4.00
35 f - $4; 38 vg 12.00
40, 43, 44, 46, 48 f 4.00
51-53, 56, 58, 59, 61-65, 69, 80, 82-100 f 3.00

BIG LITTLE BOOKS WANTED

We will pay the prices listed (minimum) for your BIG LITTLE BOOKS (or BETTER LITTLE BOOKS) featuring the following characters. We will pay $10.00 (minimum) for any BLB not listed. Books must be in Very Good or better condition and dated before 1951 Duplication okay

ALICE IN WONDERLAND 20.00
ALLEY OOP 25.00
ANDY PANDA 10.00
APPLE MARY 10.00
BAMBI 20.00
BETTY BOOP 25.00
BIG CHIEF WAHOO 10.00
BLONDIE 10.00
BUCK JONES 10.00
BUCK ROGERS 25.00
BUFFALO BILL 10.00
BUGS BUNNY 10.00
CAPTAIN EASY 12.00
CAPTAIN MIDNIGHT 25.00
CHARLIE CHAN 15.00
CHARLIE MCCARTHY 10.00
CHESTER GUMP 10.00
DAN DUNN 10.00
DESERT EAGLE 10.00
DICK TRACY 12.00
DOCTOR DOOM 12.00
DONALD DUCK 15.00

BIG LITTLE BOOKS WANTED

DON WINSLOW 10.00
ELLERY QUEEN 15.00
FELIX THE CAT 20.00
FLASK GORDON 25.00
GANG BUSTERS 10.00
GENE AUTRY 12.00
GEORGE OBRIEN 10.00
GHOST AVENGER 15.00
G-MAN or G-MEN 10.00
GREEN HORNET 30.00
INVISIBLE SCARLET O'NEIL 10.00
JACK ARMSTRONG 10.00
JACKIE COOPER 10.00
JANE WITHERS 10.00
JOHN CARTER OF MARS 25.00
JUNGLE JIM 20.00
JUNIOR NEBB 10.00

PAPERBACKS WANTED

We will pay the prices listed (minimum) for your Paperbacks in Fine or better condition. Duplication ok.

AUTUMN PEOPLE
Ballantine 6.00
AVENGER
Robeson 1970s
1, 5, 6, 8, 10, 12, 14-17, 19-36 ..... 1.00
AVENGERS
TV, Berkley 1-8 (1960s) 1.50
AVENGERS BATTLE THE EARTH WRECKER
1967 ..... 4.00
BATMAN
any title
Signet 1960's all 4.00
BURROUGHS E.R.
Ace editions 1960s all 1.00
CAPTAIN AMERICA AND THE GREAT GOLD STEAL
1968 ..... 3.00
CONAN
Lancer any title 1960's 1.00
DARK SHADOWS
1960s-1970s Gold all 1.50
DOC SAVAGE
Bantam Robeson (1964-1979) 1st printings #1-18, 20, 22, 23, 25, 26, 28-41, 44-71, 74-76, 79-81, 83-87, 89-up 1.00
DR. DEATH
1960s- ALL 5.00
DUSTY AYRES
1960 all 5.00
FAMOUS MONSTERS OF FILMLAND
1960s all 5.00
FRANK FRAZETTA
cover art, any book 1950-1979 very fine only 1.00
G-8 AND HIS BATTLE ACES
Berkley all 4.00
HIGH CAMP SUPERHEROES
Tower 6.00
HOWARD R.E.
any book 1950s-1960s 1.00

PULP MAGAZINES WANTED

We will pay the prices listed (minimum) for your Pulp magazines in Very Good or better condition.

THE AVENGER
1939-1942 ..... 15.00
DOC SAVAGE
1933 ..... 60.00
1934-1935 ..... 35.00
1936 ..... 30.00
1937-1939 ..... 25.00
1940-1943 ..... 20.00
1944-1949 ..... 15.00
G-8 AND HIS BATTLE ACES
1933-1937 ..... 45.00
1938-1944 ..... 35.00
HORROR STORIES
1935-1937 ..... 35.00
1938-1941 ..... 30.00
OPERATOR #5
1934-1939 ..... 40.00
SECRET AGENT X
1934-1939 ..... 45.00
SHADOW
1931 ..... 100.00
1932-1933 ..... 60.00
1934-1935 ..... 35.00
1936 ..... 30.00
1937-1939 ..... 25.00
1940-1943 ..... 20.00
1944-1949 ..... 15.00
SPIDER
1933 ..... 100.00
1934 ..... 75.00
1935 ..... 60.00
1936 ..... 50.00
1937-1939 ..... 45.00
1940-1943 ..... 40.00
TERROR TALES
1934-1938 ..... 40.00
1939-1941 ..... 35.00
WEIRD TALES
1923 ..... 75.00
1924 ..... 65.00
1925-1929 ..... 40.00
1930-1933 ..... 35.00
1934-1937 ..... 30.00
1938-1939 ..... 25.00
1940-1943 ..... 15.00
1944-1954 ..... 7.50

ROB REBORN

'JUST A SMALL COMPANY': LIEFELD JOINS RANKS OF INDEPENDENTS

By Maggie Thompson

Can a guy who had at one point the largest paid circulation in comics (3,900,000 copies of Marvel's *X-Force* in June 1991) *be* an "indy" publisher?

Rob Liefeld's reply: "Absolutely. We're just a small company. Any aspirations I may have had about being otherwise, I just threw out. At our *peak*, we were doing 25 titles a month, of which a third were *maybe* what I wanted them to be.

"Chasing market share is a fool's game."

And is he saddened by that state of business? "No, I'd *rather* be a guy who puts out a few comics that are top-notch, that people like."

He analyzed his own buying habits. "There are a dozen X-Men comics, and I buy two — which capture the essence of why I bought X-Men in the first place, years ago. With that approach, I think that, instead of publishing a huge line of comics, I'm better off doing the two that people want to buy.

"I look at Top Cow, which produces *Darkness* and *Witchblade* — two comics that they built an entire company on. The whole idea of doing a gazillion comics is yesterday's news."

"WildStorm's Cliffhanger line — *Battle Chasers, Crimson*, and *Danger Girl* — has captured reader excitement. The company will be just fine, if it doesn't ever do any more than that. I'm just a small publisher, and it's much more satisfying this way."

Not such an overnight success

There are people who consider Rob Liefeld a case of overnight success. It took Frank Miller about five years in the industry between his start and the super-hot *Elektra Saga* of 1984. Todd McFarlane's work of 1985 first attracted fan notice, and *Spider-Man* #1, written and drawn by McFarlane, was dated 1990.

It seemed to some that Liefeld started in 1989 and got hot by 1991. Did some of the criticism of Liefeld come from that fast start?

"Some days I don't think it's worth bothering with why people criticize," he said. "You become who they want you to become."

But it *was* a fast rise.

"We've analyzed it — me and my friends — because we're certainly aware. 'Why do you think it happened this way?' 'Why do you think people say this or that?' The kicker was how old I was.

"But it wasn't *that* fast. I got in, did a few independent jobs." *Megaton* was published in the proverbial black-and-white glut, and one issue even carried an early view of Liefeld's Youngblood.

"I did *Hawk and Dove* for DC. Then there was *New Mutants* and *X-Force*. It took a total of about five years, altogether, and five years seemed like a *long* time to get into it.

"We've got a small line of comic books with good talent. When I made the change to Awesome, I wanted to limit the number of comics we did and look for quality."

"Now, *Art Adams* got in and got *instantly* popular. When I was collecting as a teen-ager, Art Adams had one of the fastest impacts of *anybody*."

The perspective of age

"Now I'm older and look around and see the legion of younger guys, like Joe Madureira and Mike Turner, and see the guys in their peer group and see the jealousy from guys who feel they should be where Joe and Mike are. I'm thinking, 'You know, everybody sits down at the board and feels as if they put the same thing into their work. I don't think you can predict who's going to click with the fans. If you *do* click, you've got to deal with resentment for what you have."

He said that these days he sometimes feels like some sort of elder statesman ("like John Byrne or something"). "I go, 'Man! I was that young!' And there were all these crazy things happening to me, and I know that was infuriating to other people.

"When I see things I said in 1992, I react, 'Oh, what a punk I was!' I think I made some mistakes and came off as headstrong.

"I like to think I was just overly excited. I think people misunderstand. The reason we all got into the business was we all wanted the privilege of drawing these characters for a living.

"I *continue* to be excited by the fact that I draw comics for a living. It's why I got in and why I stay in."

Today and tomorrow

What about late this year and early next? Liefeld said, "We've got a small line of comic books with good talent. When I made the change to Awesome, I wanted to limit the number of comics we did and look for quality."

He listed as "on the roster":

• "There's a new *Coven* series from Jeph Loeb and Ian Churchill. The fans and critics love them."

• "The great thing about Alan Moore is he wrote everything 12 issues ahead, so we can be ready to go with *Supreme*. We'll wait for Jim Lee to do his Moore project and, strategically, we'll go in right *behind* — so the retailer isn't deluged all at once. Competing for the same dollar would only hurt Alan. I like Tom Cruise, but if five of his movies open on the same day, I can only see one. Alan Moore is great and has done great work.

"He's got seven more issues of each title, *Glory, Supreme*, and *Warchild* — the most brilliant work I've ever seen. How did Alan combine a gangster *film noir* with swords and sorcery and science fiction? We'll do that in 1999."

• "Our *Fighting American* series with Jim Starlin and Steven Platt ships in a few weeks. Along with the main title, I'm trying to corral talented writers and artists to do mini-series or *Legends of the Dark Knight*-types of series with *Fighting American*.

• "As for *Re:Gex*, we'll see how it does by the time this prints."

That's it. Liefeld said, "I just want to do comics *I* think are cool. At one time, maybe I was guilty of trying to follow a trend. Now I'm just going to try what I *like*. Otherwise, it wears you down."

Old times

Image began with an agreement among several artists — Erik Larsen, Jim Lee, Rob Liefeld, Todd McFarlane, Whilce Portacio, Mark Silvestri, and Jim Valentino — to support each other in releasing material in 1992, first using (then-independent) Malibu for distribution, then expanding to establish its own organizational support.

Since their initial confederation, some participants have done better than others, and some did not remain. When Liefeld looked back on that time, were there things he wishes he'd done differently?

"Definitely. When Image started, I should have been more committed to getting my comic book out rather than starting a studio. The studio I set up had almost a school atmosphere, which meant I learned a tremendous amount from everyone else — but I don't know if I would have expanded so fast without the studio. And that would have meant I would have focused on a small number of comics coming out on time."

He paused.

"But I don't live in regret," he continued cheerily. "If I hadn't had the studio, then I wouldn't have met all these fun people and interacted with all of them. As an artist, you work alone and you crave a community."

When Image began, many of its titles shipped erratically; its record of late shipping drew virulent customer and retailer complaints. Liefeld said, "I'd be on the phone with Jim Lee in 1993 or 1994, and we

__Re:Gex__, which began in late September, merges fantasy with science-fiction elements, when a group of magic users and technology users join forces to overthrow a despotic ruler. The third issue, featuring a guest appearance by Youngblood, is scheduled to ship in December and leads into the first issue of the second volume of __Coven__. The series is written by Jeph Loeb and drawn by Liefeld.

agreed we should have done more at the start with four titles each. But we got swept up in trying to build a business. It was not as well-planned as it could have been."

Analyzing DC's WildStorm buy

By the end of 1998, there have been many changes in the confederation of creators that is known as Image. The biggest recent news has been the DC acquisition of Jim Lee's WildStorm, as reported in ***CBG*** #1297.

"The day I heard about it," Liefeld said, "I had a big smile on my face. I think it's cool. In a basic, analytical way, you've got Jim and his company, tremendously talented, making cool comics for five years.

"And you've got DC — which seems more stable with every minute of the day. Combining these elements ensures your favorite comic books from WildStorm will come out."

As a long-time comics buff, Liefeld's comments seemed to echo the hopes of many fans. "On some level, I hope some of WildStorm's talent will combine with some of DC's characters: Come on, who wouldn't want to see Jim Lee do Superman!

"I think Jim is the most respected guy of our time: the consummate artist, the friendly businessman. I think him drawing one of DC's icons would help the whole business, get people excited. They'd say, 'Man, *Jim Lee's* drawing Batman and Superman — and, with the exception of a pin-up here or there, he's never done it before!'

"And I'm sure the deal also means *Danger Girl* will be able to continue to come out, along with the other Cliffhanger stuff. As long as the WildStorm comics continue to come out and Jim schedules to do DC stuff, I see a really cool company with a strong backer with icons the WildStorm characters can interact with.

"Maybe, if you were the competition, you wouldn't get excited, but if I were Marvel, *I'd* be excited. I look forward to exciting announcements from the industry. I walked around at San Diego and didn't hear any really big announcements. I wanted to hear big news from Marvel and DC and WildStorm — Now there's something *big* happening, and I'm excited."

Bad times

1998 had a different kind of excitement for Liefeld and staffers at Awesome — as titles were put on hold and some payments suspended. Some creators who were owed money complained about non-payment, and rumors about company reliability spread throughout the professional comics world.

Liefeld told ***CBG***, "When the hiatus came about, it was because of an investor who decided to *not* go any further with the company. The investor got into the company for the licensing — and that was an erroneous viewpoint. You don't need to be publishing comic books to do licensing. But we entered negotiations to separate ourselves from him.

"Now I have to put my money where my mouth is. If you believe in what you're doing, you have to take some of the risks. I was envious of Marvel and DC, because they have giant parent companies, and that helps insulate them from some of the immediate financial problems.

"I read reports that say, 'Rob Liefeld lost his whole catalog.' I can't say that wasn't *possible*, but I now have *everything* back and am able to pursue it 100%. Jeph Loeb and I can go the way we feel is the best way to pursue success."

Speaking of the days when the investment arrangement fell apart, he said, "It was very disappointing, going down the Rolodex for hours, calling people to notify them of what had happened. We could have tied up these people because of the contracts we had with them, but that would have been so harmful.

"We did what we deemed as the right thing: We cut them free, saying, 'We can't keep you on in this capacity,' and freed them to do what they wanted. The investor had said he'd pay off in full all those involved; that didn't happen. Luckily, there weren't a lot of people who were owed a lot of money. Thank God there wasn't a lot of work that hadn't been paid for.

"Moore hadn't been paid for *Glory* #7. I've told him that within the next four weeks, he'll have the money. Rick Veitch and others have got the money. I'll go on record that I'll pay anyone who wasn't paid by the investor. I have gone to great lengths to contact these people, and their responses have differed. Some of them said, 'No, you don't have to pay me; I was paid in full.' Some weren't. Some were paid half.

"I want to work in this business. When I found people weren't paid, I paid them. If I've missed someone, I'm not aware of it. There comes a time to do the right thing. We're going to take care of these people, move forward, and make cool comics."

*Alan Moore's run on **Supreme** made the series one of Awesome's best-selling titles. The series went on hiatus with issue #56 in March. Hawkins said it will return in the first half of 1999 and added that Moore said he is "very excited" to be going on with the series.*

Making goals

There are still people who treat him as a kid — and even those who made fun of his appearance in a Levi's button-fly 501 Jeans commercial directed by Spike Lee. Some celebrities might regret having made themselves a target in that (forgive the expression) fashion.

Given that, would he do the commercial again? "Oh, definitely," he replied. "I don't think *anything* negative came out of it, other than envy. I felt as fortunate as anyone else would have. I loved that Levi's ad campaign. Those commercials played all the time: A comic-book commercial all the time doesn't hurt. If it had been Todd, I'd have been just as excited.

"I just got lucky."

He elaborated, "It was a funny bit. I was camera-shy at the time, but it was a fun experience. Some said the 'wrong kind' of comics got exposed. I say, 'Hokum.' It brought comics to the public."

He spoke of wider recognition of comics. "I read the Hollywood papers and I find a success of another Hollywood comics property. Eventually, they'll make really good stuff. When I see Jeff Smith and *Bone* have a Nickelodeon deal, I say, 'Good for Jeff, good for *Bone*, good for Nickelodeon. Whoever makes the latest deal, more power to him.

"I think it's good for everybody. If everyone had that attitude, it'd be a kinder, gentler business. We should all be happy for others' achievements because they open doors for all of us."

As many in the industry retain concerns about the field's stability, despite positive indications (see ***CBG*** #1300), Liefeld retains an optimistic approach. "I'm a fan of every comic book we publish," he said, "and I think they have a great shot of getting picked up by the masses."

He said he faces the start of 1999 with two goals.

- "I want to get more into the prestige-format business. I'd like to release one or two nice square-bound books a year."
- "And now we're just starting to roll out product again. And I'd like to get a comic book on the stands once a week after our hiatus."

A Liefeld legacy: From 1988 to 1998

Fans looking to build a Liefeld collection can look in the following far-from-complete list for the following titles from the following companies:

1988
(DC) *Checkmate!*
(DC) *Hawk and Dove*

1989
(Marvel) *Marvel Comics Presents*
(Marvel) *X-Factor*

1990
(Marvel) *New Mutants*
(Marvel) *X-Factor*

1991
(Marvel) *New Mutants*
(Marvel) *X-Force*

1992
(Marvel) *X-Force*
(Image) *Brigade*
(Image) *Youngblood*

1993
(Image) *Bloodstrike*
(Image) *Brigade*
(Image) *Deathmate*
(Image) *Prophet*
(Image) *Team Youngblood*
(Image) *Youngblood Strikefile*

1994
(Image) *Bloodstrike*
(Image) *Brigade*
(Image) *Doom's IV*
(Image) *Prophet*
(Image) *Supreme*
(Image) *Team Youngblood*

1995
(Maximum) *Avengelyne*
(Maximum) *Battlestar Galactica: Starbuck*
(Maximum) *Warchild*
(Image) *Badrock*
(Image) *Knightmare*
(Image) *Supreme*
(Image) *Team Youngblood*

1996
(Image) *Maximage*
(Image) *Supreme*
September 1996
Resigned as Image President and relocated Image titles to Maximum Press.

1997
April 1997
Awesome Entertainment is formed with Liefeld as president and CEO.

Tony welcomes one and all to Mid-Ohio-Con

*"Only **one** of us is gonna walk **out** of here — under his own steam — and it won't be **me**!"*

— Captain America
***Tales of Suspense** #92 (Aug 67)*

Let's not be too hard on Cap or writer Stan Lee for that slip of the tongue (or typewriter). Prior to this classic bit of dialogue, The Star-Spangled Avenger had spent four pages being pounded on by a downright unfriendly A.I.M. Mecho-Assassin. I don't believe that the esteemed Mr. Lee was being physically assaulted at the time he wrote those immortal words, but he was writing a couple hundred pages of comics every month — and overseeing the rapidly expanding Marvel line of titles. He may very well have been projecting his own state of exhaustion on the good Captain.

"We're pretty sure the only guest who has done as many Mid-Ohio-Cons as I have is John Byrne."

This 30-year-old comic book was sent to me by Scott Challman, one of my online readers, because its letters column — "Mails of Suspense" — featured a glowing missive from a 30-years-younger Tony Isabella. I couldn't resist re-reading the issue, especially once I realized it also featured the classic "*it won't be me*" boo-boo. I had fun spending those few minutes with Cap, Iron Man, Stan, Jack Kirby, Joe Sinnott, Artie Simek, Gene Colan, Frank Giacoia, and Sam Rosen. And fun, to segue oh-so-smoothly into this week's actual topic, is what Mid-Ohio-Con is all about.

Franchesco's original art for the Mid-Ohio-Con program book will be auctioned to benefit the Comic Book Legal Defense Fund during the show.

Tony's favorite show. Mid-Ohio-Con, billed as "Ohio's Best Comic Book Show" and my favorite convention, will be held Saturday and Sunday, Nov. 28 and 29, at the Adam's Mark Hotel in downtown Columbus. Promoter Roger Price has been putting on this show for 19 years now, and it gets better every year.

I've been attending the show for most of those years. I think it's been 16 or 17, but neither Roger nor I can remember exactly when I started being part of the festivities. We're pretty sure the only guest who has done as many Mid-Ohio-Cons as I have is John Byrne, and I may even be one up on John.

Guests galore. This year, in addition to the usual outstanding army of comics guests, Mid-Ohio-Con will feature a half-dozen "media" guests. I confess I was a little leery of the notion at first, up until the moment when Roger told me *who* he had been lucky enough to sign for the show's headliners.

Adam West and Frank Gorshin. Pow! Bam! Wow!

Maybe I'm getting mellow in my old age, but my memories of the *Batman* television show of the 1960s have grown fonder since it was first aired. I've watched it in syndication with my children, and, if it is not precisely the Batman of Bill Finger, Bob Kane, and the many talented creators who followed them on the Batman comic book, it is still fun for the whole family. From all accounts, West and Gorshin are friendly and personable actors, always ready to bring smiles to the faces of their fans. I'm really looking forward to meeting them at Mid-Ohio-Con.

Our "Batman" and "The Riddler" at Mid-Ohio-Con will be joined by "Superboy" in the form of Gerard Christopher, who played the Teen of Steel on the syndicated series of the 1980s. Of course, in *our* world, Christopher, another genuinely nice guy, is best known for his thespian super-heroics. However, when Roger mentioned him to a few local media types of the female persuasion, they recalled — glowingly — the actor's roles on various soap operas. I'm told the term "stud-muffin" was uttered.

For the gentlemen — and we have always known the fans attending Mid-Ohio-Con to behave as such — the guest list includes *Playboy*'s Model of the Year Alley Baggett and Playmates Janet Lupo and Patti Reynolds. Again, after some initial skepticism — and even before I saw photos of the ladies — I was pleased to see this addition to the show. Glamor has always been a part of the comics industry and, personally, I find the conduct and displays of these guests to be far more tasteful — and sexy — than the posterior-flossing costuming of Vampirella and her assorted knock-offs.

Of course, few conventions can equal the Mid-Ohio comics guest list. "Trilogy Tour II" will wrap up its 1998 season at the show. In attendance will be Jeff Smith, Linda Medley, Jill Thompson, Mark Crilley, Stan Sakai, and — his wife Karen's health permitting — Charles Vess. (The Isabella family is keeping both of you in our hearts and in our prayers, Charles.) The Tour represents some of the finest talents in the comics field, and they are just the tip of the Mid-Ohio-Con guest-berg. I stopped counting the other terrific guests when I hit 50.

To name just a few: Tom Batiuk, John Byrne, Mark Evanier, Ron Garney, Lurene Haines, Matt Hawkins, Bob Ingersoll, Leonard Kirk, Tom Lyle, David Mack, Walter McDaniel, Angel Medina, Eddy Newell, Martin Nodell, James O'Barr, Ken Penders, Don Rosa, Mark Schultz, Beau Smith, Joe Sinnott, Roger Stern, William Stout, Mark Waid, and many others who *didn't* bribe me to mention them.

Tony gives tips. My own role in Mid-Ohio-Con is that of "senior advisor." This means that whenever Roger and I go out to lunch, he gets to pick up the tab. It also means that I actually have to do some work before and during the convention.

A few days ago — as I write this column — Roger and I had lunch with Randy Meredith and Patrick Watson, two of Mid-Ohio's legion of volunteers. Randy and Patrick work on the programming for the convention, and we spent a pleasant afternoon working out the panels for the convention and the scheduling thereof. There are never enough hours in the convention to do all the panels we'd like to do, but I think the guys came up with some real winners. We're still working out the details, so I can't give you the complete list we have planned, but I can, at least, give you a small taste of what's in store for the fans who journey to Columbus for Mid-Ohio-Con.

- With Mark Waid coming to the show, how could we *not* do a panel spotlighting Captain America? Especially since a certain couple of ***CBG*** columnists will have a Captain America novel hitting the stores about a month before Mid-Ohio-Con. If you have a copy of *Captain America: Liberty's Torch* just crying out for some autographs, I'm sure Bob Ingersoll and I will be happy to oblige you.
- No comics con would be complete without a panel honoring the life and works of Jack Kirby. Mark Evanier will again be host of our annual Kirby tribute.
- Lurene Haines, author of *The Business of Comics* (Watson-Guptill Publications, $16.95), has volunteered to teach a seminar on that subject. How could we pass on that?
- Last year's "Tony Isabella Roast„ — celebrating my 25 years in the comics industry — was a real crowd-pleaser. We hope to continue the fun with a new victim. It's payback time!
- Superman turned 60 this year. Do we need a better excuse to talk about the greatest comics hero of them all?
- We also plan programs spotlighting the Comic Book Legal Defense Fund, "Minorities in Comics," and "Comic Books for Kids of All Ages" and, continuing Mid-Ohio-Con's support of comics creators on all levels of the industry, a panel showcasing the independent and small-press comics. And that's just for starters.

As we get closer to the show, I'll bring you updates on the programming. In the meantime, you can always find the latest news by checking out the Mid-Ohio-Con website at:

http://www.wfcomics.com/midohio-con

If you're a guest or retailer wanting additional info, you can e-mail Roger Price at:

MidOhioCon@hotmail.com

That about covers it for this week. If you haven't made plans for the Thanksgiving weekend, I urge you to consider coming to Mid-Ohio-Con. It's got comics, toys, anime, gaming, and some of the nicest people you'll ever meet. That adds up to "major big fun for the entire family." I'll see you there.

Comments to and review items for this column can be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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252 VF + ... 1,200.00
337 FN/VF 6.25

ADVENTURE
227 VF + + FB 286.00
232 NM* FB 350.00
233 VF/NM FB 262.00
242 NM- FB 325.00
253 VF* 205.00
277 VF + MA 185.00
287 VF/NM* MA 125.00
288 VF/NM MA 125.00
290 NM- MA 247.00
329 NM MA 76.00

ADV's INTO TERROR
17 VF 155.00

ADV's INTO THE UNKNOWN
39 FN 40.00
58 FN/VF 150.00
80 FN 12.00
150 NM/NM+ B 65.00
152 NM- B 45.75
158 VF + B 19.50
160 NM- B 40.35
163 VF + + B 24.50
166 NM/M B 45.00
172 NM B 45.00

ADV's INTO WEIRD WORLDS
11 VG 32.00

ADV's OF BOB HOPE
17 VF- 125.00

ADV's OF DEAN MARTIN AND JERRY LEWIS
11 FN + + ... 70.00
13 VF + + ... 145.00

AFTER DARK
6 NM* B 120.00

AIRBOY
V4 #12 VF- B 100.00

ALL AMERICAN MEN OF WAR
8 VF 285.00

ALL FLASH QUARTERLY
1 VF (D) 7,200.00

ALL TRUE CRIME (CE)
31 VF 36.00
33 VF + + ... 41.00

AMAZING SPIDER-MAN
8 NM- 825.00
9 VF + * MA 765.00
10 VF/NM + ... 765.00

AQUAMAN
1 NM MA 1,300.00
21 VF/NM MA 73.50

ARCHIE
15 VG+ 200.00

ARCHIE'S SUPER HERO COMICS DIGEST
(4 3/4"x6 1/2")
2 NM MA 20.00

ASTONISHING
20 VG 40.00
27 FN + ... 55.00
36 VG+ 29.25
57 VF/NM + * C8 ..... 170.00

ATOM
1-45 (Excl. #9) MA As a group only 7,000.00
5 VF/NM* 150.00
6 VF/NM 50.00
16 NM- 80.00
26 VF/VF + ... 38.25
35 VF/NM 60.00

ATOM-AGE COMBAT
2 VF* B 100.00
3 NM- B 195.00

ATOMIC ATTACK
8 NM- B 220.00

AVENGERS
2 VF/NM 765.00
4 VF + ... 800.00

BAFFLING MYSTERIES
24 VF + B 134.50

BATMAN
37 NM- 1,750.00
73 VF/VF + ... 625.00
132 VF/NM MA 172.00
136 VF + + ... 209.00
166 VF + + MA 115.00
200 NM 235.00

BATTLE
11 FN/VF 30.00
12 VG + ... 15.00
30 VF 48.00

BATTLEFIELD
4 FN/VF (52 ppes.) 48.00
6 FN + ... 20.00

BATTLEFRONT
3 FN- 25.00
18 VF + * 57.00
20 VF/VF + ... 54.00
22 VG 52.00

BATTLE REPORT
3 FN + ... 15 00

BATTLE STORIES
3 VF + + B 50.00

BEYOND
3 NM B 210.00
4 NM/NM + B 225.00
5 NM- B 187.75
17 VF/NM* B 142.35

BILLY BUCKSKIN
1 NM B 160.00

BLACK CAT MYSTERY
30 NM- 180.00
31 VF/VF + B 145.00
32 NM 150.00
36 NM + B 250.00
40 VF 29.00
51 VF/NM B 135.00

BLACK MAGIC
V7 #3 VF/NM B 64.00
V7 #4 VF + ... 52.00
V8 #1 NM B 64.00
V8 #2 VF/VF + ... 52.00
#3 NM B 80.00
#4 VF + + B 60.00
#5 NM B 80.00

BLUE BEETLE
2 NM- MA 90.00
5 VG + + MA 40.50
50 NM- MA 58.00
52 VF/VF + MA 36.00
53 VF/NM B 49.50
53 VF/NM MA 49.50

BOY COMICS (CE)
70 VG 18.00

BRAVE AND THE BOLD
35 NM 1,160.00
50 VF MA 6.25

BRENDA STARR (CE)
10 VF 300.00

CAMPUS ROMANCES (CE)
3 VF/NM + ... 135.00

CAPTAIN AMERICA (S.A.)
105 NM-* MA 45.00
107 VF + + MA 30.00

CAPTAIN JET
1 NM- B 200.00

CAPTAIN FLEET
1 NM B 240.00

CHAMBER OF CHILLS
5 NM + B 325.00
6 NM B 285.00
9 VF/NM B 165.00
11 VF + + B 124.00
14 NM- B 150.00
24 NM B 200.00

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CRIME DOES NOT PAY
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54 VG 23.00

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CRIMES BY WOMEN (CE)
3 VG/FN 195.00

DANGER AND ADVENTURE
23 NM B 140.00

DAREDEVIL
1 NM/NM + + MA 2,700.00

DARK MYSTERIES
6 VF- B 100.00

DARK SHADOW
3 VF/NM B 157.00

DARLING LOVE (CE)
5 VF + ... 75.00

DETECTIVE COMICS
93 VG 125.00

DETECTIVE
222 VF/NM 460.00
229 NM* 900.00
230 VF/VF + ... 522.00
240 VF 297.00
250 VF/NM 341.00
273 VF MA 150.00
275 VF + MA 166.00
280 VF MA 140.00
282 VF + + MA 135.00
283 VF/VF + MA 125.00
284 VF- MA 56.75
285 VF/NM MA 156.00
286 VF + MA 130.00
286 VF/NM 125.00
288 VF MA 110.00
288 NM 150.00
289 VF MA 94.50
290 VF/NM MA 156.00
291 VF/VF + MA 125.00
294 VF MA 110.00
296 VF* MA 94.50
297 VF/VF + MA 115.00
299 VF MA 85.00
303 VF/NM MA 89.00
305 NM MA 120.00
306 VF/NM MA 89 00
307 VF + MA 74.00
309 VF + MA 74 00
313 NM MA 120.00
316 VF + MA 74.00
318 NM- MA 105.00
319 VF + MA 74.00
331 VF- DLS MA 22.50

DAIRY LOVES (CE)
2 VF + + ... 115.00

DYNAMIC COMICS
15 VG/FN 90.00
18 VF 190.00

EERIE
13 VG 84.00
14 VF-/VF 155.00

EXCITING COMICS
40 VF + * 375.00

EXTRA
1 VG + + B 153.00

FAMOUS CRIMES (CE)
3 VF/VF + ... 270.00
4 VF 100.00

FANTASTIC FOUR
20 VF* MA 150.00
45 VF-* MA 28.50

FANTASTIC FEARS
7 VF 140.00

FAWCETT MOVIE COMIC
NN FN- (Destination Moon) 190.00

FIGHTING AMERICAN
1 NM G MA 80.00

FIGHTING MAN
4 FN/VF 16.00

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2 VF + B 91.50

FIGHTING YANK
15 VF* 300 00
16 NM* 450.00

FIRST LOVE (CE)
8 VF + ... 45.00

FLAMING LOVE (CE)
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FLASH COMICS (GA)
46 VF 550.00

FLASH GORDON
14 NM* MA 17.00
15 NM + * MA 17.00
16 NM + * MA 17.00
17 NM- MA 16.00

FORBIDDEN LOVE (CE)
2 NM- 400.00

FORBIDDEN WORLDS
7 FN + * 82.75
24 FN + + ... 40.00
120 VF/NM B 30.80
129 NM- B 31.60
134 NM + B 37.50

FRONTIER FIGHTERS
1 NM- B 1,200.00

GASP
3 NM* G 42.00

GHOST COMICS (CE)
5 FN/VF 150.00

G-I (1952)
1 NM- B 42.00

G.I. IN BATTLE
1 VF + + B 17.25

GORGO
8 VF + B 78.00
9 VF + B 78 00
10 NM B 150 00
11 NM B 140 00
17 NM B 60 00
18 VF/NM* B 51.75
20 NM B 60.00
23 NM B 60.00

GREAT ACTION COMICS
9 NM- B 175.00

GREEN HORNET
1 VF + MA 195.00
2 VF + + MA 160.00

GREEN LANTERN (GA)
18 VG/FN 360.00
63 VF/NM MA 52.50

GREEN LANTERN (S.A.)
20 VF + MA 120.00
63 VF/NM MA 52.50

GUNSMOKE (CE)
4 VG/FN 25.00

HAND OF FATE
12 VF/NM + B 135.00
12 NM- B 140.00
13 VF/NM B 135.00

HARVEY COMICS HITS
59 FN- 27.50

HAUNTED THRILLS
10 VG + ... 40.00

HAWKMAN
1 NM + * 1,300.00

HEART THROBS (CE)
2 VF + + ... 150.00
3 VF/NM 75.00
7 NM 55 00

HEDY DE VINCE (CE)
29 VF 65.00

HE-MAN (Toby Press)
1 VF/NM B 120 00

HE-MAN (Ziff-Davis)
1 VF B 108 00

HOLLYWOOD DIARY (CE)
1 NM- 165.00

HOLLYWOOD SECRETS (CE)
1 VF + FX 185.00

HORRIFIC
5 NM- B 400.00

HOUSE OF MYSTERY
128 VF + + B 22.00

HOUSE OF TERROR
1 VF + + (3-D) 140.00

I'M A COP
2 VF/NM B 92.00

INCREDIBLE HULK
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THE INFORMER
1 NM- B 140.00

JET ACES
1 VF + + B 57.50

JET POWERS
3 VF- B 57.50

JOHNNY DANGER
1 NM- B 155.00

JOURNEY INTO FEAR
12 FN 65.00
17 VG/FN 53.00
18 VG 42.00

JOURNEY INTO MYSTERY
4 VG/FN 170.00
13 VF- 200.00
16 VF 300.00
17 FN 120.00
47 VF/NM 308.00
84 VF- 480.00
86 NM- * 750.00
107 VF 72.00

JOURNEY INTO UNKNOWN WORLDS
19 FN/VF 12.00
21 VF- 125 00
30 VF 150 00
52 NM- C8 ..... 180.00

JUNGLE JIM
22 VF/NM* MA 21.50
22 VF + + MA 18.00
24 NM* MA 16.00
25 NM/M MA 16.00
26 NM MA 16.00
27 NM* MA 20.00
28 VF MA 14.00

JUNGLE JO
2 FN- FX 80.00

JUNGLE TALES OF TARZAN
3 VF + MA 13.50

JUNGLE TALES
2 NM- B 245.00

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1-40, 59 NM/M MA as a group only 665.00

KERRY DRAKE
11 VF 28.50
14 VF + ... 30.00

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KONGA'S REVENGE
V2 #1 NM- * B 35.00

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LAWBREAKERS ALWAYS LOSE (CE)
5 FN + ... 35.00
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8 FN/VF 35.00
9 VF/NM 75.00

LIFE STORY
15 VF + + ... 35.00

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3 NM- B 215.00

LOVE ADVENTURES (CE)
3 VF + ... 28.50

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8? FN- 15.00

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1 VF/VF + ... 145.00

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41, 42, NM + MA
43 NM/M MA
44 NM + MA
45 NM/M* MA
46 NM + MA
47 NM + MA
48 NM MA
49 NM-N* MA
50 VF MA
As a group only 425.00

MIGHTY CRUSADERS
1 NM MA
2 NM + MA
3 NM/M MA
4 NM- MA
5 VF-/VF MA
6, 7 NM MA
As a group only 362.00

THE MONSTER
2 V

November 28 and 29 • Columbus, Ohio

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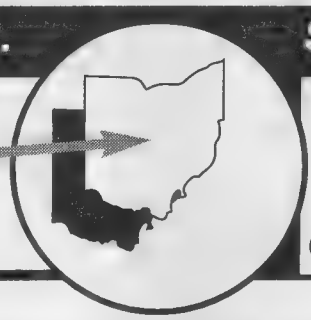
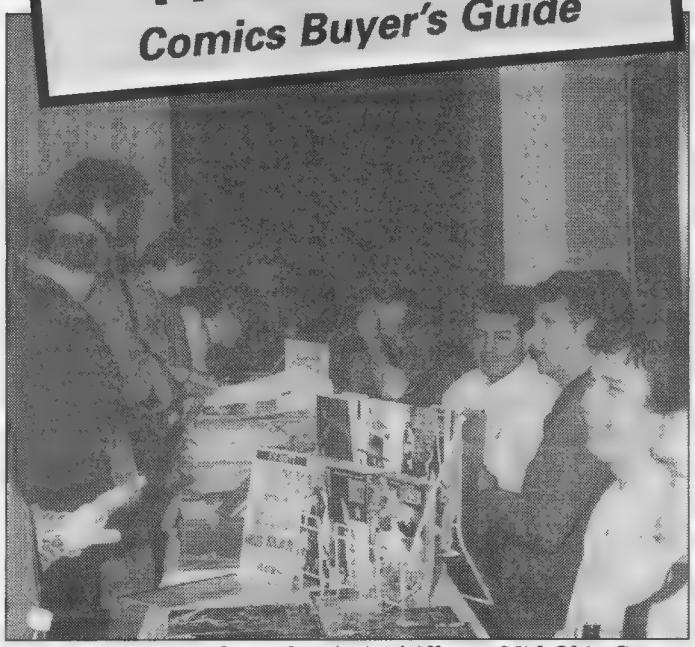
Columbus, Ohio



Show hours ...

Saturday: 10 a.m. to 6 p.m.
Sunday: 10 a.m. to 5 p.m.
Evening programming on Saturday, includes an auction to benefit the Comic Book Legal Defense Fund.

Preview guest
Comics Buyer's Guide



Three rooms are devoted to Artists' Alley at Mid-Ohio-Con.

At the end of its teens: Mid-Ohio-Con celebrates 19 years

By Roger Price
Organizer

It's hard to believe, but it's been 19 years since the first Mid-Ohio-Con. At least it's hard for me to believe. I hate to admit that I'm getting older. But, as Jimmy Buffett says so well in song, "I'm growing older, but not up."

Mid-Ohio-Con brings out the "kid" in me and many others. Each year the number of fans and collectors who attend "Ohio's Best Comic Book Show," as we call it, continues to grow. And each year I am fortunate enough to receive lots of smiles and happy comments from the attendees, guests, and exhibitors. Many of them tell me that Mid-Ohio-Con has become like a family reunion for them. There is no higher praise than that.

Last year more than 5,000 members of the Mid-Ohio-Con "family" gathered for their annual Thanksgiving weekend celebration, this time in the newly opened Adam's Mark Hotel. This year we expect that family to get even larger, as we move ever closer to our 20th birthday.

Guests galore. Mid-Ohio-Con has always taken pride in bringing popular industry celebrities to the Buckeye state. This year is no different. In addition to many returning superstar creators, we will be joined for the first time by Ron Garney, Mark Schultz, William Stout, Charles Vess, Linda Medley, Angel Medina, Andrew Pepoy, and several others.

Blonde Avenger *creator Cindy Johns is among the guests Mid-Ohio-Con has welcomed over the years.*

Our returning roster of guests includes long-time pals John Byrne, Tom Batiuk, Joe Sinnott, Jeff Smith, Jill Thompson, Don Rosa, Roger Stern, Mark Waid, Beau Smith, Scott Beaderstadt, plus ***CBG***'s Tony Isabella, Bob Ingersoll, and Mark Evanier, to name just a few.

And, for 1998, we are really excited to welcome Adam West and Frank Gorshin to Mid-Ohio-Con. This will mark the first time in 30 years that these two popular actors have appeared together in Ohio. And when it comes to pop culture "icons," they just don't come much bigger than TV's classic Batman and The Riddler! In celebration of Superman's 60th anniversary, we're also pleased to welcome the star of TV's *The Adventures of Superboy*, Gerard Christopher.

Dozens of dealers. More than just lots of wonderful guests, Mid-Ohio-Con offers fans and collectors the chance to experience more than 10,000 square feet of shopping. Exhibitors will have toys, trading cards, anime merchandise, animation and comic book art, games, Beanie Babies, movie memorabilia, and, of course, darn near every comic book you could possibly imagine.

A plethora of panels and programs. We'll have panels and programs featuring some of our guests and topics of real interest. There will be our annual benefit auction on Saturday evening with the proceeds going to the Comic Book Legal Defense Fund. We'll have wonderful big-screen anime going on throughout the show. There will be a special gaming room with exciting tournament action all weekend long. The fun continues with our independent and small-press area. One of the most talked about and popular features of Mid-Ohio-Con showcases the newest creative voices in comics. This year, our independent and small-press area is set to expand in size even further.

It's a fun show. It's an exciting show. It's a friendly show. It slices, dices, and makes julienne fries — sorry, I get carried away sometimes. It's Mid-Ohio-Con, and we welcome everyone to Columbus, Ohio, this Thanksgiving weekend.

Continuing a Thanksgiving tradition

By Darryl Banks

The Thanksgiving weekend tradition continues! Ohio's biggest comic-book convention has been an annual part of my life for more than 11 years in one way or another. I can easily recall riding with my friends to Mansfield, Ohio (where Mid-Ohio-Con used to be held), and I had the pleasure of meeting many of the top talents in the comic industry there.

Banks (shown here with Bernie Wrightson, top) can be found in Artists' Alley.

Artists such as Jerry Ordway, Bill Sienkiewicz, Dan Jurgens, and Dick Giordano. You see, back then I wasn't just looking to get my comic books signed, I was also looking to have my art portfolio reviewed, too. "One day *I* will be on the other side of the table signing comics as a professional artist at the Mid-Ohio-Con."

Philippians 4:13 says, "I can do all things through Christ which strengthens me." I remember one instance where a lady by the name of Kaye Parnes asked me for my autograph because she believed that I would break into comics someday. (No pressure there, huh?)

Well, that was then and this is now. The Mid-Ohio-Con is now in my hometown of Columbus, Ohio, and, yes, my professional aspirations are now reality. Each year when I am a guest at the Mid-Ohio-Con I tell starry-eyed hopeful artists about my Mid-Ohio-Con history, and they get optimistic. I am grateful to the Lord that I am doing so well, so it is no coincidence to me that the Mid-Ohio-Con is near Thanksgiving.

Keep up the good work, Roger Price.

Admission, Hotel, and Airfare Information ...

Admission: $12 per day or $20 for a two-day pass. Children 8 and under get in free when accompanied by a paying adult.

Tickets will be available in the main lobby of the Adam's Mark Hotel. The box office will be open to the public from 6 to 9 p.m. Friday and during the show beginning at 9 a.m. Saturday and Sunday.

Two-day admissions are available in advance through the Mid-Ohio-Con website (www.wfcomics.com/midohiocon) or by mail. Cost is $20 plus $1.50 shipping and handling.

Mail orders can be addressed to: Mid-Ohio-Con Tickets, P.O. Box 3831, Mansfield, OH 44907. Advance orders can be purchased by check or money order or charged to MasterCard or Visa.

Hotel: The Adam's Mark is offering a Mid-Ohio-Con room rate of $70 per night with discounted parking. Reservations can be made via (614) 228-5050.

Airfare: US Airways is offering discounted airfares. Mention Gold File #89680809 when making flight reservations.

(Continues on Page 30)

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263 G ... 12.00
354 VF+ ... 10.00

ADVENTURE
225 VG+ ... 45.00
253 G+ ... 29.00
256 G/G+ ... 53.00
258 VG ... 26.00
259 VG- ... 21.00
259 G+ ... 16.00
261 G+ ... 13.00
262 VG- ... 17.00
263 VG- ... 17.00
264 G/VG ... 15.00
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281 VG ... 15.00
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284 VG ... 16.00
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288 VG ... 13.00
289 VG ... 15.00
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ADVENTURES OF THE JAGUAR
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6 G+ ... 27.00

ALLEY OOP (1949)
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AMAZING SPIDER-MAN
8 FR-/FR ... 32.00
11 VG ... 75.00
12 FR ... 24.00
12 VG ... 75.00
17 VG- ... 75.00
18 VG ... 59.00
19 VG ... 55.00
19 VG- ... 45.00
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27 G ... 23.00
29 VG/FN ... 33.00
30 FN/VF ... 65.00
30 VG- ... 24.00
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33 VF ... 95.00
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37 VF- ... 82.00
37 G+ ... 18.00
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42 G/G+ ... 13.00
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49 VF- ... 45.00
55 FN/VF ... 26.00
53 VF+ ... 50.00
57 VF- ... 32.00
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58 FN/VF ... 26.00
58 VG/FN ... 13.00
58 G+ ... 8.00
61 VF- ... 23.00
64 VF+ ... 32.00
64 FN/VF ... 19.00
67 VF- ... 23.00
67 FN/VF ... 19.00
68 VF+ ... 33.00
78 VF- ... 20.00
81 VF+ ... 28.00
97 VF/NM ... 65.00
97 VF- ... 39.00
97 VF- ... 39.00
108 VF+ ... 18.00
135 VF ... 26.00
136 NM ... 33.00
142 NM ... 22.00
143 VF/NM ... 18.00
144 NM- ... 15.00
148 VF/NM ... 19.00
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252 NM/M ... 20.00
298 NM- ... 24.00
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ANN. 7 VF+ ... 17.00

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11 FN- ... 20.00
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AQUAMAN
9 FN ... 26.00
50 VF ... 24.00
50 FN/VF ... 18.00
51 VF/NM ... 37.00
52 VF+ ... 31.00
52 VF- ... 21.00

ASTONISHING TALES
5 VF+ ... 15.00
25 NM- ... 18.00

ATOM
VG- ... 30.00
7 VG+ ... 50.00
17 FN ... 18.00
18 FN ... 21.00
25 FN/VF ... 18.00
27 VF- ... 23.00
35 FN/VF ... 16.00

AVENGERS
7 VG ... 34.00
8 G+ ... 21.00
9 G+ ... 22.00
10 VF+ + ... 145.00
10 FN/VF ... 70.00
13 VF- ... 65.00
14 VF ... 75.00
14 VF- ... 75.00
14 G/VG ... 14.00
15 FN+ ... 39.00
16 VG ... 25.00
18 FN+ ... 29.00
22 NM- ... 55.00
22 VF ... 29.00
23 VF ... 26.00
24 VF+ ... 31.00
24 FN+ ... 13.00
26 FN+ ... 13.00
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30 VF+ ... 31.00
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32 FN/VF ... 11.00
33 VF+ ... 19.00
34 FN/VF ... 11.00
36 VF ... 16.00
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38 FN/VF ... 11.00
39 VF+ ... 19.00
41 VF+ ... 18.00
42 FN/VF ... 10.00
44 FN ... 7.00
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46 VF ... 15.00
47 VF- ... 13.00
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60 FN ... 7.00
61 VF ... 14.00
61 VF- ... 12.00
62 VF ... 14.00
63 VF+ ... 16.00
64 FN/VF ... 10.00
64 FN/VF ... 10.00
65 VF ... 14.00
65 FN/VF ... 10.00
66 VF/NM ... 19.00
67 VF ... 14.00
68 FN ... 4.00
69 VF/NM ... 10.00
69 VF+ ... 9.00
70 VF ... 8.00
71 NM- ... 21.00
72 VF ... 7.00
77 VF+ ... 8.00
78 NM- ... 10.00
80 VF+ ... 8.00
81 NM ... 10.00
82 FN ... 4.00
83 VF+ ... 15.00
84 VF ... 7.00
85 VF ... 7.00
87 VF+ ... 18.00
87 FN/VF ... 10.00
89 VF ... 7.00
89 VG ... 3.00
90 VF ... 7.00
92 VF/NM ... 16.00
92 FN ... 6.00
94 FN- ... 8.00
95 FN ... 9.00
96 FN/VF ... 13.00
98 FN- ... 6.00
99 VF ... 11.00
99 VG/FN ... 5.00
100 VF- ... 32.00
100 FN+ ... 19.00
107 FN+ ... 5.00
ANN. 1 VF- ... 29.00
ANN 1 FN+ ... 15.00
ANN. 3 VF ... 13.00

BATMAN
29 FR ... 75.00
60 VG (3 panels missing) ... 70.00
96 FR+ ... 21.00
104 VG ... 62.00
110 FR- ... 14.00
117 FN- ... 75.00
117 G- ... 23.00
146 VG (minor tape) ... 12.00
155 FN- ... 65.00
165 G+ ... 11.00
172 VG+ ... 12.00
180 FN+ ... 18.00
184 FN+ ... 17.00
184 G/VG ... 8.00
184 G/VG ... 8.00
185 (80 pg) FN/VF ... 38.00
186 VG- ... 7.00
200 G/VG ... 17.00
200 FR/G ... 8.00
205 VF ... 11.00
253 FN ... 6.00
ANN 4 VF- ... 80.00
ANN 5 G/VG ... 18.00
ANN 6 G/VG ... 13.00
ANN. 7 VF ... 70.00

BEN CASEY FILM STORIES
1 FN/VF ... 20.00

BEWARE THE CREEPER
2 VF ... 25.00
5 VF- ... 25.00
6 VF- ... 21.00

BLACK CAT (HARVEY)
19 VG/FN ... 46.00

BLACKHAWK
116 G+ ... 14.00

BLUE BEETLE
V.3 #54 VG- ... 4.00
1 (1967) VF/NM ... 70.00
2 VF/NM ... 27.00
2 VF- ... 16.00

BORIS KARLOFF THRILLER
2 VF+ ... 29.00

BOY COMICS
69 G ... 9.00
119 VG ... 13.00

BRAIN BOY
4 VF- ... 33.00
6 FN ... 16.00

BRAVE AND BOLD
29 G/VG ... 225.00
29 FR+ ... 99.00
31 VG+ ... 65.00
33 VG- ... 34.00
37 VG ... 48.00
38 VG ... 42.00
38 VG ... 42.00
40 FN+ ... 55.00
42 VG/FN ... 60.00
43 FN ... 90.00
44 FN ... 70.00
64 VF/NM ... 55.00
64 VF ... 38.00
65 FN/VF ... 10.00
66 FN/VF ... 10.00
67 VF+ ... 31.00
68 VF ... 35.00
69 VF ... 18.00
71 VF- ... 16.00
79 VG- ... 8.00
80 FN- ... 8.00

BUCK JONES
2 VF- ... 30.00

BUCK ROGERS (GOLD KEY)
1 FN/VF ... 13.00

CAPTAIN MARVEL
1 FN- ... 13.00
1 FN- ... 13.00
2 FN+ ... 4.00
4 VF+ ... 6.00

CHALLENGERS
34 FN ... 10.00
35 FN+ ... 11.00

CHAMBER OF DARKNESS
4 VF ... 32.00

CHEYENNE (DELL)
6 VF ... 26.00
24 VF/NM ... 34.00

CHRISTMAS PARADE (GOLD KEY)
3 FN/VF ... 26.00
4 VF+ ... 37.00
5 VF/NM ... 35.00
6 VF/NM ... 35.00

CISCO KID
6 VF/NM ... 59.00
7 NM ... 65.00
8 NM- ... 57.00
9 NM- ... 57.00
12 VF ... 33.00
13 VF+ ... 38.00
14 VF+ ... 38.00

CONAN
1 VG+ ... *42.00
3 FN ... 31.00
3 FN ... 31.00
5 FN/VF ... 16.00
9 VF- ... 17.00
15 VF+ ... 19.00

COO COO COMICS
37 FN ... 18.00

CRY FOR DAWN (1ST PRINTS)
6 NM ... 28.00
6 NM ... 28.00

DAREDEVIL
6 FN ... 44.00
7 FN ... 75.00
8 G/VG ... 19.00
9 VF ... 87.00
9 FN/VF ... 59.00
10 FN+ ... 47.00
12 G ... 7.00
16 G/VG ... 10.00
16 VG ... 17.00
19 FN/VF ... 24.00
20 FN/VF ... 22.00
20 FN+ ... 17.00
21 VF ... 21.00
22 VF- ... 19.00
22 VF- ... 19.00

DARK SHADOWS (GOLD KEY)
8 VG/FN ... 10.00

DAVY CROCKETT (GOLD KEY)
2 VF/NM ... 30.00

DC 100 PAGE SUPER SPECTACULAR
18 NM- ... 28.00
19 VF+ ... 20.00
20 VF+ ... 20.00

DELL GIANTS
22 NM- ... 65.00
27 VF+ ... 50.00
30 VF+ ... 43.00
35 VF/NM ... 65.00
38 VF/NM ... 75.00
39 VF+ ... 65.00
39 FN+ ... 32.00
40 VF/NM ... 43.00

Christmas Parade
1 G ... 32.00
8 VG/FN ... 30.00

Mickey Mouse in Frontierland
1 VF+ ... 65.00

Mickey Mouse Birthday Party
1 VF+ ... 125.00

Summer Fun
2 VF/NM ... 130.00
2 FN ... 40.00

Vacation in Disneyland
1 VF+ ... 50.00

Western Roundup
17 VF- ... 35.00

DETECTIVE
65 G+ ... 250.00
(spine taped)
256 VG ... 45.00
256 VG ... 34.00
257 G+ ... 30.00
257 FR/G ... 18.00
258 G ... 23.00
258 G- ... 21.00
259 G- ... 32.00
259 G- ... 20.00
260 G/VG ... 35.00
260 G- ... 30.00
262 G ... 18.00
263 VG ... 36.00
268 G+ ... 22.00
270 VG/FN ... 42.00
270 FR ... 11.00
272 VG- ... 23.00
273 G ... 15.00
274 G/VG ... 20.00
278 FR- ... 6.00
279 VG ... 27.00
280 G+ ... 17.00
289 G- ... 9.00
290 G ... 11.00
299 VG+ ... 17.00
303 VG ... 12.00
306 VG ... 12.00
327 VG ... 19.00
347 FN- ... 10.00
374 FN- ... 8.00
387 FN- ... 10.00

DOC SAVAGE (GOLD KEY)
1 VF+ ... 55.00
1 FN+ ... 20.00

DR. STRANGE
169 FN/VF ... 50.00

DONALD DUCK (FOUR COLOR)
159 VG ... 110.00
178 G ... 75.00
199 VG+ ... 100.00
203 VG-/VG ... 65.00
238 VG+ ... 75.00
263 VG ... 50.00
275 VG- ... 35.00
282 FN ... 75.00
291 VG+ ... 50.00
300 VG+ ... 48.00
308 VG/FN ... 38.00
348 VF ... 55.00
422 VG ... 35.00
27 VF- ... 30.00
29 VF- ... 30.00
45 VF+ ... 50.00
46 VG/FN ... 38.00

DYNAMO
2 G+ ... 3.00

80 PAGE GIANT
1 FN/VF ... 140.00
1 VG ... 58.00
2 FN+ ... 65.00
3 VF- ... 110.00
4 VG/FN ... 34.00
5 VF+ ... 135.00
6 VF- ... 65.00
6 FN- ... 30.00
8 FN ... 85.00
9 FN/VF ... 60.00
12 VF- ... 80.00
13 VF ... 110.00
13 VF ... 110.00
15 VF/NM ... 140.00
15 VF ... 100.00

FANTASTIC FOUR
24 VG ... 24.00
28 VF- ... 200.00
27 VF- ... 90.00
29 G+ ... 12.00
30 VG- ... 16.00
35 VF ... 58.00
35 VF- ... 47.00
37 VF ... 58.00
37 FN/VF ... 39.00
38 VF ... 58.00
39 VF ... 58.00
39 VF- ... 47.00
39 FN/VF ... 39.00
43 VF ... 39.00
43 VF- ... 32.00
44 FN+ ... 18.00
47 VF- ... 32.00
48 G/G ... 89.00
49 VG+ ... 52.00
53 VF- ... 45.00
53 FN+ ... 25.00
56 VF- ... 29.00
58 FN/VF ... 22.00
63 VF+ ... 31.00
65 VF ... 26.00
66 VF+ ... 70.00
66 VF- ... 48.00
66 FN/VF ... 40.00
66 FN+ ... 30.00
67 FN/VF ... 45.00
67 FN/VF ... 45.00
68 VF ... 26.00
69 FN ... 12.00
70 VF+ ... 31.00
70 VF- ... 26.00
79 VF ... 20.00
79 VF- ... 17.00
79 VF- ... 17.00
81 VF ... 16.00
87 FN- ... 6.00
91 VF+ ... 14.00
100 VF/NM. ... 68.00
100 VF ... 46.00
104 VF ... 8.00
105 VF ... 8.00
106 VF+ ... 9.00
ANN. 1 FN/VF ... 195.00
ANN. 1 G-/G ... 39.00
ANN. 5 VF+ ... 60.00

FAWCETT MOVIE COMICS
Copper Canyon (No #) G/VG ... 26.00

FEAR
20 VF ... 12.00

FIGHT COMICS
84 G+ ... 17.00

FIREHAIR
9 VG/FN ... 40.00

FLASH
132 FN- ... 32.00
138 FN- ... 29.00
169 VG-/VG ... 20.00
169 (80 Pg) FN- ... 24.00
173 FN ... 15.00
180 VF- ... 25.00
184 VF+ ... 22.00
191 VF+ ... 22.00
192 VF ... 19.00
195 VF+ ... 22.00
199 VF+ ... 22.00
ANN. 1 VG- ... 49.00

FLASH GORDON (HARVEY)
1 G-8.00 (ad page missing)

FLY MAN
33 VF- ... 14.00
34 NM- ... 17.00

FOUR COLOR (PC-PHOTO COVER)
(All list prices are well below Guide)
(SECOND SERIES)
16 G- ... 39.00
99 VF ... 38.00
138 VF- ... 34.00
162 FN+ ... 38.00
376 FN/VF ... 20.00
378 G/G+ ... 12.00
468 VF- ... 45.00
473 FN/VF ... 14.00
492 G+ ... 4.00
505 FN+ ... 21.00
509 VF- ... 18.00
547 VF ... 18.00
610 VF+ ... 45.00
614 VF- ... 33.00
624 VF ... 33.00
625 VF ... 26.00
627 VF+ ... 33.00
627 VF+ ... 33.00
634 VF+ ... 28.00
639 FN ... 26.00
658 FV- ... 26.00
665 VF ... 19.00
671 VF- ... 45.00
682 VF ... 26.00
684 G/VG ... 11.00
687 (Kirk Douglas PC) VF/NM ... 40.00
693 FN/VF ... 28.00
702 NM- ... 37.00
703 VF- ... 33.00
705 VF+ ... 26.00
707 VF- ... 24.00
712 VF ... 30.00
712 VF ... 30.00
716 VF+ ... 37.00
716 VF ... 34.00
723 VF ... 42.00
723 VF ... 42.00
735 VG/FN ... 49.00
737 (Steve Canyon) FN+ ... 12.00
738 VF+ ... 42.00
749 G+ ... 6.00
757 VF- ... 33.00
758 VF+ ... 24.00
760 G+ ... 10.00
773 (Brave One PC) VF+ ... 30.00
784 VF+ ... 27.00
794 VF- ... 37.00
797 (Gunsmoke PC) VF/NM ... 49.00
802 FN/VF ... 23.00
806 VF ... 21.00
854 VF- ... 42.00
869 FN/VF ... 20.00
877 VF/NM ... 50.00
880 (Western Marshall PC) VF+ ... 23.00
893 (Jim Bowie PC) VF+ ... 35.00
910 G/VG ... 10.00
944 VG- ... 17.00
954 VG ... 10.00
985 VF ... 29.00
1000 (Gray Ghost PC) VF+ ... 53.00
1004 VF+ ... 33.00
1006 VG- ... 14.00
1010 VF ... 45.00
1010 G+ ... 11.00
1029 VF ... 23.00
1037 (Zorro PC) VG+ ... 30.00
1045 VF- ... 26.00
1056 VF+ ... 26.00
1058 (Colt 45 PC) VF/NM ... 50.00
1058 FN/VF ... 19.00
1059 VF+ ... 38.00
1060 (P.C.) VG+ ... 18.00
1066 VF/NM ... 42.00
1073 VF- ... 42.00
1076 VF/NM ... 55.00
1076 VF- ... 27.00
1080 (Fury PC) VF ... 37.00
1083 VF+ ... 26.00
1087 VF ... 38.00
1095 G+ ... 10.00
1109 G ... 10.00
1114 (Huck Finn PC) VF+ ... 30.00
1118 VG- ... 10.00
1125 (Laramie PC) VF ... 52.00
1130 VF+ ... 42.00
1139 (K. Douglas P.C.) FN+ ... 27.00
1141 G/VG ... 8.00
1145 VG ... 16.00
1157 FN/VF ... 22.00
1159 (77 Sunset Strip PC) VF ... 52.00
1161 VF ... 45.00
1168 FN/VF ... 22.00
1169 VF+ ... 89.00
1169 VF- ... 58.00
1170 FN/VF ... 32.00
1177 VG+ ... 4.00
1179 VF ... 38.00
1187 FN- ... 15.00
1188 (Atlantis PC) VF+ ... 60.00
1188 (P.C.) FN+ ... 22.00
1190 VG ... 9.00
1205 (P.C.) FN+ ... 13.00
1205 G/VG ... 6.00
1213 (P.C.) FN/VF ... 28.00
1220 (Gunsinger PC) VF/NM ... 62.00
1234 VG+ ... 10.00
1237 VG/FN ... 30.00
1256 (KONA #1) VG+ ... 10.00
1288 (Twilight Zone) VG+ ... 23.00
1328 (P.C.) FN+ ... 15.00

FRONTIER FIGHTERS
1 G+ ... 50.00

FUNNY FOLKS
9 VG ... 13.00

G-8 (GOLD KEY)
1 VF+ ... 18.00

GHOST RIDER (1967)
3 VF/NM ... 14.00

GIANT SIZE...
Spider-Man 1 VF+ ... 15.00

G.I. COMBAT
139 FN ... 8.00
140 VG ... 5.00
141 VG ... 2.00

GOLDEN WEST LOVE
3 FN ... 27.00

GREAT WESTERN
10 FN ... 25.00

GREEN HORNET (GOLD KEY)
1 VF/NM ... 150.00
1 VF+ ... 130.00
2 NM- ... 120.00

GREEN LANTERN
15 VG- ... 27.00
31 FN- ... 29.00
32 VG ... 19.00
33 FN+ ... 35.00
37 VG+ ... 21.00
44 FN+ ... 24.00
47 FN+ ... 24.00
50 FN+ ... 24.00
56 FN ... 13.00
65 VF- ... 17.00
67 VF- ... 17.00

GUNSMOKE (GOLD KEY)
1 VF/NM ... 30.00
2 VF- ... 9.00

HANNA-BARBERA SUPER TV HEROES
4 FN ... 21.00

HAWKMAN
6 FN- ... 26.00
6 VG+ ... 20.00
11 VF+ ... 42.00
18 VF ... 28.00

HAWK & DOVE
1 VG ... 10.00
3 VF/NM ... 32.00
5 VF- ... 18.00
6 VF- ... 18.00

HERBIE
11 VF+ ... 25.00
12 VF+ ... 25.00
21 VF+ ... 25.00
23 VF+ ... 25.00

HOUSE OF MYSTERY
126 FN/VF ... 21.00
139 VF- ... 22.00
140 VF ... 27.00
141 VF- ... 22.00
142 VF- ... 22.00
143 FN+ ... 60.00
145 VF- ... 35.00
155 VF ... 40.00
157 VF+ ... 42.00
158 VF ... 39.00
159 VF/NM ... 45.00
161 VF+ ... 29.00
162 NM- ... 34.00

HOUSE OF SECRETS
39 FN ... 18.00
51 VF ... 34.00
69 VF- ... 25.00
71 VF ... 29.00
74 VF- ... 25.00
76 VF- ... 29.00
92 FN ... 150.00

HUCKLEBERRY HOUND
5 VF ... 31.00

HULK
4 VG ... 215.00
103 FN- ... 16.00
ANN. 2 VF ... 22.00

I LOVE LUCY
20 VF+ ... 55.00

INVADERS (GOLD KEY)
1 FN- ... 17.00
2 VF+ ... 37.00
3 VF- ... 27.00
4 VF ... 30.00

IRON MAN
6 FN+ ... 11.00
55 VF- ... 40.00

IRON MAN & SUB-MARINER
1 VF- ... 59.00

JIGSAW
2 VF+ ... 6.00

JIMMY OLSEN
40 G/VG ... 13.00
41 G/VG ... 11.00
43 VG ... 15.00
46 G/VG ... 11.00
47 VG- ... 13.00
48 VG ... 15.00
73 VG+ ... 7.00
87 FN/VF ... 13.00

JIMMY WAKELY
3 VF ... 200.00
8 G- ... 23.00

JOHN CARTER (GOLD KEY)
1 FN ... 12.00

JOURNEY INTO MYSTERY
82 VG (coupon missing) ... 10.00
88 G+ ... 30.00
95 G-/G ... 10.00
102 G+ ... 9.00
106 G/VG ... 11.00
106 VG- (ad panel missing) ... 5.00
108 G/VG ... 11.00
109 G+ ... 13.00
110 VG+ ... 16.00

JUDOMASTER
Special War Series Vol. 4 #4 NM- ... 34.00
89 VF/NM ... 19.00
95 VF/NM ... 14.00
96 NM- ... 15.00
97 VF/NM ... 14.00
98 NM ... 17.00

JUSTICE LEAGUE
13 VG/FN ... 42.00
14 VG ... 36.00
15 VG ... 36.00
16 FN- ... 39.00
17 VG/FN ... 36.00
19 G/VG ... 22.00
21 FN-/FN ... 80.00
21 FN- ... 78.00
23 FN ... 28.00
24 FN ... 28.00
25 FN- ... 23.00
26 FN+ ... 31.00
32 G- ... 5.00
39 (80 pg) FN/VF ... 43.00
40 FN ... 15.00
59 VG- ... 6.00
87 FN/VF ... 8.00
96 NM- ... 27.00
97 VF/NM ... 20.00
98 VF+ ... 16.00
105 VF/NM ... 8.00
110 (100 pg) VF/NM ... 25.00

KAANGA
20 VG ... 17.00

KAMANDI
1 FN ... 9.00

KEN MAYNARD
1 G+ ... 53.00
3 VG+ ... 42.00
7 FR ... 11.00

KONGA'S REVENGE
1 (1968) VG ... 4.00

KORAK
46 VF/NM ... 8.00

LONE EAGLE
3 FN+ ... 18.00

LOIS LANE
8 FR+ ... 18.00
9 G/VG ... 36.00
12 VG+ ... 30.00
13 VG+ ... 32.00
14 VG+ ... 29.00
16 FN- ... 39.00
18 VG/FN ... 34.00
20 VG ... 26.00
22 VG ... 20.00
23 VG ... 20.00
24 VG ... 17.00
26 G/VG ... 15.00
27 VG ... 20.00
28 VG+ ... 22.00
30 VG+ ... 12.00
34 VG ... 11.00
36 VG- ... 9.00
37 FN- ... 14.00
38 VG ... 11.00
39 FN+ ... 20.00
40 VG+ ... 13.00
41 FN+ ... 20.00
50 FN+ ... 19.00
68 (80 pg) FN+ ... 18.00
Ann. 2 VG- ... 18.00

MAD
10 VG ... 100.00
14 VG/FN ... 95.00
22 G+ ... 42.00

MAN THING
1 VF/NM ... 8.00

MARVEL COLLECTOR'S ITEM CLASSICS
6 VF+ ... 12.00

MARVEL PREMIERE
1 VF- ... 16.00
15 VF+ ... 30.00

MARVEL SUPER HEROES (1966)
1 NM ... 65.00

MARVEL SUPER HEROES
12 VF+ ... 50.00
14 VF+ ... 40.00
16 VF/NM ... 17.00
17 NM- ... 17.00
18 FN ... 8.00
21 NM- ... 7.00

MARVEL TALES
3 VF/NM ... 28.00
3 G/VG ... 4.00
14 VF ... 7.00

MARVEL TEAM-UP
1 VF ... 49.00
1 VF- ... 46.00
2 VF ... 16.00
3 VF/NM ... 22.00

MARVEL TWO IN ONE
2 VF- ... 5.00

METAL MEN
3 FN- ... 22.00
35 VF+ ... 16.00

METAMORPHO
2 VF+ ... 34.00

MIGHTY COMICS
41 VF ... 10.00

MIGHTY CRUSADERS
3 VF+ ... 13.00
3 FN/VF ... 10.00
7 VF ... 13.00

MODERN COMICS
52 FN ... 100.00

MOTION PICTURE COMICS
112 VG- ... 21.00

MY FAVORITE MARTIAN
2 VF+ ... 42.00
3 VF+ ... 35.00
8 FN- ... 12.00

MY GREATEST ADVENTURE
24 VG ... 30.00
50 FN+ ... 24.00
59 FN- ... 17.00
62 VG ... 17.00
65 FN/VF ... 18.00
70 VF- ... 20.00

MYSTERY IN SPACE
4 VG/FN ... 160.00
31 VG ... 69.00
31 VG- ... 60.00
32 VG- ... 60.00
34 G/VG ... 50.00
38 G/VG ... 53.00
40 G/VG ... 53.00
42 G ... 28.00
45 VG+ ... 60.00
47 VG+ ... 60.00
48 FN ... 85.00
49 FN+ ... 90.00
52 VG+ ... 60.00
65 VG-/VG ... 28.00
70 VG+ ... 28.00
80 FN- ... 24.00
86 FN ... 20.00
89 FN ... 45.00

NEW GODS (1971)
4 VF+ ... 8.00

PHANTOM, THE (GOLD KEY)
2 VF- ... 24.00
8 VF+ ... 27.00
9 VF+ ... 27.00
11 VF/NM ... 28.00

POPULAR COMICS
81 VF+ ... 105.00

PRIZE COMICS WESTERN
78 FN ... 38.00

RAWHIDE KID
45 (Origin) VG ... 12.00
57 FN+ ... 9.00

REX ALLEN
2 VF/NM ... 69.00
4 VF+ ... 40.00

RIN TIN TIN
25 FN/VF ... 16.00

RIP HUNTER
14 FN/VF ... 25.00
16 VF- ... 30.00
17 VF- ... 30.00
18 VF- ... 30.00
29 FN ... 15.00

ROMANTIC WESTERN
1 FN/VF ... 55.00

ROOKIE COP
28 G+ ... 6.00

SANTA CLAUS PARADE
1 VG+ ... 35.00

SECRET ORIGINS (1961)
1 VG+ ... 120.00

SEA DEVILS
6 FN+ ... 22.00
7 FN/VF ... 30.00
8 VF ... 43.00
9 VF ... 43.00
12 VG- ... 8.00
14 FN- ... 28.00
15 VF- ... 28.00
16 VF ... 32.00
17 VF ... 32.00
18 FN+ ... 16.00
19 VF+ ... 37.00
30 VF- ... 19.00
31 FN/VF ... 15.00
32 VF+ ... 26.00

SGT. FURY
7 VG- ... 15.00
8 VG ... 18.00
9 VG ... 15.00
10 VG ... 17.00
12 VG ... 9.00
13 VG+ ... 50.00
13 VG- ... 34.00
13 G/VG ... 27.00
13 G/VG ... 27.00
19 VF- ... 28.00
21 FN+ ... 10.00
24 NM ... 32.00
25 VF/NM ... 28.00
25 FN/VF ... 14.00
28 VF/NM ... 28.00
35 VF/NM ... 14.00
37 FN/VF ... 10.00
38 VF ... 10.00
38 FN/VF ... 9.00
44 FN/VF ... 9.00
49 FN ... 6.00
56 FN/VF ... 9.00
64 VF ... 9.00
67 VF+ ... 10.00
68 VF ... 9.00

SGT. PRESTON
29 VF- ... 26.00

SHAZAM!
8 (100 pg) VF/NM ... 32.00
8 VF ... 17.00
8 VF ... 17.00
8 FN ... 10.00
12 (100 pg) FN- ... 7.00
13 (100 pg) FN ... 8.00
14 (100 pg) VG+ ... 6.00
15 (100 pg) VG ... 5.00
17 (100 pg) VG- ... 4.00

SHOWCASE
15 FR (missing centerfold) ... 40.00
23 VG ... 210.00
27 G/VG ... 85.00
30 VG+ ... 120.00
32 G+ ... 43.00
33 G/VG ... 55.00
35 FN ... 150.00
35 VG ... 110.00
35 G+ ... 50.00
38 G+ ... 49.00
40 G ... 30.00
50 FN/VF ... 30.00
55 FN ... 62.00
55 FN- ... 52.00
58 VG ... 27.00
59 VG+ ... 19.00
61 VF- ... 75.00
62 FN/VF ... 36.00
67 VF- ... 15.00
73 FN+ ... 30.00
74 FN ... 19.00
74 VG ... 12.00
74 G- ... 7.00
75 FN+ ... 27.00
76 VF- ... 26.00
77 VF+ ... 37.00
100 VF/NM ... 6.00

SILVER SURFER
2 FN ... 43.00

SPACE ADVENTURES
17 G+ ... 18.00

SPACE FAMILY ROBINSON
21 FN- ... 4.00

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2 FN+ ... 18.00
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4 VG ... 10.00
4 G/VG ... 9.00
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8 VF/NM ... 34.00
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11 VG- ... 75.00
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65 G- (coupon missing) ... 6.00
101 VG/FN ... 225.00
102 G/VG ... 42.00
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107 VG+ ... 41.00
111 G/VG ... 45.00
114 FN ... 95.00
119 VG- ... 19.00
132 VF- ... 25.00
133 VF- ... 25.00

SUPERBOY
36 FR+ ... 17.00
49 FR ... 11.00
53 G+ ... 17.00
53 G- ... 10.00
59 G-/G ... 11.00
64 G/VG ... 55.00
80 G+ ... 14.00
83 FN- ... 17.00
83 VG+ ... 14.00
85 VG ... 12.00
87 VG+ ... 14.00
92 VG/FN ... 15.00
100 G/VG ... 25.00
109 VG ... 6.00
115 FN+ ... 10.00

SUPERCAR
1 G/VG ... 24.00

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112 FR/G ... 17.00
113 G+ ... 28.00
113 G- ... 20.00
121 G ... 18.00
128 G/VG ... 27.00
129 G/VG ... 27.00
130 G- ... 15.00
132 G/VG ... 21.00
141 FR ... 7.00
147 G+ ... 17.00
164 FN- ... 13.00
165 VG ... 11.00
179 FN- ... 12.00
186 FN- ... 10.00
188 FN+ ... 13.00
192 FN- ... 11.00
197 (80 pg) FN/VF ... 24.00
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237 VF ... 9.00
254 VF/NM ... 14.00
Ann 1 G ... 59.00
Ann 1 FR/G ... 42.00
Ann 2 VG ... 60.00
Ann 4 FN ... 55.00
Ann. 4 VG+ ... 42.00
Ann. 5 VF- ... 95.00
Ann. 6 VF- ... 90.00

TALES FROM THE CRYPT
21 VG+ ... 175.00
25 VG/FN ... 120.00

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41 VG- ... 85.00
41 G/VG ... 70.00
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44 G+ ... 40.00
45 FN+ ... 100.00
45 VG+ ... 62.00
46 FN+ ... 65.00
47 FN- ... 50.00
47 G/VG ... 28.00
57 VG ... 29.00
57 G/VG ... 21.00
58 G+ ... 31.00
59 VG+ ... 49.00
60 VG- ... 19.00
61 FN ... 20.00
62 FN/VF ... 30.00
63 FN ... 55.00
63 VG ... 35.00
63 G/VG ... 26.00
65 VF+ ... 100.00
65 FN ... 38.00
66 FN ... 38.00
68 FN/VF ... 17.00
80 VF ... 28.00
88 VF+ ... 28.00
88 VF ... 19.00
90 VF ... 19.00
91 VF ... 19.00
92 VF ... 19.00
98 VF ... 19.00

TALES OF THE UNEXPECTED
30 VG ... 24.00
30 VG- ... 20.00
40 G-/G ... 55.00
41 VF ... 100.00
46 G+ ... 22.00
55 VG+ ... 24.00
59 VG+ ... 24.00
81 VF ... 32.00
82 VF ... 32.00
83 VF+ ... 24.00
91 VF+ ... 24.00

TALES TO ASTONISH
36 VG+ ... 85.00
46 VG+ ... 28.00
49 FN- ... 44.00
49 G+ ... 21.00
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TARZAN (GOLD KEY)
154 NM- ... 18.00
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29 FN+ ... 34.00
54 FN/VF ... 26.00

TARZAN, LORD OF THE JUNGLE
1 VF- ... 25.00

TEX MORGAN
8 FN ... 30.00

THOR
158 FN ... 18.00
193 FN/VF ... 20.00

THRILLING COMICS
74 VG ... 40.00

THUNDER AGENTS
3 VF+ ... 30.00

TIM McCOY
20 G ... 38.00

TOMAHAWK
77 FN+ ... 15.00

TWILIGHT ZONE (DELL)
FC 1288 FN ... 24.00
01-860-207 FN+ ... 17.00
12-860-210 FN ... 15

From Page 28

McFarlane Studios comes to Ohio to preview and party

Following a long-standing tradition, McFarlane Toys will set up a display at Mid-Ohio-Con.

"It's one of the friendliest conventions in the nation, and I'm not saying that just so I can get free drinks, either," said McFarlane Toys Collector's Club Director Chet Jacques. "It's a lot of people in a relaxed atmosphere and it's a good way to avoid the malls during the start of the Christmas rush. And did I mention the drinks?"

McFarlane Toys will present a sneak peek at some of its lines for 1999. Jacques said, "We can't tell you now what will be shown, or else it wouldn't be a secret, but there's some good stuff coming out!" Staff members will answer questions and, like at previous Mid-Ohio Conventions, offer special items that aren't available through any stores.

Beau Smith and Dwayne Turner (the Smith-described men behind the genius and "the guys who do all the work") will also be on hand from McFarlane Studios.

They will tell attendees the inside scoop on the comics and other news in the world of McFarlane — "especially if you get them liquored up," Jacques added.

Still batty after all these years: West and Gorshin to appear

By Matt Brady

While it's the wrong super-heroic metaphor, catching up with Adam West is like trying to stop a speeding train. While some may think that now, almost 35 years after *Batman* was broadcast, West would be close to retiring, nothing could be further from the truth.

West's schedule now is busier than ever, including just wrapping *Dairy Queens* with Kirstie Alley, a movie (appropriately enough) about beauty queens in the Midwest. Along with the film, West recently appeared on an episode of *Diagnosis Murder*, was in a pilot for MTV with Mike Myers, is currently the voice of Dog Zero in Fox Family Channel's animated series *Spy Dogs*, and will be do voiceover work as Buzz Lightyear for Disney.

If that weren't enough, West's voice is also appearing in American Express commercials as the voice of the New York cab, he's written a pitch for a series he's written called *Adam and Sons* (which is so far getting good buzz), and he has another movie coming up. Not bad for a guy many can only think of as Batman.

"I've still got them all fooled," West said laughing. "I've been very busy and manage to remain very busy, which is good — I've got to pay the mortgage and I refuse to give up my lifestyle."

Despite his other work over the years, West said he doesn't mind that many people can only remember him as The Caped Crusader. Rather than see *Batman* as a burden, West said he views the campy series as a blessing. "I've starred in five television series over the years, but *Batman* somehow really hit the heart," West said. "How many actors are lucky enough to contribute to a series that becomes a classic? It was a wonderful marriage of a lot of very good people who really were single-minded about the purpose and what the show was supposed to be."

With that viewpoint, it's obvious that West doesn't mind making convention appearances, meeting fans and signing autographs. "I've had almost 35 years of this nonsense and I still really feel that it's important to shake hands, talk, and sign autographs," West said. "It's a very constructive thing to show that you appreciate your fans and to broaden your fan base in a realistic and sincere manner. The fans seem to catch on that I'm very much there because I want to be, and that makes a big difference."

West and Gorshin as they appeared on ***Batman*** *(above) and as they appear today (below).*

Keeping up with the legend. And, yes, he does keep up with Batman. "I'm forced to," West said. "Fans bring me anything and everything to sign, and I get to take a look at a lot of it. More and more however, I'm impressed with the number of cops and detectives who come up to me at these shows and tell me that they became a crime fighter because of Batman.

"You should see the look when I tell them I'm still fighting crime — I dress in the costume every night and patrol the streets. It takes a second, but they get the joke."

No retirement for The Riddler. Like his former Gotham City costar, Gorshin is in no danger of slowing down any time soon — he's just finished playing Clockwise on Roger Corman's syndicated *Black Scorpion* series and is scouting other acting jobs between his nightclub gigs in Atlantic City and Vegas and an upcoming appearance on the *Penn and Teller Show* on FX. "I just want to keep working," Gorshin said. "That's when I'm my happiest. I would go absolutely nuts if I retired. It's tough enough coping with life and decisions that come along day after day. When I get out on stage, whether it's on a film set or a nightclub floor or whatever, I know exactly what I have to do. I can get lost in that world and not have to worry about anything else, so it's really a blessing for me to work constantly."

Remembered for two roles. Like West, Gorshin said he doesn't mind that most fans these days mainly remember him for two roles: The Riddler and the alien with the half-black, half-white face, Bele, in the original *Star Trek* episode "Let That Be Your Last Battlefield." According to Gorshin, recognition is recognition, and he'll take all he can get. "Playing The Riddler was a big deal for me," Gorshin said. "It made me a headliner in Vegas, where, until that time, I was just an opening act. And now, thanks to reruns over the years, I've got little kids that recognize me as The Riddler. I love the recognition — which is good, because you really can't control that.

"You can do a series of other things, but, when a lot of people see you collectively, it makes an impact. For example, when I did my variety act on *The Ed Sullivan Show* years ago, something like 19 million people watched it.

"In those days, I also did episodes of *The Untouchables*, *Naked City*, and *The Defenders*, but the total number of people who saw those three shows were less than the one-night viewing audience that I had on *The Ed Sullivan Show*. Even though I had done more acting that just variety, the consensus for most people was that I was a variety performer. That's just like The Riddler: You can't control the image that's out there, so why not enjoy it?"

When it comes down to it, the recognition is why Gorshin still enjoys coming to conventions and giving The Riddler laugh one more time. "It may sound selfish for me, but I just still love the recognition," Gorshin said. "Knowing that people recognize me and want to get an autograph from me just thrills me. It's truly a pleasure to meet the fans who have been there for all these years."

A word from Waid ...

I can't think of any other convention in the country where the fans are so nice. They ask me to sign all 8,000 comics I've written and then *apologize* for it.

Knock it off, people. It's not like I'm goin' anywhere. You've been considerate enough to follow my career — from the heights of *Kingdom Come* to the depths of *Justice League Quarterly* #12 — so there's no need to apologize for having spent the money. (Let's hope.)

I enjoy signing comics, I enjoy meeting comics readers whether they've got stuff for me to sign or not, and, in all my travels, I can't say I've ever come across as pleasant a group of fans as attends Mid-Ohio-Con — and some of that's got to be a reflection of the show itself.

Roger Price and his crackerjack crew work hard to make sure that each and every attendee — and each and every pro — has the best possible time while at the convention. Enjoy yourself. I know I will.

— Mark Waid

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AMAZING FANTASY
15 F+ ... $7.000

AMAZING SPIDERMAN
1 F/VF (GS)... $4.800
2 VF+ 86 ... $2.400
3 NM91 ... $2.400
4 VF+ ... $350
5 F/VF ... $540
6 VF+ 85 ... $1.100
7 VF/NM90 ... $1.000
8 VF+ 89 ... $800
9 VF+ 89 ... $1.000
10 VF/NM90 ... $1.000
11 VF+ 86 ... $450
12 NM92 ... $600
13 VF+ 89 ... $600
14 VF/NM90 ... $1.500
15 VF+ 88 ... $540
16 NM92 ... $500
17 NM920 ... $715
18 VF+ 89 (WP) ... $345
19 NM92 ... $360
20 NM91 ... $400
21 VF+ 89 ... $225
22 VF+ 89 ... $210
23 VF/NM90 (GS) ... $200
24 VF/NM90 ... $200
25 NM92 ... $300
26 VF+ ... $250
27 NM92 ... $305
28 VF+ 88 ... $350
29 VF/NM90 ... $175
30 VF/NM90 ... $160
31 F/VF ... $70
32 VF ... $100
33 NM92 ... $190
34 VF+ ... $145
35 NM+96 ... $300
36 NM92 ... $190
37 NM94 ... $225
38 NM93 ... $190
39 VF/NM90 ... $205
40 VF/NM90 ... $305
41 NM91 ... $150
42 VF+ 88 ... $120
43 VF/NM90 ... $90
44 VF+ 88 ... $80
45 NM94 ... $130
46 NM91 ... $90
47 NM92 ... $110
48 NM92 ... $110
49 NM+96 ... $170
50 VF+87 ... $405
51 VF/NM90 ... $160
52 NM92 ... $75
53 NM93 ... $85
54 NM93 ... $80
55 NM92 ... $75
56 VF+88 ... $60
57 NM94 ... $100
58 VF+88 ... $70
59 NM92 ... $85
60 VF+ ... $65
61 NM+96 ... $90
62 NM92 ... $55
63 VG/F ... $40
64 NM92 ... $55
65 NM92 ... $55
66 VF/NM ... $46
67 NM+96 ... $90
68 VF/NM ... $46
69 VF/NM90 ... $50
70 NM92 ... $55
71 NM+96 ... $90
72 VF+88 ... $40
73 NM92 ... $55
74 NM94 ... $70
75 NM+96 ... $75
76 NM93 ... $45
77 NM94 ... $55
78 NM92 ... $45
79 VF/NM90 ... $38
81 NM92 ... $45
82 NM92 ... $45
83 NM94 ... $55
84 NM+96 ... $75
85 NM92 ... $45
86 NM94 ... $55
88 NM93 ... $45
89 NM94 ... $55
90 NM92 ... $45
91 NM94 ... $55
92 NM94 ... $55
93 NM+96 ... $75
94 NM92 ... $65
95 NM94 ... $55
96 NM92 ... $90
97 VF/NM90 ... $80
98 NM94 ... $115
99 VF/NM90 ... $40
100 NM+96 ... $320
101 NM90 ... $140
102 NM92 ... $120
103 NM92 ... $30
105 NM+ ... $48
106 NM ... $36
107 NM+96 ... $36
108 NM+ ... $48
109 NM+ ... $48
110 NM+ ... $48
111 NM+96 ... $36
113 NM+96 ... $36
114 VF+ ... $22
115 NM+ ... $48
116 NM+ ... $48
117 NM+ ... $48
118 NM+ ... $36
119 NM94 ... $48
121 NM ... $145
122 NM+96 ... $180
123 NM+ ... $36
124 NM ... $45
125 NM ... $27
126 NM+ ... $36
127 NM/M98 ... $27
128 NM+ ... $36
129 NM+97 ... $250
135 VF/NM90 ... $45
141 NM/M98 ... $20
142 NM/M98 (GS) ... $55
145 NM/M98 ... $25
146 NM/M98 ... $25
151 NM/M98 ... $20
153 NM/M98 ... $20
154 NM/M98 ... $20
155 NM/M98 ... $20
158 NM/M98 ... $20
161 NM/M98 ... $20
168 NM/M98 (GS) ... $15
170 NM/M98 (GS) ... $15
176 NM/M98 ... $20
177 NM/M98 ... $20
179 NM/M98 ... $20
190 NM/M98 (GS) ... $15
193 NM/M98 (GS) ... $13
196 NM/M98 (GS) ... $13
238 NM/M ... $150

AMAZING SPIDERMAN ANNUAL
1 VF82 ... $600
2 VF84 ... $165
3 VF/NM90 ... $100
4 VF/NM90 ... $90
5 NM92 ... $100
6 VF+88 ... $28
7 VF+88 ... $28
11 NM ... $15
12 NM/M98 (GS) ... $15

AVENGERS
1 VG/F ... $575
2 NM94 ... $930
3 NM92 ... $450
4 NM94 (GS) ... $2.250
5 VF+88 ... $210
6 VF/NM90 ... $200
7 NM92 ... $220
8 VF/NM90 ... $200
9 VF+88 ... $175
10 NM93 ... $195
11 VF/NM90 ... $210
12 NM94 (GS) ... $175
13 NM94 ... $170
14 NM93 ... $145
15 NM94 (GS) ... $175
16 NM92 ... $160
17 NM92 ... $110
18 NM+96 ... $170
19 NM+96 ... $170
20 NM+96 ... $110
21 VF/NM90 ... $60
22 NM94 ... $80
23 NM94 ... $60
25 NM94 ... $60
26 NM+96 ... $80
27 NM+97 ... $80
28 NM+95 (GS) ... $60
29 VF/NM90 ... $50
30 NM94 ... $60
31 NM94 ... $36
32 NM+96 ... $50
33 VF/NM90 ... $25
34 NM92 ... $25
35 VF ... $16
36 NM94 ... $38
37 NM92 ... $31
38 NM94 ... $36
39 NM+96 ... $50
40 NM/M98 ... $65
41 NM94 ... $27
42 NM94 ... $33
43 VF/NM90 ... $25
44 NM92 ... $25
45 NM94 ... $33
46 NM94 ... $33
47 VF/NM ... $23
48 NM93 ... $27
49 VF/NM ... $24
50 NM94 ... $33
51 NM93 ... $27
52 NM94 ... $33
53 NM93 ... $27
54 NM+97 ... $44
55 NM92 ... $28
57 NM93 ... $85
58 NM92 ... $45
59 VF/NM90 ... $21
60 NM94 ... $30
61 NM+96 ... $40
62 NM94 ... $30
63 NM+96 ... $40
64 NM+96 ... $40
65 NM+96 ... $40
66 NM+97 ... $40
67 NM+96 ... $40
68 NM94 ... $15
69 NM94 ... $15
70 NM+96 ... $60
71 NM+97 ... $60
73 NM92 ... $13
75 NM/M98 (GS) ... $25
76 NM+97 ... $20
77 NM94 ... $15
78 NM+97 ... $20
79 NM+96 ... $20
81 NM92 ... $13
82 VF/NM ... $11
83 NM+97 ... $40
84 VF/NM ... $11
85 VF/NM ... $11
86 NM94 ... $15
87 NM94 ... $33
88 NM94 ... $15
89 VF/NM90 ... $11
91 NM/M98 (GS) ... $25
92 NM94 ... $25
94 VF/NM ... $32
96 VF ... $20
97 VF/NM90 ... $14
98 NM+95 ... $27
99 NM94 ... $27
100 VF/NM ... $63

AVENGERS ANNUAL
1 NM92 ... $65
2 F+ ... $25
3 NM92 ... $25
4 NM+96 ... $64
7 NM/M98 (GS) ... $30
8 NM/M98 (GS) ... $12

CAPTAIN AMERICA
1 VG/F ... $15.000
2 F/VF ... $4.500
5 COVERLES ... $100
13 F/VF ... $2.000
17 F ... $720
18 VG+ (LR) ... $500
19 VG/F ... $500
28 G/VG ... $565
32 VG/F ... $425
40 VG+ ... $360
43 VG/F ... $350
52 VF ... $850
56 VG+ ... $265
59 VG+ ... $600
61 VF/VF+ ... $1.400
100 NM + 97 (GS) ... $500
101 NM + 97 (GS) ... $60
102 NM94 ... $45
103 NM + 97 (GS) ... $60
104 NM + 97 ... $60
105 NM + 97 ... $60
106 NM + 96 ... $60
107 NM + 96 ... $60
108 NM + 96 ... $60
109 NM + 97 ... $90
110 NM94 ... $70
111 NM + 96 ... $90
112 NM94 ... $42
113 NM92 ... $60
116 NM + 96 ... $36
118 VF ... $12
119 VF/NM ... $12
120 NM94 ... $12
121 NM + 96 ... $18
122 NM + 96 ... $18
124 NM + 96 ... $18
125 VF/NM ... $9
126 NM94 ... $14
129 NM94 ... $14
132 NM + 96 ... $18
133 NM + 96 ... $18
134 NM94 ... $14
135 NM + 96 ... $18
138 NM + 96 ... $18
139 NM + 96 ... $18
148 NM/M99 ... $15
152 NM + 96 ... $12
158 NM + 96 ... $12
160 NM + 96 ... $12
164 NM + 96 ... $12
167 NM/M99 ... $15
171 NM/M99 ... $15
177 NM/M99 ... $30

CAPTAIN MARVEL
1 ■94 ... $90
2 F+95 ... $25
3 VF/NM ... $11
4 VF+ ... $10
5 NM ... $15
7 NM ... $14
10 NM/M ... $23
13 F+ ... $275
21 VG/F ... $200
27 NM94 ... $15
30 NM/M99 ... $20
37 NM(MH) ... $650
63 F ... $65
69 VF+ ... $155
70 F+ ... $80
71 VF ... $105
75 VF- ... $80
76 VF- ... $80
78 VG+ ... $55
92 NM ... $200
102 VF+ ... $140
103 F/VF ... $80

CAPTAIN SAVAGE
2 NM/M98 (GS) ... $25
3 NM/M98 (GS) ... $20
4 NM/M98 (GS) ... $20
8 NM/M98 (GS) ... $20
10 NM/M98 (GS) ... $20
12 NM/M98 (GS) ... $20
14 NM/M98 (GS) ... $20
15 NM/M98 (GS) ... $20
17 NM/M98 (GS) ... $20

CHAMBER OF DARKNESS
2 ■M98 (GS) ... $24
4 ■M98 (GS) ... $70

CHAMPIONS
2 NM/M98 (GS) ... $15
4 NM/M98 (GS) ... $15
6 NM/M98 (GS) ... $15
8 NM/M98 (GS) ... $15
9 NM/M98 (GS) ... $15

COMBAT KELLY
1 NM/M98 (GS) ... $70
3 NM/M98 (GS) ... $10
4 NM/M98 (GS) ... $10
5 NM/M98 (GS) ... $10
6 NM/M98 (GS) ... $10
7 NM/M98 (GS) ... $10
8 NM/M98 (GS) ... $10
9 NM/M98 (GS) ... $10

CONAN
1 NM94 ... $285
2 NM94 ... $105
3 VF/NM90 ... $130
4 NM93 ... $65
5 NM94 ... $75
6 NM+96 ... $65
7 NM+96 ... $64
8 NM+96 ... $64
9 NM94 ... $48
10 NM94 ... $65
11 NM94(GS) ... $65
12 NM93 ... $25
13 NM/M98 ... $50
14 NM92 ... $40
15 NM+96 ... $65
17 NM/M ... $22
18 VF+ ... $9
21 NM94 ... $23
22 NM/M ... $38
23 NM+96 ... $48
24 NM+95 ... $36
26 NM/M98 ... $10
30 NM/M98 ... $10
31 NM/M98(GS) ... $25
31 NM92 ... $33
32 NM+96(GS) ... $55
33 NM+96(GS) ... $55
34 NM94 ... $39
35 NM+96 ... $55
36 NM+96(GS) ... $55
37 NM92 ... $33
38 VF/NM90 ... $27
39 NM+96(GS) ... $55
40 NM94 ... $27
41 NM94 ... $27
42 VF/NM90 ... $19
43 VF/NM90 ... $19
44 VF+ ... $12
45 VF ... $12
46 VF ... $12
47 VF/NM90 ... $19
48 NM94 ... $27
49 VF ... $12
50 VF/NM90 ... $21
51 NM94 ... $30
52 VF ... $14
53 VF/NM90 ... $25
54 VF/NM ... $12
55 NM94 ... $17
56 VF+ ... $10
57 NM94 ... $18
58 NM+96 ... $22
59 NM+96 ... $22
60 NM+96 ... $26
61 NM94 ... $14
62 NM+96 ... $18
63 VF/NM90 ... $18
64 VF/NM90 ... $9
65 NM94 ... $14
66 VF ... $6
67 NM94 ... $14
68 VF/NM90 ... $9
69 NM94 ... $14
70 VF/NM90 ... $9
73 VF ... $6
74 VF ... $6
75 VF+ ... $8
76 NM94 ... $14
77 NM94 ... $14
79 NM94 ... $14
81 F+ ... $10
85 VF ... $6
87 NM94 ... $14
88 VF ... $6
91 NM94 ... $14

DAREDEVIL ANNUAL
4 NM/M98 (GS) ... $10

DEFENDERS
1 NM93 ... $70
2 VF/NM ... $26
3 VF/NM ... $19

DOCTOR STRANGE
169 NM92 ... $140
170 NM94(WP) ... $45
171 NM+96(WP) ... $60
172 VF+87 ... $29
173 NM94 ... $45
174 NM/M ... $75
175 NM94(WP) ... $45
176 NM+96 ... $60
177 NM+96 ... $60
178 NM+96 ... $50
179 VF+ ... $24
180 NM94(WP) ... $30
181 NM+96 ... $50
182 NM+96 ... $50
183 NM+96 ... $50

FANTASTIC FOUR
1 F/F+ ... $3.500
2 VF- ... $1.200
3 VG ... $355
4 VG/F ... $565
5 VF+85 ... $2.200
6 VF84 ... $940
7 VF82 ... $500
8 VF- ... $400
9 F+ ... $260
10 VF82 ... $485
11 VF-(GS) ... $350
12 F+(WP) ... $350
13 VF- ... $240
14 VF+ ... $275
15 VF- ... $150
16 NM94(WP) ... $500
17 VF+ ... $275
18 VF/NM90 ... $325
19 VF84 ... $190
20 NM92 ... $390
21 VF84 ... $150
22 VF+85 ... $135
23 VF+89 ... $135
24 VF+88 ... $135
25 VF+88 ... $370
26 VF+88 ... $370
27 NM92 ... $200
28 VF+88 ... $220
29 VG/F ... $340
30 NM92(WP) ... $125
31 VF+88 ... $85
32 VF+89 ... $85
33 NM92(WP) ... $115
34 NM93 ... $115
35 NM94 ... $135
36 F+ ... $36
37 VF84 ... $60
38 VF+87 ... $85
39 NM92 ... $115
40 NM91 ... $95
41 NM+96 ... $120
43 VF/NM ... $65
44 NM+95 ... $90
45 F+ ... $26
46 NM94 ... $100
47 VF84 ... $39
48 NM93 ... $1.000
49 VF+89 ... $230
50 VF/NM90 ... $275
51 NM92 ... $60
52 NM93 ... $120
53 VF ... $55
55 VF+88 ... $80
56 NM94(WP) ... $80
57 NM94 ... $95
58 NM93 ... $70
59 NM+96 ... $110
60 NM92 ... $65
61 NM93 ... $55
62 NM+96 ... $80
64 NM94 ... $65
65 VF+ ... $40
66 VF/NM90 ... $100
67 VF+88 ... $100
68 VF/NM90 ... $45
69 NM94 ... $65
70 NM94 ... $65
71 NM94 ... $55
72 NM92 ... $45
73 NM92 ... $45
74 NM92 ... $45
75 NM92 ... $45
76 NM+96 ... $60
77 VF/NM ... $27
78 VF/NM ... $25
79 VF/NM ... $24
80 VF+ ... $27
81 VF ... $23
83 F+ ... $16
88 NM94 ... $38
89 VF ... $14
91 NM94 ... $30
92 NM92 ... $25
93 NM94 ... $30
94 VF ... $14
95 NM94 ... $30
96 NM94 ... $30
97 NM94 ... $30
98 NM94 ... $30
99 VF/NM ... $21
100 NM92 ... $44
102 NM+96 ... $44
103 NM+96 ... $44
104 NM94 ... $18
110 VF(WP) ... $10
112 VF ... $31
113 VF/NM ... $12
114 NM94 ... $17
115 NM94 ... $17

FANTASTIC FOUR ANNUAL
1 VF/NM90(GS) ... $550
2 VF/NM90 ... $315
3 VF/NM90 ... $125
4 NM93 ... $90
5 NM94 ... $135
6 F+ ... $48
8 F+ ... $7
13 NM/M98(GS) ... $13

FANTASY MASTERPIECES
1 VF+ ... $57
2 NM94 ... $45
3 NM+97(GS) ... $60
4 VF ... $20
5 VF+ ... $29
6 NM94 ... $45
8 VF ... $20
9 NM ... $55
11 VF/NM ... $31

INCREDIBLE HULK
1 VF- ... $3.800
2 F+ ... $690
3 VF+■8 ... $1.330
4 VF+■5 ... $1.300
5 F/VF ... $490
6 VF84 ... $1.120
102 NM94 ... $225
103 NM+96 ... $140
104 NM94 ... $95
105 NM94 ... $75
106 NM94 ... $80
107 NM/M98(GS) ... $130
108 NM92 ... $65
109 NM+96 ... $70
110 NM94 ... $50
111 NM94 ... $36
112 NM94 ... $36
114 NM94 ... $44
115 NM94 ... $44
116 NM94 ... $44
117 NM94 ... $44
118 NM94 ... $39
123 NM94 ... $24
129 NM94 ... $15
130 NM94 ... $15
132 NM94 ... $15
133 N■94 ... $15
173 NM/M98 ... $10
181 NM92 ... $450
182 NM/M98(GS) ... $140
200 NM/M98 ... $65

INCREDIBLE HULK ANNUAL
1 F+ ... $27
5 NM/M98 (GS) ... $20
7 NM/M98 (GS) ... $13
8 NM/M98 (GS) ... $10

IRON FIST
1 NM/M98 ... $70
2 NM/M98 (GS) ... $45
3 NM94 ... $18
4 NM/M98 (GS) ... $30
5 NM/M98 ... $30
6 NM/M98 (GS) ... $30
7 NM/M98 (GS) ... $30
8 NM/M98 ... $30
9 NM/M98 ... $30
10 NM/M98 ... $30
11 NM, M98(GS) ... $20
12 NM/M98 ... $20
13 NM/M98(GS) ... $20
14 NM/M ... $275
15 NM/M98 ... $90

IRON MAN
1 NM93 ... $375
2 NM+96 ... $180
3 NM+96 ... $120
4 NM+95 ... $75
5 NM92 ... $65
6 NM+96 ... $80
7 NM+96 ... $80
8 NM+96 ... $80
9 NM+96 ... $80
10 NM94 ... $60
11 NM+96 ... $48
12 VF/NM90 ... $25
13 NM94 ... $36
14 VF/NM ... $25
15 NM94 ... $36
16 NM93 ... $22
17 NM94 ... $27
18 VF/NM90 ... $30
19 NM94 ... $30
20 NM94 ... $27
21 NM/M98(GS) ... $33
22 NM92 ... $16
23 NM/M98(GS) ... $33
24 VF+ ... $12
25 NM/M98(GS) ... $38
26 NM ... $20
27 VF/NM90 ... $14
28 NM94 ... $20
29 NM94 ... $20
30 NM94 ... $20
31 NM94 ... $20
32 NM94 ... $20
33 NM94 ... $20
34 NM94 ... $20
39 NM94 ... $20
41 NM94 ... $20
42 NM94 ... $20
43 NM94 ... $20
45 NM94 ... $15
50 NM94 ... $100
55 VF+ ... $70
56 VF/NM90 ... $16
57 NM/M98 ... $15
65 NM, M98(GS) ... $15
67 NM/M98 (GS) ... $15
72 NM/M98(GS) ... $10
84 NM/M98(GS) ... $10
89 NM/M98(GS) ... $10
91 NM/M98(GS) ... $10
96 NM/M98(GS) ... $10
97 NM/M98(GS) ... $10
98 NM/M98(GS) ... $10
99 NM/M98(GS) ... $10
102 NM/M98(GS) ... $10
105 NM/M98(GS) ... $10
106 NM/M98(GS) ... $10
110 NM/M98(GS) ... $10
111 NM/M98(GS) ... $10
112 NM/M98(GS) ... $10
113 NM/M98(GS) ... $10
115 NM/M98(GS) ... $10
118 NM/M98(GS) ... $10
121 NM/M98(GS) ... $9

IRON MAN & SUBMARINER
1 NM94 ... $180

JOURNEY INTO MYSTERY
13 VG/F ... $120
15 VG ... $90
38 VG/F ... $60
40 VG+ ... $60
42 G+ ... $26
45 VG/F ... $50
49 VG+ ... $50
51 F+ ... $100
55 F ... $50
57 G ... $20
59 F ... $55
60 VF ... $120
61 F/VF ... $80
65 VG ... $40
67 VF ... $100
68 VG/F ... $45
69 VG+ ... $50
70 VG+ ... $50
71 VG ... $40
72 VG+ ... $45
74 VF ... $120
75 VG ... $40
76 VG/F ... $50
77 VG+ ... $55
79 F+ ... $100
81 F/VF ... $65
82 F/VF ... $30
83 VG/F ... $750
84 VF+88 ... $880
85 VF82 ... $350
86 F/VF ... $145
87 VF+88 ... $235
92 F/VF ... $55
93 VF84 ... $105
95 G ... $12
96 F+ ... $48
97 VF+87 ... $150
98 F/VF ... $50
99 VF+86 ... $150
101 F+ ... $32
102 VF+87 ... $80
103 VF+86 ... $80
104 VG/F ... $65
105 VF/NM90 ... $50
106 VF/NM90(GS) ... $85
107 VF82 ... $55
108 VF82 ... $55
109 VF84 ... $75
110 VF ... $50
115 NM ... $30
116 NM ... $30
117 NM ... $30
118 NM ... $30
119 NM ... $30
120 NM ... $30
121 NM+ ... $30
122 NM92 ... $90
123 VF/NM90 ... $75
124 NM+96(GS) ... $140
125 NM92 ... $90
126 VF+88 ... $120
127 VF+87 ... $43
128 VF/NM90 ... $47
129 VF/NM90 ... $48
130 NM94 ... $47
131 NM94 ... $70
132 NM/M98(GS) ... $115
133 NM93(WP) ... $60
134 NM93 ... $50
135 VF+ ... $55
136 NM92 ... $60
137 NM94 ... $70
138 NM94 ... $70
139 VF/NM90 ... $48
140 NM93 ... $60
141 NM92 ... $38
142 NM92 ... $38
143 VF/NM90 ... $32
144 NM92 ... $38
145 NM/M98(GS) ... $75
146 NM94 ... $45
147 NM94 ... $45
148 NM94 ... $45
149 NM94 ... $45
150 NM94 ... $45
152 NM94 ... $45
153 NM94 ... $45
154 NM94 ... $45
155 NM94 ... $45
156 NM94 ... $45
157 NM94 ... $45
158 NM+96 ... $125
159 NM94 ... $45
160 VF/NM90 ... $32
161 NM94 ... $30
162 NM94 ... $48
163 NM94 ... $30
164 NM94 ... $30
165 F ... $17
166 NM94 ... $65
167 NM/M98(GS) ... $50
169 NM ... $30
170 VF/NM ... $21
171 NM94 ... $30
172 NM94 ... $30
173 NM94 ... $30
174 NM/M98(GS) ... $50
175 NM/M98 ... $50
176 NM/M ... $50
177 NM94 ... $30
179 VF/NM ... $21
181 VF/NM ... $15
185 NM94(WP) ... $11
186 NM+96(WP) ... $14
188 NM ... $11
190 NM/M98(GS) ... $18
192 NM/M98(GS) ... $18
193 VF+ ... $38
197 NM/M98(GS) ... $18

JOURNEY INTO MYSTERY ANNUAL
1 VG+ ... $39

KID COLT
115 VF+ ... $18
120 F/VF ... $10
122 VF/NM ... $14
123 VF/NM ... $14
124 VF/NM ... $14
125 VF/NM ... $14
126 VF+ ... $12
127 VF/NM ... $14
128 VF/NM ... $14
129 VF/NM ... $14

KID COLT OUTLAW
2 VF ... $275
3 F ... $100
5 VG+ ... $80
11 G ... $30
19 VF/NM ... $100
22 VG/F ... $28
27 VF- ... $40
31 VG- ... $18
32 VG ... $23
33 G ... $10
34 G/VG ... $16
36 VG ... $20
37 VG- ... $16
40 VG ... $20
43 G/VG ... $15
47 VG ... $18
48 VG ... $18
49 VG+ ... $20
50 VG ... $18
51 G ... $9
53 VG ... $18
55 G+ ... $10
63 VG ... $10
66 VF- ... $20
67 VF- ... $20
68 VG ... $10
69 VF/NM ... $30
70 VG+ ... $12
71 VF/NM ... $30
72 VG+ ... $13
76 VG ... $10
77 VG ... $10
78 VG ... $10
79 VG+ ... $12
80 VG+ ... $12
82 F+ ... $20
87 VF ... $25
102 VG+ ... $5
105 VG ... $10
106 VG/F ... $6
108 VF+ ... $10
109 VG+ ... $5
112 VF+ ... $12
116 F ... $6
125 F+ ... $7
130 VF+ ... $8
131 VF ... $6
134 VF/NM ... $15
135 VF+ ... $12
136 VF+ ... $12
137 VF+ ... $12
139 VF/NM ... $15

MARVEL COLLECTOR'S ITEMS CLASSICS
2 NM/M98(GS) ... $150
3 NM+96 ... $48
9 NM+96 ... $36
10 NM+96 ... $36
11 NM/M98(GS) ... $30
12 NM/M98(GS) ... $30
13 NM/M98(GS) ... $30
14 NM/M98(GS) ... $30
15 NM/M98(GS) ... $30
16 NM/M98(GS) ... $30
17 NM/M98(GS) ... $30
18 NM/M98(GS) ... $30
19 NM+96 ... $24
20 NM/M98(GS) ... $30
21 NM+96 ... $24

MARVEL FEATURE
1 NM ... $120
2 NM ... $55
5 NM+96 ... $111
7 NM+96 ... $111
9 NM+96 ... $111
10 NM+96 ... $111

MARVEL PREMIERE
1 NM92 ... $35
2 NM+96 ... $30
3 VG/F ... $7
5 NM/M98(GS) ... $14
9 NM/M98(GS) ... $14
10 NM+96 ... $16
11 NM/M98(GS) ... $11
12 NM/M98(GS) ... $11
13 NM/M98(GS) ... $11
14 NM/M98(GS) ... $25
18 NM/M98(GS) ... $25
19 NM/M98(GS) ... $25
20 NM/M98(GS) ... $25
21 NM/M98(GS) ... $25
22 NM/M98(GS) ... $25
23 NM/M98(GS) ... $25
24 NM/M98(GS) ... $25
25 NM/M98(GS) ... $38
26 NM/M98(GS) ... $38
27 NM/M98(GS) ... $15
31 NM+96 ... $10

MARVEL SPOTLIGHT
5 NM+96 ... $130
6 NM/M98(GS) ... $75
7 NM/M98(GS) ... $75
8 NM+96 ... $60
9 NM+96 ... $40
10 NM/M98(GS) ... $50
11 NM+96 ... $40
13 NM+96 ... $10
18 NM+96 ... $10
19 NM+96 ... $10
20 NM+96 ... $10
21 NM+96 ... $10
22 NM+96 ... $10
23 NM+96 ... $10
25 NM+96 ... $10
26 NM+96 ... $10
27 NM+96 ... $10
28 NM/M ... $30
29 NM+96 ... $18
30 NM+96 ... $10
31 NM+96 ... $10
32 NM+96 ... $18

MARVEL SUPER HEROES
1 NM+96 ... $120
12 NM ... $120
13 VF83(WP) ... $20
15 F/VF ... $10
16 VF/NM ... $26
17 NM94 ... $38
18 VF+88(WP) ... $38
19 NM94 ... $15
20 NM94 ... $15
23 NM94 ... $15
26 NM94 ... $15
31 NM94 ... $15

MARVEL TALES
1 VF+ ... $245
2 VF/NM90 ... $85
4 NM94 ... $36
12 NM94 ... $18
13 NM94 ... $18
20 NM94 ... $18
21 NM94 ... $18
25 NM94 ... $18
28 NM94 ... $18

MARVEL TEAM-UP
1 VF+ ... $95
2 VF+ ... $30
3 NM+ ... $70
4 NM ... $60
5 VF ... $10
6 NM ... $23
7 VF/NM ... $16
8 NM ... $23
10 VF ... $16
11 VF/NM ... $14
14 NM/M99 ... $16
15 NM/M99 ... $30

MARVEL TWO-IN-ONE
5 NM/M99 ... $18
8 NM/M99 ... $11
14 NM/M99 ... $10

MARVELS SUPER HEROES
14 VG/F ... $19

NICK FURY
1 VF/NM ... $65
2 ■94 ... $55
3 NM92 ... $44
4 NM92 ... $44
5 VF+ ... $38
6 NM92 ... $28
7 NM92 ... $28
8 NM ... $15
9 NM ... $15
11 VF/NM ... $15
12 NM- ... $14
13 NM ... $15
15 VF/NM ... $47

NOT BRANCH ECHH
1 NM94 ... $45
2 VF/NM ... $19
3 VF/NM ... $19
4 NM/M98(GS) ... $45
5 VF/NM ... $19
6 VF/NM ... $19
7 VF/NM ... $19
8 VF/NM ... $19
9 VF/NM ... $19
10 VF/NM ... $25
11 VF/NM ... $25
12 VF/NM ... $25

RAWHIDE KID
1 VG+ ... $200
6 G+ ... $30
30 VG+ ... $30
31 G ... $10
33 F+ ... $28
34 F+ ... $27
35 VF ... $50
36 VG+ ... $25
37 F+ ... $28
38 F+ ... $40
41 VF ... $35
42 F+ ... $28
44 VF- ... $32
45 VG+ ... $28
47 VF+ ... $24
48 VF+ ... $24
49 VF+ ... $24
50 VF/NM90 ... $32
51 VF+ ... $24
52 VF ... $17
53 F+ ... $13
56 F ... $10
59 VF+ ... $18
60 VF+ ... $18
63 VF ... $15
64 VF ... $15

SGT. FURY
1 VG/VG+ ... $185
2 VG- ... $48
3 VF/NM90 ... $180
4 VF+88 ... $165
5 VF+ ... $165
6 VF(GS) ... $75
7 VF/NM90 ... $115
8 VF- (GS) ... $105
9 VF/NM90 ... $150
10 NM94 ... $165
11 NM90(WP) ... $60
12 NM94 ... $85
13 VF/NM90 ... $55
14 NM ... $105
15 VF/NM90 ... $65
17 NM/M98(GS) ... $125
18 VF/NM ... $55

SILVER SURFER VOL. 2
1 NM ... $10

STRANGE TALES
3 F+ ... $285
5 VG ... $140
9 FR ... $34
10 VG ... $125
20 VG ... $80
21 G ... $30
26 VG+ ... $70
28 FR ... $20
25 NM94 ... $60
26 NM/+97(GS) ... $80
27 NM94 ... $60
28 NM/M99(GS) ... $100
29 NM+97(GS) ... $80
30 VF+ ... $38
31 NM/M98(GS) ... $50
32 NM/M98(GS) ... $50
33 NM+96 ... $40
34 NM+96 ... $40
35 NM/M98(GS) ... $50
36 NM/M98(GS) ... $50
37 VF ... $14
38 NM94 ... $30
39 NM+96 ... $40
40 NM/M98(GS) ... $50
41 NM/M98(GS) ... $50
42 VF+ ... $19
43 NM/M98(GS) ... $50
44 VF/NM90 ... $21
45 NM/M98(GS) ... $50
46 VF- ... $11
47 NM/M98(GS) ... $50
48 NM/M98(GS) ... $50
49 NM/M98(GS) ... $50
50 NM/M98(GS) ... $50
51 NM/M98(GS) ... $50
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61 NM/M98(GS) ... $45
62 NM/M98(GS) ... $38
63 NM/M98(GS) ... $38
64 NM/M98(GS) ... $38
65 NM/M98(GS) ... $38
66 NM+96 ... $36
67 NM+96 ... $36
68 NM/M98(GS) ... $38
69 NM+96 ... $36
70 NM/M98(GS) ... $38
71 NM/M98(GS) ... $38
72 NM/M98(GS) ... $38
73 NM/M98(GS) ... $38
74 NM/M98(GS) ... $38
75 NM+96 ... $36
76 NM/M98(GS) ... $38
78 NM/M98(GS) ... $38
79 NM/M98(GS) ... $38
80 NM/M98(GS) ... $38
81 NM/M98(GS) ... $30
82 NM/M98(GS) ... $30
83 VF/NM90 ... $13
84 NM/M98(GS) ... $30
85 NM/M98(GS) ... $30
86 NM/M98(GS) ... $30
87 NM/M98(GS) ... $30
88 NM/M98(GS) ... $30
90 NM94 ... $18
91 VF/NM90 ... $35
92 NM+96 ... $24
93 NM+96 ... $24
94 NM+96 ... $24
95 VF/NM90 ... $13
96 NM+96 ... $24
97 NM+96 ... $24
98 NM+96 ... $24
99 NM+96 ... $24
100 NM+96 ... $20
101 NM+96 ... $20
102 NM+96 ... $20
103 NM+96 ... $20
104 NM+96 ... $20
105 NM+96 ... $20
106 NM+96 ... $20
107 NM+96 ... $20
108 NM+96 ... $20

SGT. FURY ANNUAL
2 NM93 ... $48
3 NM94 ... $40
4 NM92(GS) ... $23
5 NM/M98(GS) ... $30
6 NM/M98(GS) ... $30
7 NM93(GS) ... $15

SILVER SURFER
1 NM94(GS) ... $655
2 NM+97(GS) ... $350
3 NM94(GS) ... $205
4 NM93 ... $500
5 NM+97(GS) ... $170
6 NM+96 ... $170
7 NM+96 ... $170
8 NM ... $100
9 VF/NM90 ... $70
10 VF/NM90 ... $70
11 NM92 ... $65
12 NM93(GS) ... $65
13 VF/NM90 ... $55
14 NM ... $105
15 NM/M98 ... $65
17 NM/M98(GS) ... $125
18 VF/NM ... $55

SILVER SURFER VOL. 2
1 NM ... $10

STRANGE TALES ANNUAL
1 VG ... $80
2 VF/NM90 ... $495

SUBMARINER
1 NM+96 ... $200
2 NM94(WP) ... $65
3 NM94 ... $45
4 NM94 ... $45
5 NM94 ... $45
6 NM94 ... $45
7 NM94 ... $45
8 NM92 ... $38
9 NM+96(WP) ... $60
10 NM+96 ... $60
11 NM94(WP) ... $30
12 VF ... $14
14 NM92 ... $35
15 NM ... $30
25 NM/M98(GS) ... $18
27 NM/M98(GS) ... $18
28 NM/M98(GS) ... $18
30 NM/M98(GS) ... $18
31 NM/M98(GS) ... $18
32 FR/G(GS) ... $375
35 G ... $65
62 NM/M98(GS) ... $10
64 NM/M98(GS) ... $10
65 NM/M98(GS) ... $10
68 NM/M98(GS) ... $10
70 NM/M98(GS) ... $10
72 NM/M98(GS) ... $10

TALES OF SUSPENSE
1 VF ... $1.100
2 VG ... $90
3 F+ ... $180
4 VG ... $80
5 VG+ ... $80
6 VG ... $65
7 VF ... $265
8 VG ... $65
9 F+ ... $165
10 VF ... $205
11 F/VF ... $110
12 F/VF ... $140
13 F ... $90
14 F ... $90
15 VF ... $175
16 F- ... $120
17 VF ... $175
18 VF+ ... $210
19 VF ... $160
20 VF ... $175
21 F ... $55
22 F+ ... $80
23 F ... $55
24 VF ... $120
25 F ... $62
26 VG+ ... $56
27 F+ ... $80
28 F/VF ... $80
30 VF- ... $100
31 F/VF ... $95
32 VF ... $125
34 F+ ... $100
35 F/VF ... $115
36 VF+ ... $180
37 F/VF ... $90
38 VF+ ... $150
39 VF+88 ... $3.700
40 VF ... $1.020
41 VF/NM90 ... $780
42 NM93 ... $435
43 VF/NM90

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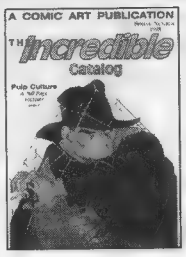

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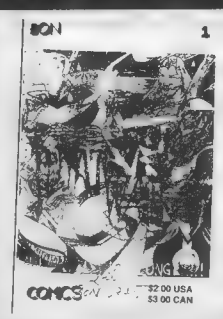

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Find the shows in your area here!

ALABAMA

Oct 15-18 AL, Birmingham. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 90, F: $165. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

ARKANSAS

Nov 7 AR, Little Rock. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Riverfront Hilton. Exit 141B off I-30, W. & L. at Maple, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699

CALIFORNIA

Oct 17-18 CA, Oakland. Super-Con Comic Book & Fantasy. 10th & Broadway, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100, A: $7.50 in advance, $9. at the door. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-485-1887.

Oct 25 CA, San Francisco. Comic Book & Collectibles Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Nov 7 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Nov 8 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

Oct 16 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Oct 18 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Oct 25 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Oct 25 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: freeMrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Oct 31 CT, Meriden. Comic Book & Sports Card Show, Masonic Temple. 112 E. Main St., SH: 9:30am-3pm, T: 30-6', F: $30., A: $.99. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Nov 1 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 1 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Nov 8 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

Oct 16-18 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 250-8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Oct 16-18 FL, Pompano Beach. Comic Book, Sports Card, NASCAR, Beanie Babies & Memorabilia Show, Pompano Square Mall. Corner of Federal Hwy. & Copans Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Oct 24-25 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Oct 31-Nov 1 FL, Orlando. Halloween Comic Book & Toy Show, Holiday Universal Studios. 59055 Kirkman Rd., SH: 10am-5pm, T: 100-8'. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Oct 31-Nov 1 FL, Orlando. CollectiCon Show, Omni Rosen Hotel. 9840 International Dr., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 75. Ron or Annie, 3237 Harper's Ferry Ct., Orlando, FL 32837. PH: 407-812-1513 or 441-6699.

Nov 7-8 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 14 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 14 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Nov 14 FL, Tallahassee. Comic Book, Sports Card & Toys Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1st, $27. for 2nd, A: free. Charlie Watson, 902 McGuire Ct., Tallahassee, FL 32303. PH: 850-386-5657.

GEORGIA

Oct 24-25 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Oct 25 GA, Marietta. Comic Book Show, Wyndham Garden Hotel. Atlanta North, I-75, N. at Exit 112, Hwy. 120 South Loop, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Nov 7-8 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Oct 18 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Jim, PH: 815-886-8925.

Oct 25 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 25 IL, Naperville. Comic Book & Action Figure Show, Radisson Hotel. Jct. Naper & Warrenville Rds. (just off I-88), SH: 10am-3pm, T: 8', F: $45., A: $2. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

Nov 1 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758

Nov 14 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Oct 17-18 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Oct 24-25 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Trade Show, Brentwood Center. 1 mi. E. of Airport on US 20, 3900 Lincolnway West, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 25 IN, Indianapolis. Comic Book, Sports, Non-Sports, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9am-4pm, T: 45, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Oct 25 IN, Indianapolis. Comic Book Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Oct 31-Nov 1 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 62. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 7-8 IN, South Bend. Multi-Hobby Collectibles Show. Brentwood Center, Hall A. 3900 Lincolnway W. (US 20), 1 mi. E. of Airport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 25-35, A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 14-15 IN, Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-60, F: $65., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

IOWA

Oct 24-25 IA, Ames. Comic Books & Sports Card Show, North Grand Mall. 2801 Grand Ave., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $50., A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

Nov 7-8 IA, Marshalltown. Comic Book & Sports Card Show, Center Mall. 2500 S. Center St., SH: Sat. 10am-5pm, Sun. 12noon-5pm, T: 30-8', F: $35., A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

KANSAS

Oct 24-25 KS, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 110, F: $125., A: Sat. $5., Sun. $4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.

KENTUCKY

Oct 18 KY, Ft. Mitchel. Comic Book Show, Drawbridge Estate. On Buttermilk Pike, I-75, Exit 186, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Oct 23-25 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Green Tree Mall. I-65, Exit 4, SH: mall hrs., T: 60-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Nov 1 LA, Bossier City. Comic Book-N-Toy Fest, Horseshoe Le-Bossier Hotel. I-20 at 4000 Industrial Dr., SH: 10am-4pm. PH: 903-675-4670.

Nov 14 LA, Metairie. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway S., SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

MARYLAND

Oct 31 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 6-8 MD, Baltimore. Comic Book, BB Card & Beanie Baby Show. Security Square Mall, 695 Exit 17 Security Blvd. SH: mall hrs., T: 50-8', F: $110. Jay Grabowski, 3507 Lord Baltimore Way, Monkton, MD 21111. PH/FAX: 410-557-0660.

Nov 8 MD, Timonium. Comic Book, Non-Sports Cards & Action Figure Show, Holiday Inn. 2004 Greespring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 20, F: $50., A: $2. PH: 410-783-1157.

MASSACHUSETTS

Oct 25 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $85., A: $5. Primate Promos., PH: 978-388-6576.

Nov 1 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Rt. 1 at Exit 15A off Rt. 95 & 128, SH: 9:30am-3pm, A: $4.50 ($3.50 from Noon-3pm), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

MICHIGAN

Nov 1 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 1 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

MINNESOTA

Oct 24-25 MN, Duluth. " Collector's Expo" , Miller Hill Mall. 1600 Miller Trunk Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 45-8', F: $80., A: free. Timothy Broman, 1600 Miller Trunk Hwy. #112, Duluth, MN 55811. PH: 218-726-1360.

NEW JERSEY

Oct 16-18 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Oct 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Oct 24-25 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Oct 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Oct 25 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Oct 31 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $30., A: $1. Dave Bolka, 998 Waicutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Nov 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Nov 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of

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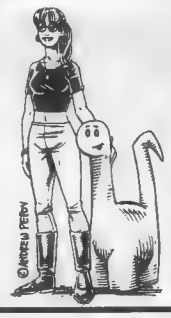

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ANIME

show.

Nov 8 NJ, Tinton Falls. Comic Books, Cards & Toys Show, Holiday Inn. Parkway Exit 105, SH: 10am-4pm, T: 40-6', F: $45., A: $1.50. Dan Campbell, 125 Porter Rd., Howell, NJ 07731. PH: 732-364-8532.

Nov 8 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Nov 14-15 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Nov 14 NJ, Saddle Brook. Comic Book, Non-Sports Cards, Toys & Beanie Baby Show, Howard Johnsons Plaza Hotel. 129 Pehle Ave. (Exit 159 off the GSP), SH: 10am-4pm, T: 50, A: $4., $2. under 10. Candy Panda Productions, Inc., PH: 732-636-9518.

NEW MEXICO

Nov 8 NM, Albuquerque. Collectors Con, Marriott Hotel. 2101 Louisana Blvd. NE, across from Winrock Mall, SH: 9am-3pm, T: 46-6', F: $30., A: $1. Comic Warehouse, Shane, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or Henry, PH: 505-831-3253 or FAX: 505-237-1000.

NEW YORK

Oct 16 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 17 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Oct 17-18 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Oct 17 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Oct 23-25 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W, I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Oct 25 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 31 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Oct 31-Nov 1 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Nov 1 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

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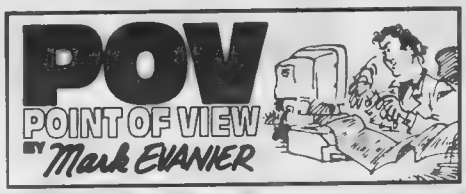
An exposé of exposure: Evanier offers advice to an associate



"Taking off your clothes is a good way to make a little money and attain a little fame."

Dave Stevens confronted his heroine with the problem in his *Rocketeer* stories. Artwork is © 1985-86 Dave Stevens.

Sandra is an up-and-coming actress. You wouldn't know her name but I've changed it anyway. All the other names in this story are true. In fact, this entire story is true. All but the name Sandra.

One day, Sandra's agent sends her to read for a small part on a TV show. The audition is quick, painless, and unlikely to result in a job.

As she leaves Rehearsal Hall 3, she notices other actresses outside Rehearsal Hall 4, studying sides. ("Sides" are what they call pages of script. This being show business, they can't just call them "pages.") She asks one of the ladies what's casting within.

"A play," she is told. "It's called *Tribute* and it's at some theater down in San Clemente." (San Clemente is the town Nixon used to live in, about two hours south of Los Angeles, roughly two-thirds of the way to San Diego.)

"Another one my agent didn't know about," Sandra thinks. She'd love to do a play but she isn't about to go crashing auditions. She has seen other actresses do this and it has always struck her as the height of Rude.

Just then, Jack Klugman walks by, heading into the hall.

"Jack Klugman's doing this?" Sandra gasps. "I'd give anything to be in a play with Jack Klugman." She decides that, just this once, she will scale the heights of Rude and force her way into the audition.

A weary Casting Director is sitting just inside the room with a pile of sides and a list of those who are scheduled to try out. Sandra rushes up, pours out her sparse credentials as a thespian, and begs to be squeezed in. "I've never done this before," she says. "I would never ask except that Jack Klugman is a god to me. At least, please let me read a scene with him." She is so passionate and so sincere that the Casting Director cannot say her nay.

"Study this scene," she tells Sandra, handing her a packet. "I can't promise anything, but, if someone's late or if we have time at the end, I'll try to get you in." Sandra gleefully scurries to a quiet corner of the hallway where she can prepare herself to face her favorite actor.

About an hour later, the Casting Director gives her the signal. "You're up." Sandra makes a mental note that she must not gush like a giddy teen-ager over Mr. Klugman. She must behave like a professional and refrain from telling him how she's loved him since she was a little girl and how she's seen everything he's ever done and how it has always been her dream to appear with him. Then she marches bravely into the audition hall.

Standing there — wearing an old golf hat in lieu of toupee — is Jack Klugman. "Hi, I'm Jack," he says.

"I know," she says, and then proceeds to tell him she's loved him since she was a little girl and how she's seen everything she's ever done and how it has always been her dream to appear with him.

Klugman smiles politely and says, "Let's try this thing."

Sandra is sure she's blown it with her schoolgirl raving but she reads the scene. At the end, Klugman tells her she was great. "That's the best first read we've had all day," he grins.

She's heard that before and not gotten the part. Still, driving home, she is warmed by the thought that Jack "Oscar Madison" Klugman complimented her on her acting. "That's better than getting most of the roles I've been up for lately," she tells her friends that night.

But it gets better: The next morning, her agent calls and tells her she's been offered the role. "It's three weeks of rehearsal, four weeks in San Clemente, and they get an option for eight more weeks, if they decide to take it elsewhere. The salary is —"

"I don't care what the salary is," Sandra yells. "Grab it!"

"And you know about the nudity," her agent says.

"Nudity?"

"Yes, it was explained to all the actresses before they called them in to audition. The character is topless in one scene."

Sandra is befuddled. "Let me get back to you," she says.

She hops in her car and speeds over to the Samuel French bookshop on Sunset, wherein she purchases a copy of *Tribute* by Bernard Slade.

Sure enough, there's a scene where her character removes her upper garments on stage. Returning home, she calls her agent back. "I don't know if I can do this. My mother would drop dead. I don't suppose there's any way to talk them into changing it."

"I think it's take-it-or-leave-it," the agent advises. (He later checks and finds out that, yes, it's take-it-or-leave-it, shirtless or jobless.)

Sandra spends the next few days wondering if she should do it. She polls her friends and they only confuse the issue ...

"You'll get typed as a girl who takes her clothes off. It will only lead to more of the same roles."

"Hey, you're an actress. You do what the part calls for ..."

"If you really have talent, you shouldn't have to take off your clothes."

"Sure! By all means, do it. And get me a front row seat." (This last is from her boy friend's best friend, and the look on his face is a compelling argument *against* taking the part.)

Her boy friend keeps saying it's up to her, but he makes some good points.

This isn't like doing a sleazy movie, after all; *Tribute* was a hit Broadway play and movie, both starring Jack Lemmon. Acting opposite Jack Klugman could be educational, along with being a prestigious credit. Still, there is the matter of Mom ...

What to do? She decides to burden someone else with the problem. She calls me.

I know very few actors under the age of 50 who have not, at some point, had to confront the issue of disrobing for the camera. This includes a number of folks, both male and female, whose physiques would cause a strip-joint audience to start chanting, "Put it on!"

Most, though, are sufficiently attractive that they have received any number of such offers, prompting them to go through much the same debate, then come to ol' Mark for advice. I've given the following counsel so many times that I've decided to commit it to paper. Next time, someone asks I can just hand or fax them a copy of this piece.

Why are you in this business? If it's just to make money or to become famous, then do whatever will make you money or make you famous. Taking off your clothes is a good way to make a little money and attain a little fame. If you're really good at it, you might make a lot of money and attain a lot of fame. But the money will only last as long as the body competes favorably with the new, younger models who arrive in Hollywood in a steady stream. And the fame can be among a lot of folks who you'd just as soon not have your home address.

If you want to act, then act. If the nude scene is eight pages of dialogue opposite James Woods or Robert Duvall, then it's acting. If it's two minutes without dialogue in something with the word "cheerleaders" in the title, it's not acting. Not in the sense that the former is acting.

One can make a decent living and maybe even do something to be proud of in the kind of movie that uses skin as the cheapest possible special effect. But let's not kid ourselves that Spielberg is going to discover his next leading lady on the Playboy Channel. Yes, a lot of today's big stars started in films they might rather forget. But you'll have to be twice as good to overcome having *Black Kung Fu Hooker* on your résumé.

You never know who's going to see this stuff or what they're going to do with it. An actress I know tells how, when she first arrived in Hollywood, she was offered a role in a cheapo sex comedy called *Slumber Party '57*. She rationalized taking it, because (a) the nudity would only amount to a few seconds onscreen and (b) she didn't figure anyone would ever see the thing. Both points made sense at the time, but...

(a) We now have cable TV, so a movie that might once have left the drive-ins and disappeared forever now turns up for all eternity on Cinemax. And we have home video, meaning that those few seconds can be replayed over and over, still-framed, enlarged, printed out, uploaded as JPG files on the Internet, *etc.* Fans have mailed her frame blow-ups of her rear end to autograph.

(b) One of the other actresses in the movie was a lady named Debra Winger. When she later became a big star, *Slumber Party '57* got a lot more attention than it deserved.

Don't bother renting it. It's a terrible movie — and it isn't even so terrible it's entertaining. It's just terrible. No one looks good in a terrible movie.

And that's the one thing that's interesting about it: No one's any good in it — not even Debra Winger. As her three Oscar nominations would suggest, she is one of the best actresses in the business. But you sure wouldn't know it by *Slumber Party '57*.

Now, admittedly, this was back when she was just starting out. She hadn't even played Wonder Girl yet on the *Wonder Woman* TV show. Still, a lady of her talents: You'd think her first screen appearance might have demonstrated the tiniest inkling of star quality and/or stage presence — but no.

If the script, director and other actors all stink, odds are you will, too. Nor will you *learn* anything, except maybe that you shouldn't appear in terrible movies. Acting is one of those crafts that is learned best — some say, *only* — by experience and osmosis. That means surrounding yourself with talented folks. The problem with being in a crummy movie is that it usually means working with crummy people.

So — bottom line — that's what I have to offer in the way of advice. And overriding it all is the personal consideration: How will *you* feel about it? How will your friends and family feel and how will you feel about how they feel? A lot of actors do such scenes and never regret them, personally or professionally. But there are a few thespians out there whose marriages or relationships ended — or who didn't speak with their parents for a long time — after they disrobed on a stage.

That last possibility is the one that most frightens Sandra. After our conversation, she gives the matter some long, serious mulling. What she finally decides is that she's an actress — and this is a good role and a good cast, neither of which she's seen often in her career.

Most of all, she can't turn down this opportunity to work with Jack Klugman. Besides, Jack's going to remove his hairpiece for the play, so she figures the least she can do is to remove her blouse.

She steels herself and phones her mother to tell her.

"You got an acting job?" her mother bubbles with excitement.

Sandra takes a deep breath and delivers a speech that is tougher than any she will have in the production: "Mom, I'm doing a play in San Clemente. It stars Jack Klugman — you know, from *The Odd Couple?* It's a very good part but you should know that there is one scene in which I will be appearing nude from the waist up."

There is a gasp and then her mother says, "Oh, Sandra, do you really think that's a good idea?"

"I've thought it over, Mom, and I've decided it will be good for my career."

"I wish you'd reconsider. I think you're making a terrible mistake."

Sandra adopts a firm tone. "You know, Mom, a lot of very important actresses have done nude scenes —"

"Oh, it's not that," Mom says. "It's just — who's going to see you in San Clemente?"

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22 G- ... 4
23 G ... 5
24 G ... 5
25 G ... 4
28 VG ... 8
29 VF 75 ... 30
29 G+ ... 6
30 VG ... 8
31 VF 79 ... 20
31 F+ ... 12
31 VG ... 5
32 VG ... 5
34 VF 75 ... 20
34 F ... 8
34 VG ... 5
35 VG ... 5
36 F+ ... 12
36 F ... 8
36 VG ... 5
37 VF 80 ... 22
37 VG+ ... 7
38 VF 75 ... 20
38 VG ... 5
39 F+ ... 12
39 VG ... 5
40 VF 89 ... 25
40 VG ... 5
41 G+ ... 4
42 VF 80 ... 19
42 G+ ... 4
45 VG+ ... 6
46 VG ... 5
49 VF 75 ... 17
49 F/VF ... 11
50 VG+ ... 6
51 VG+ ... 6
55 NM 90 ... 23
61 VG ... 5
62 VF 75 ... 16
64 F+ ... 10
66 VF- ... 13
66 VG ... 5
67 VF- ... 13
67 VF 75 ... 16
67 F+ ... 10
68 VF 77 ... 9
69 NM 90 ... 11
69 VF 80 ... 10
69 VF 75 ... 9
69 F+ ... 6
74 VF 85 ... 9
74 VF 80 ... 8
81 VF 85 ... 9
100 VG ... 12

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35 G+ ... 10
36 G ... 8
54 G ... 6
57 G ... 6
68 G- Kirby ... 6

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14 G- ... 5
18 G- ... 5
20 G ... 7
30 F ... 14
31 VG ... 10

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5 G Heath ... 7

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100 VG ... 50
101 VF 89 ... 45
101 VF 75 ... 40
101 F+ ... 25
101 G ... 5
102 VF 75 ... 25
102 F+ ... 15
103 VF 82 ... 27
103 VF 75 ... 25
103 F+ ... 15
104 NM 95 ... 32
104 NM 90 ... 30
104 VF 85 ... 28
105 NM 92 ... 30
105 VF 85 ... 28
105 VF 75 ... 25
105 F+ ... 15
106 VF 75 ... 25
106 F+ ... 15
107 NM 92 ... 30
107 VF 75 ... 25
107 F+ ... 15
108 VF 85 ... 28
108 VF 75 ... 25
108 F+ ... 15
108 F ... 10
109 VF 82 Origin ... 40
109 VF 75 ... 35
111 VG ... 9
114 VG 88 ... 18
115 VF 75 ... 15
115 NM 92 ... 20
115 VF 80 ... 16
116 VF 75 ... 15
116 F+ ... 9
118 VF 75 ... 15
118 F+ ... 9
119 VF 82 ... 17
119 VF 75 ... 15
120 NM 90 ... 20
120 VF 77 ... 16
120 F+ ... 9
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6 (#1) VF ... 80
27 G ... 7

COMBAT KELLY
22 G ... 7
23 VG ... 11
28 F ... 17
30 G ... 6
31 G ... 6

COMMANDO ADVS.
1 G ... 10

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22 VF 89 ... 14
22 VF 75 ... 11
23 NM 90 ... 25
Special Issue #1 NM 90 ... 15
Special Issue #1 VF 88 ... 10

COWBOY ACTION
7 F White ... 24

DAREDEVIL
3 G+ ... 48
7 G ... 28
9 VF 80 ... 120
9 F+ ... 75
9 G ... 16
10 VF 82 ... 120
10 F+ ... 75
10 G- ... 12
11 G+ ... 12
12 G ... 8
13 G+ ... 12
14 G+ ... 12
15 G ... 8
16 G ... 9
18 G+ ... 14
19 VG ... 11
20 VG ... 11
21 VG ... 7
22 VF 75 ... 30
22 F+ ... 18
22 VG+ ... 9
23 VG ... 7
24 VF 80 ... 32
24 VF 75 ... 30
24 F+ ... 18
24 F ... 12
24 G+ ... 6
25 G+ ... 6
25 VG ... 7
26 VG+ ... 9
27 VG+ ... 10
28 VF 85 ... 33
28 F ... 11
29 NM 92 ... 40
29 VF 88 ... 37
29 VG ... 7
30 VG+ ... 9
31 VG+ ... 7
32 VF 89 ... 25
32 VG+ ... 7
33 NM 95 ... 28
33 VF 77 ... 20
33 F+ ... 13
34 NM 94 ... 27
34 NM 90 ... 25
34 VF 85 ... 22
34 F+ ... 12
34 F ... 8
35 VF 82 ... 20
35 VG+ ... 7
36 NM 94 ... 27
36 G+ ... 4
37 VG+ ... 7
38 G+ ... 4
39 G+ ... 4
40 G+ ... 4
41 F+ ... 9
41 VG ... 5
45 VF 85 ... 18
45 VF 75 ... 16
47 VF 89 ... 20
47 VF 75 ... 16
51 NM 92 ... 22
51 F+ ... 11
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DR. STRANGE
169 G+ ... 15
170 VG ... 6
174 VF 85 ... 27
174 VF 75 ... 22
174 F+ ... 15
#1 NM 90 ... 32

FANTASY MASTERPIECES
3 VF 85 ... 27
3 F+ ... 15

FANTASTIC FOUR
1 VG+ Nice Pages, Solid ... 1,875
5 G Dr. Doom ... 225
9 VG ... 128
10 VG ... 128
13 Pr/Fr ... 15
14 VG ... 58
15 VG 1st Mad Thinker ... 58
15 G- ... 25
18 G- ... 25
19 VG ... 58
19 G- ... 25
20 VG+ 1st Molecule Man ... 75
21 VG ... 42
22 VG ... 28
24 VG ... 28
25 VG ... 70
26 G/VG ... 53
28 G ... 23
29 F ... 32
31 VG ... 18
31 G ... 9
32 VG ... 18
32 G ... 9
33 VG+ ... 23
33 VG ... 18
37 G ... 9
44 G ... 6
47 VF 75 ... 48
47 F+ ... 30
48 VG 1st Surfer ... 150
48 VG ... 150
50 G ... 25
53 F+ ... 45
53 F+ ... 45
62 F+ ... 25
63 G ... 5
64 VG ... 8
65 VF 75 ... 32
66 VG ... 19
67 VG ... 21
68 VF 82 ... 35
68 VF 75 ... 32
68 F+ ... 21
68 F ... 13
68 G ... 4
69 NM 90 ... 44
69 VF 85 ... 36
69 VF 75 ... 32
69 G ... 7
70 NM 94 ... 44
70 VF 80 ... 34
70 VF 75 ... 32
70 F+ ... 21
70 G+ ... 7
71 VG ... 7
71 VG+ ... 9
72 VG ... 8
72 VG ... 8
73 G+ ... 5
74 G ... 4
76 VF ... 36
76 G ... 4
78 VF 75 ... 27
80 NM 90 ... 37
80 VF 80 ... 30
80 VF 85 ... 27
80 F+ ... 18
81 NM 90 ... 27
81 VF 85 ... 25
81 VF 75 ... 20
81 F+ ... 12
81 F ... 8
82 VF 75 ... 20
83 NM 94 ... 30
83 VF 82 ... 24
83 VG ... 5
84 NM 90 ... 27
84 VF 75 ... 20
84 F+ ... 12
84 VG ... 5
85 VF 89 ... 27
85 VF 75 ... 20
85 F+ ... 12
85 F ... 8
86 VF 89 ... 27
87 NM 94 ... 30
87 VF 89 ... 27
89 NM 94 ... 30
90 VF 85 ... 25
90 VF 75 ... 20
91 VF 85 ... 19
92 NM 96 ... 23
92 NM 90 ... 20
92 VF 80 ... 18
92 F+ ... 11
95 VF 75 ... 17
96 VF 80 ... 18
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102 VF 85 ... 20
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5 VF 80 w/Sm. Tr. BC ... 45

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10 G- ... 6

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8 G+ ... 16
11 VG ... 13
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GIANT-SIZE
1 F Spid. & Drac. ... 10

GHOST RIDER (1960'S)
4 VG + ... 10

GUNSMOKE WESTERN
43 G ... 7
65 G+ ... 8
67 VG ... 11
69 VG ... 11
74 VG ... 6

HOMER THE HAPPY GHOST
11 G DeCarlo ... 9
17 G- ... 6
20 G + ... 10

INCREDIBLE HULK
4 G+ ... 180
6 G+ ... 260
102 VG ... 30
103 VG- ... 11
104 VG+ ... 15
110 F ... 10
111 F ... 8
112 F ... 8
178 VF- ... 10
180 F+ ... 45
182 F ... 25
200 NM ... 25
326 NM ... 6
330 NM ... 18
331 NM ... 12
340 NM ... 40

IRON FIST
1 VG+ ... 11
14 F ... 75

IRON MAN & SUB-MARINER
1 F+ ... 56
1 F ... 36

IRON MAN
2 VG + ... 23
3 VG+ ... 15
4 NM 96 ... 50
7 NM 94 ... 40
7 VF 89 ... 36
7 VF 75 ... 30
7 F+ ... 20
8 NM 92 ... 40
8 VF 89 ... 37
8 VF 80 ... 34
8 F ... 12
9 VF 89 ... 37
9 VF 75 ... 30
9 F+ ... 20
10 VF 85 ... 35
10 VF 75 ... 30
10 F ... 12
11 VG+ ... 7
14 NM 90 ... 20
19 NM 90 ... 20
19 VF 88 ... 18

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63 VG ... 45
70 VG/F ... 85
71 G/VG ... 32
74 F+ ... 85
82 VG ... 40
83 VG ... 560
120 G ... 7
123 G+ ... 10
125 G ... 7
127 G+ ... 10
132 G ... 6
134 VG ... 12
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KID COLT OUTLAW
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47 G ... 9
48 VG Kubert ... 20
77 G ... 5
84 G+ ... 8
92 G ... 5
106 VG/F ... 8

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MARINES IN BATTLE
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5 G ... 6
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1 G ... 6
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2 F ... 5
2 F ... 5
3 F ... 5
3 F ... 5
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1 VG ... 12
2 F ... 18
4 VG ... 7
5 VF 75 ... 30
5 F+ ... 20
5 VG+ ... 12
6 VG ... 5
7 VF 75 ... 16

NOT BRAND ECHH
1 VG+ ... 12
2 F+ ... 5
3 VG+ ... 6
4 VG ... 5
5 VG+ ... 6
6 Fr/G ... 4
7 VG ... 5

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3 G ... 10

PATSY WALKER
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95 G ... 5

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1 NM 96 ... 25

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2 NM/M ... 6
5 NM/M ... 5

RINGO KID
4 VG + ... 25

RUGGED ACTION
1 VG Scarce ... 30

SGT. FURY & HOWLING COMM.
2 G- ... 25
3 G/VG ... 25
4 G+ ... 25
5 G ... 17
6 G ... 11
7 G+ ... 17
9 G ... 11
11 G ... 6
12 G ... 6
14 VG ... 12
16 VG ... 12
17 VG ... 12
20 G/VG ... 9
20 G/VG ... 6
21 G/VG ... 6
23 F ... 12
24 F ... 12
27 VG ... 8
28 F ... 12
29 F ... 12
33 F ... 8
35 VG+ ... 7
39 VG+ ... 7
40 F+ ... 12

SPY THRILLERS
4 VG ... 20

STRANGE TALES
77 VG ... 33
82 F+ ... 65
85 G- ... 12
86 F+ ... 65
91 F ... 42
100 VG ... 27
104 VG/F ... 60
109 G+ ... 23
112 VG ... 22
113 G ... 11
114 G ... 33
124 VF- ... 25
125 VF 89 ... 44
126 F ... 14
127 VF 89 ... 44
127 VG/F ... 11
132 F+ ... 23
133 F+ ... 23
138 G+ ... 5
139 G ... 4
140 F ... 9
140 G- ... 3
143 G+ ... 5
145 G+ ... 5
146 G+ ... 5
147 VF 89 ... 28
147 VG ... 6
148 VG ... 11
152 VG+ ... 8
154 G ... 3
155 VF- ... 15
157 VG ... 6
158 VG ... 6
160 VF 80 ... 20
160 VG ... 6
161 NM 90 ... 25
161 VF 75 ... 18
161 F+ ... 12
162 F+ ... 12
162 VG + ... 7
163 VF 75 ... 18
163 F+ ... 12
163 VG+ ... 7
164 G ... 3
166 VF 89 ... 24
166 VF 75 ... 18
166 F+ ... 12
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2 G Ditko ... 40

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2 VG/F ... 9
4 F ... 9

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3 VG ... 6
6 NM 94 ... 30
6 VF 75 ... 23
17 VF 89 ... 10

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17 G- ... 21
20 F ... 72
21 VG ... 36
22 F ... 54
22 G/G- ... 17
23 VG/F ... 45
24 VG ... 36
24 G ... 18
25 F ... 54
25 VG ... 35
25 G ... 20
26 F ... 48
28 G ... 17
29 G+ ... 24
30 F+ ... 73
31 G ... 21
32 G ... 33
34 Fr/G ... 12
35 F ... 63
36 VG/F ... 40
37 VG ... 32
37 G+ ... 24
38 F ... 48
41 G- ... 40
53 G- ... 9
58 G- ... 23
60 F ... 36
61 F ... 21
64 VF- ... 35
67 VF 75 ... 30
67 F+ ... 20
67 G+ ... 6
68 VF 75 ... 30
70 VG ... 8
71 G+ ... 6
72 F ... 12
72 G+ ... 6
73 G+ ... 6
75 G ... 4
77 F+ ... 20
77 G+ ... 6
78 F+ ... 20
79 VG ... 11
80 VG ... 10
82 VF 75 ... 30
82 F+ ... 20
82 VG+ ... 10
83 F+ ... 20
83 VG+ ... 10
84 F+ ... 20
85 F+ ... 20
86 NM 90 ... 40
86 VF 75 ... 30
86 F+ ... 20
86 VG+ ... 10
87 F+ ... 20
87 F ... 12
88 VG ... 8
89 NM 90 ... 40
89 VF 75 ... 30
89 F+ ... 20
89 G+ ... 6
90 VF 75 ... 30
90 F+ ... 20
90 VG ... 8
91 VF 89 ... 38
91 F+ ... 20
91 VG ... 8
92 G+ ... 6
93 G ... 4
94 F+ ... 20
94 VG ... 8
95 VG+ ... 10
95 VG ... 8
96 VF 89 ... 38
96 F ... 12
96 VG+ ... 10
97 VF 75 ... 30
97 F+ ... 20
97 G+ ... 6
98 VF 84 ... 33
98 VG ... 8
99 VF 84 ... 50
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12 VF W/Tr ... 90
13 G/VG ... 35
15 F ... 96
16 F ... 78
20 F ... 69
20 G ... 24
25 G ... 17
34 F/VF ... 75
35 VG+ 1st Antman Series ... 250
38 F ... 96
41 F ... 66
44 G+ ... 37
46 F ... 15
47 NM 90 ... 30
47 VF 80 ... 24
47 VF 75 ... 22
47 F+ ... 15
49 VF 80 ... 24
49 F+ ... 15
53 NM 92 ... 32
53 VF 85 ... 29
53 VF 75 ... 22
53 F+ ... 15
53 F ... 9
54 NM 92 ... 32
54 VF 85 ... 29
55 VF 89 ... 30
55 VF 75 ... 22
55 F+ ... 15
56 NM 90 ... 30
56 VF 75 ... 22
56 F+ ... 15
57 VF 75 ... 22
57 F+ ... 15
58 NM 92 ... 65
58 VF 75 ... 46
59 NM 92 ... 30
59 F+ ... 15
63 NM 94 ... 22
63 F+ ... 11
64 F+ ... 11
70 VF 85 ... 18
70 VF 75 ... 15
75 VF 85 ... 30
75 VF 75 ... 22
76 G+ ... 6
77 G+ ... 6
79 G+ ... 6
80 G+ ... 6
81 VG ... 8
82 VG ... 9
83 F+ ... 20
83 VG+ ... 10
84 F+ ... 20
84 F ... 12
85 F ... 12
86 VF 75 ... 30
87 F+ ... 20
87 F ... 12
88 VF 75 ... 30
88 F+ ... 20
88 F ... 8
89 VF 75 ... 30
89 F+ ... 20
89 VG ... 8
90 F ... 12
91 VG ... 8
92 VG+ ... 10
92 VG ... 8
93 VG+ ... 15
94 VG+ ... 10
95 F ... 12
96 VF 75 ... 30
96 F+ ... 20
96 VG+ ... 10
97 VF 75 ... 30
97 F+ ... 20
97 VG ... 8
98 VG+ ... 10
99 VG+ ... 10
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101 VF 89 ... 59
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109 F ... 33
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128 F ... 14
129 F/VF ... 21
130 VF ... 40
136 F+ ... 22
141 VF 80 ... 24
145 F+ ... 15
146 NM 94 ... 32
146 VF 75 ... 22
146 F+ ... 15
147 NM 90 ... 30
147 VF 80 ... 24
147 VF 75 ... 22
147 F+ ... 15
149 VF 80 ... 24
149 F+ ... 15
153 NM 92 ... 32
153 VF 85 ... 29
153 VF 75 ... 22
153 F+ ... 15
153 F ... 9
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154 VF 85 ... 29
155 VF 89 ... 30
155 VF 75 ... 22
155 F+ ... 15
156 NM 90 ... 30
156 VF 75 ... 22
156 F+ ... 15
157 VF 75 ... 22
157 F+ ... 15
158 NM 92 ... 65
158 VF 75 ... 46
159 NM 92 ... 30
159 F+ ... 15
163 NM 94 ... 22
163 F+ ... 11
164 F+ ... 11
170 VF 85 ... 18
170 VF 75 ... 15
171 VF 89 ... 20
172 VF 80 ... 17
172 F+ ... 11
173 VF 75 ... 15
174 NM 90 ... 21
175 VF 85 ... 18
175 VF 75 ... 15
177 VF 75 ... 15
177 F+ ... 11
179 NM 90 ... 21
179 VF 80 ... 17
180 VF 85 ... 12
181 VF 85 ... 12

TWO-GUN KID
14 VG ... 24

WAR COMICS
22 G+ ... 16
25 G ... 5
29 G- ... 5
30 VG ... 12
44 G ... 7

WESTERN KID
1 G ... 19
2 G ... 11
4 VG+ ... 21

WESTERN OUTLAWS
8 VG ... 16

WESTERN THRILLERS
3 VG ... 17

WILD WESTERN
11 G ... 12
32 G ... 7
39 VG+ ... 17
40 VG ... 13

WEREWOLF BY NIGHT
32 VF ... 60

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1 NM 96 ... 20
2 NM 96 ... 15
3 NM 96 ... 15

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1 Coverless ... 50
2 G ... 140
3 VG+ ... 130
4 VG+ ... 125
5 G ... 36
6 VG+ ... 75
7 F ... 87
8 F ... 87
10 F ... 85
11 VG/F ... 65
11 G ... 24
11 Coverless ... 5
13 G+ ... 35
14 G+ ... 35
15 F+ ... 105
15 VG ... 46
16 VG ... 22
17 VG+ ... 30
17 VG ... 22
18 VG ... 22
18 VG ... 22
18 VG+ ... 30
19 VG+ ... 30
19 VG ... 22
20 F+ ... 54
20 F ... 36
20 F ... 36
20 VG ... 22
21 F ... 27
22 VG+ ... 24
23 VG+ ... 23
23 VG ... 18
24 VG ... 18
24 F ... 29
25 F ... 29
25 G ... 9
26 VF ... 80
26 F+ ... 43
26 F ... 29
26 G+ ... 13
27 VG ... 18
28 F ... 41
29 VG+ ... 23
29 F+ ... 43
30 VF ... 80
30 F+ ... 43
30 F ... 29
31 VG ... 13
32 VF ... 55
32 F+ ... 30
32 F ... 20
34 VG ... 13
34 F+ ... 30
35 VG ... 22
36 VF/NM ... 65
36 VF/NM ... 65
36 VF ... 55
36 VF ... 55
36 F+ ... 30
36 F ... 20
37 NM ... 75
37 VF/NM ... 65
37 VF ... 55
37 VF ... 55
37 F+ ... 30
37 VG/F ... 17
38 VG ... 17
39 VG ... 13
39 F ... 20
40 F ... 20
41 G ... 6
43 F+ ... 27
43 VG ... 12
44 VF ... 50
44 VG ... 12
45 VF/NM ... 65
45 VF ... 50
45 F+ ... 27
45 VG ... 12
47 VF/NM ... 65
47 VF/NM ... 65
47 VF ... 50
47 F ... 50
47 VF ... 50
47 F ... 20
48 VF/NM ... 65
48 VF/NM ... 65
48 VF ... 50
48 F+ ... 27
65 G- ... 5
69 VG ... 5
84 VF ... 24
87 G+ ... 4
90 F ... 8
93 VF ... 24
95 VG ... 18
98 F+ ... 32
99 F ... 21
100 NM 94 ... 70
100 NM 90 ... 65
100 F ... 21
101 NM ... 60
102 NM 96 ... 32
102 NM 90 ... 29
102 F ... 9
103 NM ... 30
103 NM ... 30
104 NM ... 30
105 NM ... 30
106 NM ... 30
107 NM ... 30
107 VF ... 27
108 NM ... 60
110 NM ... 30
110 NM ... 30
116 NM 90 ... 25
117 NM 96 ... 27
118 NM 96 ... 27
120 NM ... 45
124 NM ... 22
125 NM 92 ... 22
126 NM 96 ... 24
128 NM 96 ... 24
129 NM ... 28
131 NM 96 ... 18
132 NM ... 18
133 NM ... 18
135 NM ... 18
136 NM ... 18
137 NM ... 18
138 NM ... 18
139 NM ... 30
140 NM ... 28
141 NM ... 30
142 NM ... 12
143 NM ... 6
200 NM ... 5
201 NM ... 10
205 NM ... 7
210 NM ... 9
211 NM ... 9
212 NM ... 12
213 NM ... 12
222 NM ... 8

KING-SIZE ANNUALS
4 NM ... 8
5 VF/NM ... 6

YOUNG ALLIES
20 NM W/Pencil Name, Gorgeous ... 850

YOUNG MEN
12 VG + ... 25

MISC. GOLD & SILVER AGE

AMERICA'S GREATEST COMICS
3 VG ... 166

ATOMAN (1946)
1 VF/NM Glossy ... 385

BLACK TERROR
15 F/VF Nice ... 170

BLUE BEETLE
2 Fr/G ... 90

BOY'S RANCH
6 NM S&K ... 140

BULLETMAN
16 VG ... 120

BRENDA STARR
7 F+ (Four Star) ... 235
15 F (Charlton) ... 90

CAPTAIN MARVEL
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12 VG (O) ... 134
16 VF Hrn 15 ... 375
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1 VG Owl 10 ... 125

DAREDEVIL (LEV)
4 G ... 140
18 VG Original ... 210
38 VG/F ... 90

DOLLMAN
1 F ... 750

EXCITING COMICS
47 VF White Pgs. ... 275

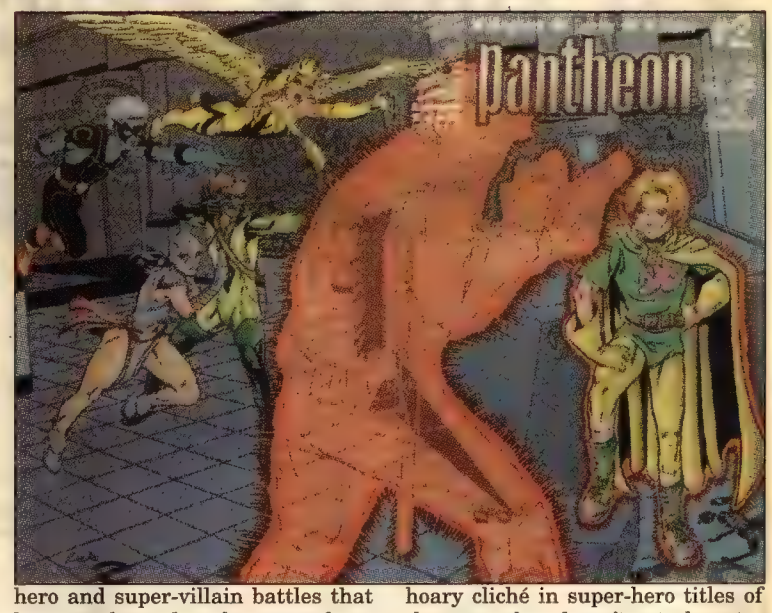
FOUR COLOR COMICS
141 VF/NM M. Mouse ... 200
142 NM B. Bunny ... 150
178 G+ 1st Scrooge ... 135
191 VF/NM P. Pig ... 100
194 VF + M. Mouse ... 150
203 F D. Duck ... 129
231 VF M. Mouse ... 120
261 VF M. Mouse ... 120
348 VF+ D. Duck

The 'Pantheon' panel: Willingham, Leeke, and Williams on the Lone Star series

*Recently Lone Star Press Publisher Bill Williams sat down with the creative team of Lone Star's **Pantheon** to discuss the series. In addition to publishing the black-and-white series, Williams is its inker, while Bill Willingham writes and Mike Leeke pencils it.*

"We all see how the good guys always win. It would be nice to see a world ruled by super-heroes and see where that led."

— Mike Leeke



Bill Williams: Why did you decide to work with me instead of working with a bigger company? What are the pluses and minuses to working with a small publisher?

Bill Willingham: Oh that's easy. In several instances, I've tried to do comics for larger companies where it seems like there's a vast bureaucracy which is designed to inhibit things from moving along through it. I was just tired of taking a year or two of my life, begging for someone to let me do a hopefully wonderful story that others will make a bundle of money from. I got spoiled with Fantagraphics and *Ironwood*, where the whole "Here's the proposal. Do you want to do this?" conversation took maybe 15 minutes. We knocked 10 minutes off of that with the *Pantheon* proposal.

Five minutes of my life was spent in "Do you want to do this?" and then, after that, all of the effort went into actually creating the story. So many of what I consider great story ideas just got ruined by the fact that all of my creative energies were going into the proposal.

I don't like writing proposals. I swore to myself that I'd never again write a proposal, because you don't get paid for doing it. I'm a commercial writer. I like getting paid for my work.

Designing a universe

Williams: So, Mike, what's it like to have to design more than 40 characters, more or less a whole universe?

Mike Leeke: Actually, at first glance it's pretty exciting and a lot of fun. About halfway through it, you get a feeling of the awesomeness of the job. You know you have to create all of these characters and they all can't look too similar. If you get beyond 20 characters, you start to run out of designs and you can't use the same old clichés and get away with it in the character design.

Williams: Does it get under your skin a little that, once the series got rolling, they started dropping like flies?

Leeke: No, actually. I tend to view today's comics as a little shortsighted. It seems like a lot of comic-book creators create characters, but they keep them along. There is no fear of death. It seems as if, when characters do die off, it's mostly due to the fact that they want to pump up the sales.

Willingham: And they want to come out with the new female version. If it was a white guy, let's make him black. If he was old, let's make him young. We need a new version of the character, so kill off the old one, bring in the new. And then, of course, years down the line, you can have the old one suddenly return from the dead to team up with the new one.

Working ahead

Williams: Right now, we've got scripts for five stories, eight to 12 pages each, set to run in *Heroic Tales* as we get them finished. Bill, how many stories do you have locked up in that brain of yours?

Willingham: Well, we have all of these characters, and they all have some kind of backstory. And running little short stories in a parallel magazine is a wonderful way to get the backstory of a bunch of these different characters out, without bringing the main storyline to a screeching halt. "OK, I know this is an exciting part of the story, but we're going to stop for a while to tell you how this person agonized over his potty-training years."

So you have *Heroic Tales*, which is a wonderful venue for showing the agony of the potty training years of all of these characters.

Pantheon's premise

Williams: So, Mike, why don't you tell us what the story of *Pantheon* is?

Leeke: This is the story of a world which has no super-villains any more. The heroes have defeated and captured all the super-villains. Now, the heroes are starting to divide into different factions, with one believing that they should decide humanity's fate by leading it. The other believes that they should let humans go on their own and not interfere. A war breaks out between the two sides.

Willingham: And which group are you rooting for?

Leeke: Well, you know me, I'm the manipulator. I like to see the human race being led down the path of evil and destruction.

Willingham: You want the bad guys to win, because there are fewer of them and you'd have to draw less.

Leeke: Yeah. Exactly. We all see how the good guys always win. It would be nice to see a world ruled by super-heroes and see where that led.

Playing favorites

Willingham: So far, my favorite characters to write are the villains. Daedalus is a former hero and the leader of the faction that has decided that the world will not be safe until he runs things.

Chaos Nation is one of the old villains who was captured long before our story starts but whom we get to see in flashbacks and one interesting incident in this storyline. The idea for how his power works and how that comes across visually in one of the later issues was a thorough joy to write. I can't wait until I get those pages back and see how you actually drew him. It could quite possibly be, without fear of hyperbole, one of the oddest super-hero and super-villain battles that has ever been done because of one little quirk of how his powers work. Mike, got any favorite characters yet?

Leeke: Holiday, although I haven't had a chance to draw her in the series yet, was a really fun character to design. I like characters with guns.

Willingham: In #7, the one with the big battle in Las Vegas, you'll get as much Holiday as you want, by golly. Boatloads.

Leeke: Good. I like that character quite a bit. Oh, I can't wait to do the Oddities. They are a fun bunch. From your description of what they are, the original dysfunctional family, it just seems like a lot of fun. They are supposed to be a team but they are in disarray, arguing with each other during battle.

Willingham: The Oddities are definitely our take on the old and hoary cliché in super-hero titles of the team that doesn't get along together but is stuck with each other. This is every one of those characters taken to the almost ridiculous extreme. Well, let's take out the word "almost."

Saving characters

Williams: Bill, I know that you have written a full script for the first 10 issues. What kind of problems does that create for you as a writer?

Willingham: Various characters got either a greater or lesser time on the stage totally by virtue of what the designs looked like when Mike sent them back. Some of them were just terrific.

So I have to admit that some of those that were going to be cannon fodder early on got their lives saved by the virtue that Mike drew them well. [*Laughter.*]

Leeke: I'd hate to throw a monkey wrench into that.

Willingham: So Mike is one of those life-saving people who says, "If I can just draw this character well enough, I can save him from the ravages of that Willingham, who is coming through like Death with a scythe trying to cut everything down."

In *Pantheon*, we are doing a traditional super-hero type universe. A lot of the characters are traditional super-heroes with wild weird alien technology, and all of the wonderful stereotypes and clichés that exist in super-hero worlds have their counterpart here.

Williams: The world of *Pantheon* is separate from the world I am creating around Amazon in *Heroic Tales*. The Amazon world is a low-tech, low-alien, low-hero world.

Leeke: I just want everyone to go out and read this series. They are definitely going to get their money's worth.

Williams: I would hate to jinx us, but this is the best super-hero series that I've read in a long time. And I think that this is the kind of series that can make a real impression on the readers and the way they look at worlds full of super-heroes.

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LH - Light Halo
LT - Light Tanning
MC - Marvel chipping
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WC - White Cover
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269-WP NM .. $12
283-WP NM .. $12
286-WP NM $18
289-WP NM $12

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98 NM- $22

Flash
136 NM- $130

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34 NM- $140
35 NM- $140

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29 VF/VF+ $30

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6 VF/NM $1625
7-WP NM $1275
8 NM $1275
10 VF/VF+ $500
12 NM- $700
12-WP NM $800
13 VF+ $450
14-WP NM/NM+ $2500
14-WS VF/NM $1400
14 VF/NM $1500
15 VG 275
15 VF/NM $550
16-WP NM-/NM $450
17-WP VF $325
18 NM-/NM $525
18-WP NM/NM+ $625
19 NM $450
19 VF/NM $450
24 VF/NM $250
25 VF+ $275
25 NM/NM+ $400
26 VF/NM $320
26 NM- $375
26-WP NM-/NM $400
28 VF/NM $375
30-WP VF/NM $200
30-WP NM $225
31 NM-/NM $235
31-WP NM-/NM $235
32-WP VF $75
33-WP NM-/NM $250
33-WP NM-/NM $250
34-TN FN- $40
34-WC NM $200
35-TN VF- $50
35-LH VF/VF+ $80
35 NM- $200
36-WP NM- $225
36-WP VF/NM $150
37-TN VF+ $60
37-WP NM $220
37-TT NM- $130
38-TN VF $55
38 NM-/NM $225
40 FN $75
40 NM $350
41 VF/NM $200
43 VF/VF+ $65
44 VF/VF+ $65
44 VF/NM $95
46-LT VF $35
46-TL NM-/NM $90
47 VF+ $70
47 VF/VF+ $55
47 NM $135
47-WC NM $135
48 VF $50
48 VF/VF+ $50
48-TN VF+ $60
48 NM $125
49 NM-/NM $125
50-WP VF/NM $450
50-WP NM $550
50-DBL NM $750
51-TN FN $30
51-WP NM $250
54-WP VF $35
54-WP NM $95
54 VF+ $42
54-WP VF $32
55-WP VF/VF+ $32
55 NM $80
56 FN $15
56-WP NM+ $100
57 VF $32
57-WP VF+ $45
58 VF+ $45
59 FN $20
59 LH VF/NM $55
59 NM $95
60 NM $90
60 FN+ $25
61 VF/NM $50
62-TN FN $10
62 NM- $55
62 NM $60
63 VF/NM $50
64 VF $30
64-WP NM $60
65 NM- $65
66 VF-/VF $20
66-WC VF/NM $50
66 NM- $55
67 VF $35
67 VF/NM $50
67 NM $75
67 NM $75
68 VF/NM $50
68 VF/NM $50
68 NM $10
69 VF/NM $50
70 VF- $20
70 VF $30
70 NM-/NM $60
70 NM-/NM $80
71 -LT VF+ $40
71 NM- $60
71 NM- $60
72 FN- $20
72 VF $30
72 VF+ $45
72 VF/NM $50
73 VF+ $35
73-WC VF/NM $40
#73 NM $65
73-WC NM- $65
73-WC NM+ $65
#74 LT VF+ $40
75-WS VF $10
75 NM-/NM $48
75 NM-/NM $60
75 NM- $35
76-LH VF+ $35
76 NM- $40
77 FN $15
77 VF+ $30
77 NM- $45
77 NM /NM $35
77 NM-/NM $48
78 NM- $45
78 NM- $45
79 VG $5
80-WP NM+ $65
81 NM- $45
81 NM $45
81 FN $15
82 NM-/NM $45
82 NM $50
83 NM- $40
84 VF $20
85 VF/NM $38
86 VF- $18
87 NM $60
90 VF $25
90 VF+ $35
90 NM- $60
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93 VF/NM $35
93 VF/NM $40
94 VF/NM $50
94-WP VF/NM $55
94 NM- $55
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97 VF/NM $75
97 NM $100
98 VF/NM $75
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100 NM $145
101 NM- $160
102 VF/NM $90
102 NM- $100
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103 VF/NM $10
104 NM $10
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107 VF $10
108-WS VF $10
108 NM $24
109 VF+ $15
110 VF- $10
110 VF/VF+ $12
111 NM- $24
114 VF $10
115 VF+ $15
116 VG $5
116 VF/NM $24
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163 NM $8
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166 NM $8
167 NM $8
168 NM $8
172 NM $8
174 NM $14
175 NM $14
177 NM $15
180 NM $15
An 1-WC NM ...$1100
An 2-TL VF $125
An 3-WP NM- $125
An 4 NM- $100
An 4 VF/NM $70
An 5 VF/NM $70
An 6 NM- $50
An 6 VF/NM $35
GS 4-TT NM- $40

Avengers
2 VF/NM $450
3 VF+ $200
5 VF/NM $185
6-AD VF/NM $185
6 NM- $220
7 NM /NM $220
8 VF+ $125
10 VF/NM $175
11-WP VF/NM $150
11-WP VF/NM $220
12 NM- $145
12-MC FN $30
13 VF/NM $125
14 VF/NM $125
14 VF/NM $135
15 NM- $150
18 VF/NM $95
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20 NM- $80
20 NM- $65
24 NM-/NM $60
24-WP NM $60
24-WP NM $60
29 NM $45
33 NM $30
36 NM $30
37-AD NM-/NM $30
37 NM $40
38 NM $40
41 NM $32
52 NM+ $32
52 NM- $25
98 NM $25
99 NM -/NM $25
100 NM- $72

Captain America
100-WP NM+ $450
100-LH NM- $150
101 NM $60
102 NM $40
105-WP VF/VF+ $13
105-WP NM- $42
106-WS VF- $13
106 NM- $42
106 VF/NM $32
107-TN VF $8
108-TN VF $8
108-WP NM+ $60
109 FN- $8
109-WP VF/NM $45
113 NM-/NM $60
142 NM $10

CaptainNMarvel
1 NM-/NM $70
1-WP NM+ $90

DareDevil
9 NM-/NM $145
10-WP NM- $120
14-WP NM-/NM $80
23 VF/NM $40
23-WP NM-/NM $55
28 VF/NM $40
31 NM-/NM $30
32 NM-/NM $40
40 NM- $30
42-WC NM $23
44 NM-/NM $23
52 NM $23
69 NM $10

Defenders
1 NM- $75

Doctor Strange
169 NM- $85
173 NM $35

Fantastic Four
2-WP VF- $1500
2-WP VF/NM $3000
6 NM- $1900
7 VF $475
8 VF/NM $1150
10 FN+ $425
10 NM $1200
10 NM $1200
12 NM- $1650
13 VG+ $155
14 VF/VF+ $250
18 VF $200
18 VF+ $275
19 VF/NM $350
20 NM- $375
21 NM- $300
23 VF $125
24 VF/NM $140
26-WC NM-/NM $525
26-WC NM- $450
30 VF/NM $160
34 VF $65
35 VF/VF+ $60
36 VF/VF+ $60
36-GL VF/NM $130
39 VF/NM $130
39-GL NM- $145
41-CC NM- $40
41-WP NM-/NM $100
41 VF/VF+ $40
42-TR VF/NM $20
42 NM- $100
43 VF/NM $85
44 WC NM $90
46-GL VF/NM $70
47 FN- $10
47-WS VF+ $40
47-GL VF+ $50
47-GL NM- $70
47 NM- $90
48-WP NM-/NM $1000
49 VG $40
50 FN- $60
50 FN+ $100
51 VF+ $48
52 VF/NM $125
52 NM-/NM $150
52 VF- $40
53 NM-/NM $125
54-WC NM $65
56 VF+ $55
57 VF $25
58 NM- $65
59 VF/NM $45
59-WP VF/NM $55
59 NM- $50
59-WP NM-/NM $60
59 NM $62
60-TN FN- $10
60-AD NM- $75
60 NM- $65
60-WC NM $80
61-WP NM $65
62 NM $60
64 NM $70
64-WC NM $70
65-AD NM- $50
66 GD $5
67 VF+ $90
67-LT VF+ $75
68 NM $62
69 NM $65
69 NM $65
70 VF $15
74 VF/NM $42
75 NM- $35
75-LC NM- $20
76 NM- $55
76-WP NM- $55
76-WP NM- $55
77 NM- $50
78 NM- $35
78 NM $50
78 NM $50
79 NM $50
79 VF+ $25
79 NM /NM $40
80 VF/NM $40
80-WP VF/NM $40
81 VF+ $30
81 VF/NM $30
81-WP NM $40
82 VF $15
82 NM- $30
84 VF/NM $25
84 VF/NM $28
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86-WC VF/NM $30
86 VF/VF+ $15
87 VF/NM $24
90 VF/NM $15
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100 VF/NM $85
100-WP NM- $90
100 NM $90
105 NM $15
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129 NM-/NM $8
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134 NM $8
134 VF/NM $8
137 NM $8
139 NM $8
141 VF/NM $8
142 NM $8
143 NM /NM $8
143 NM $8
144 NM- $8

Fantastic Four
148 VF/NM $8
149 NM $8
An 1-WP VF/NM $750
An 3 FN+ $50
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Ghost Rider
1 NM $85

Giant Size Defenders
2 NM $7

Giant Size Superstars
1 NM $15

Incredible Hulk
3 VF/NM $1525
4 VF/NM $1350
102 NM $150
105 NM $55
109 NM $30
116-WC NM $28
119-GL NM-/NM $17
122 VF/NM $25
125 NM- $17
K Size 1 VF/NM $65

Iron Fist
9 NM+ $15
10 NM+ $15
12 NM $10
14 NM+ $125
14 NM+ $125

IronMan
1-GL NM-/NM $350
1-GL NM $375
1-WP NM $375
2-WP NM $110
2-WP NM+/MT $140
3 NM $75
4-WP NM- $70
5-WP NM- $45
6-WP NM+ $60
10 NM $35
16 NM- $15

Journey Into Mystery
83 VF+ $3800
121 GL VF/NM $75
123-AD NM- $95
124 VF/NM $95
124 NM-/NM $105
124 NM $105
124 NM $105
125 VF+ $55
125 VF/NM $75
125-WP NM-/NM $105

Marvel Spotlight
5 NM- $95

Marvel Tales
2 NM- $85

Marvel Teamup
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Nick Fury, Agent of Shield
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7-GL NM- $115
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17-GL NM- $60
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Silver Surfer
1 NM $550
1-AD NM $525
2 NM $275
2 NM $275
2-WP NM $275
3 NM-/NM $195
3 NM $195
4-WP NM/NM+ $600
4-WP NM/NM+ $600
5 VF/NM $100
5 NM $135
5 NM $135
5 NM $135
5-WP NM/NM+ $135
6 NM $150
6 NM $125
7-WP NM $125
14 VF/NM $85

Strange Tales
103 NM- $325
107 OS NM $370
108 NM $225
109 NM- $230
109 NM $40
131 NM $40
138-WP NM-/NM $45
140-WP NM-/NM $45
144 NM $40
147 NM-/NM $40
150 NM $40
156 NM- $38

Submariner
1 NM $140
6-WP NM+ $45
6-WP NM $40
7-WP NM- $40

Tales of Suspense
39 VF/NM $4200
44 VF/NM $425
51 NM- $150
56 VF/NM $85
56-GL NM- $105
57 VF+ $135
57-WP NM $225
58 NM $400
59 VF/NM $325
59 VF/NM $275
60-GL VF/VF+ $85
60-GL VF/NM $130
63-GL VF/NM $175
64 FN $30
64 NM- $100
66-TN FN- $40
66-AD VF/NM $175
67-TN FN+ $15
68 VF- $20
68 NM $60
68 NM $60
69 VF $25
70 VF $25
70 NM $60
70-WP NM $60
71-WP NM- $60
72 NM $60
72 VF+ $40
73 NM-/NM $60
73-WP NM $60
74-WP NM-/NM $60
74 NM $60
75 VF $15
76 VF- $10
77-TN VF+ $15
82 VF/NM $55
82-WP NM $60
82-WP NM/NM+ $60
83 NM $60
83-WP NM $60
84 VF $25
86 NM $60
87-TN VF- $10
88 VF- $20
88-WP NM-/NM $60
88-AD NM $60
89 VF $25
89-WP NM $60
91 VF $25
92 VF/VF+ $35
93 VF/NM $45
96 VF/NM $60
97 VF/NM $35
98 NM $60
99 VF/NM $65

Tales to Astonish
38-LT VF+ $250
42-LT VF+ $150
45-AD NM- $185
49 NM- $260
49 NM- $260
53-WP NM- $100
53-WP NM $140
53-WP NM $140
55-LC VF/NM $65
61 NM-/NM $70
64-WP NM- $75
66-WP NM- $80
67-WP NM- $75
67 NM- $70
69 NM- $70
68 VF+ $60
70 VF+ $70
75 NM $60
77-WP NM/NM+ $60
79 VF/NM $60
79-WP VF+ $40
79 FN+ $10
79 NM $60
82 VF+ $40
86-WP VF/NM $40
86 NM-/NM $50
86-WP NM $75
86-WP NM $40
88-WP VF/NM $40
89 NM $50
91-AD NM $50
91-TN GD $5
92-WP NM $80
92-WP VF+ $50
93 NM-/NM $70
93 VG+ $8
94 NM-/NM $50
96 FN $5
97 GD $5
99-GL NM $60
99-GL NM-/NM $60
100 VF+ $40
100 VF+ $40

Thor
126 VF+ $70
126 VF+ $100
126-WC VF/NM $140
134-GL NM- $75
136 NM $45
139 VF/NM $50
152 NM $45
153 GL NM- $45
155-GL NM $45
156-GL NM-/NM $45
159 NM $45
159-GL NM- $45
160-GL NM-/NM $45
163 NM $25
163 NM $30
164 NM $30
164 NM $30
199-WP NM $10

Tomb of Dracula
1 NM-/NM $100
1 VF/NM $85
4-5 NM-/NM ..... $35 ea
6-9 NM ..... $30 ea
11-20 NM ..... $20 ea
21-40 NM ..... $15 ea
41 49 NM ..... $8 ea
50 NM $15
51-60 NM ..... $8 ea
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17-WP VF/NM $125
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20-WP VF+ $90
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21 NM- $110
21-AD NM/NM+ $150
23-WP VF/NM $125
23-WP NM- $140
24-WP NM $140
24 NM $120
24-WP VF/NM $85
24-WP NM $135
24-WP NM $150
25-WP NM/NM+ $150
26 NM $150
27 NM $135
28-WP VF/NM $150
28-WP NM $190
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29 NM $145
29 NM $145
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30 VF+ $68
30 NM $140
31-LT VF+ $68
32 NM $95
34-WC NM-/NM $80
34-WC NM-/NM $90
36 VF/VF+ $40
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36 NM- $90
36 NM-/NM $90
37 VF/NM $65
37 VF/NM $75
37-WP NM $95
37 NM-/NM $95
37-WP NM $95
38 VF/NM $90
38 VF $50
38-WC NM-/NM $115
39 VF+ $50
39 NM- $105
39 VF $35
40-GL NM $90
40-GL VF+ $45
41 VF/VF+ $35
41 NM-/NM $90
42-WP VF/NM $80
43-WC NM $90
43-WC NM- $90
44 VF/NM $60
44-TN FN+ $20
44 NM-/NM $90
44 NM $90
45 VG+ $10
45 NM $90
46 VF-/VF $25
47-TN VF+ $45
48 VF/NM $80
50 NM-/NM $90

X-Men
50 VF /VF $25
52 VF-/VF $25
51 NM/NM+ $95
52 NM- $65
53 VF+ $45
53 VF/NM $50
54-TN FN $15
54 VF+ $45
54-WP NM- $105
55-WP NM- $105
55 VF+ $45
57 NM $75
58 NM-/NM $145
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59 NM $75
60 NM-/NM $80
60 NM- $60
61 NM- $75
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61 NM-/NM $85
86 NM $32
92 NM $32
97 NM- $80
100 NM- $80
103 NM-/NM $30
106 NM-/NM $30
108 NM $60
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113 NM $25
114 NM-/NM $25
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118 NM $25
119 NM $25
120 NM $50
121 NM+ $55
121 NM $50
122 NM $26
123 NM $26
124 NM $26
124 NM $22
125 NM-/NM $22
126 NM $26
127 NM $26
127 NM $22
128 NM-/NM $22
130 NM- $24
132 NM-/NM $17
133 NM+ $21
134 NM- $18
134 NM-/NM $17
135 FN $5
135 NM $17
136 NM $15
136 NM/NM+ $18
137 NM- $18
137 NM $18
139 NM $30
141 NM $30
142 NM $15
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Ann 6 NM $7

the comics PANEL

Summer convention comics wrap-up!

This week's panel! (composed of some of our most frequent comics contributors!)

Matt Brady
CBG Mass O'Media,
Scouting Report, et al.
Clearly owns AT&T stock

Scott Brick
CBG & Comics Retailer
feature scribe
Still stalking Gwen's killer

Marc Patten
CBG & Comics Retailer
action figure columnist
Just married. Go figure!

Gary St. Lawrence
CBG & Comics Retailer
newshound
Used to kill for the CIA

Because they themselves dared us to do it...

FREELANCE EDITION

A round-robin review of some of today's noteworthy comic books!

Kane #20

Dancing Elephant, b/w, 32 pages, $3.50

The latest adventures of Paul Grist's Detective Kane concerns an internal investigation about the death of a prisoner. ***Available now.***

Scott: Anyone concerned that Paul Grist only had a few good years in him should take heart: *Kane* #20 proves he's still going strong.

This issue introduces Lieutenant Wratz from Internal Affairs, who's not only looking into the death of a prisoner but Detective Kane's involvement in the death of his partner. Both investigations are great noirish stories and a fine introduction to the denizens of New Eden for first-time readers. Plus, given that Kane's partner's death is integral to the series, this extra peek into the circumstances surrounding it is a welcome gift for longtime fans. **A.**

Gary: Like *NYPD Blue*, *Kane* goes for the realistic approach, and succeeds...Good characterizations and not so much police jargon as to require a trip to the library. Continuity wasn't a strong suit, though, and I wondered if the excessive addition of a "z" to names at random wasn't too much of a tip of the hat to Dennis Franz.

Overall, I didn't find anything in *Kane* that I can't find on ABC's Tuesday night line-up. **C+.**

Marc: I'm hooked. I felt like I was watching an episode of *Law and Order*. The characters are well thought-out, each having believable motivations.

The art is functional. Grist would be better writing full scripts, directing the panel layout, and finding an artist more suitable to the story. His sense of storytelling is wonderful, but his art style is just too basic for a cop drama. I look forward to a trade paperback of this story arc some day. **B+.**

Matt: Grist goes out of his way to make the comic book reader-friendly, with an explanation of how he uses flashbacks and a 'what has gone before' box inside the front cover, making each issue very easy to pick up for first-time *Kane* readers.

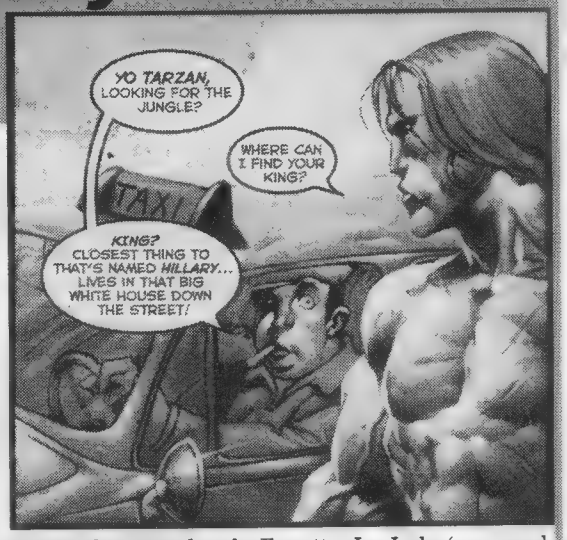
If you're into police drama, *Kane* is one series you should be reading. Grist is at the top of his form (or, if he isn't, I can't wait to see when he is!) with this issue — not a word is wasted. This is good comics. **A+.**

Panel's grade: A-

Frank Frazetta Fantasy Illustrated #3

Quantum Cat, color, 96 pages, $5.99

This issue of the quarterly anthology features, in addition to comics, a story by Neil Gaiman. ***Available now.***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WHERE CAN I FIND YOUR KING?
TAXI
KING? CLOSEST THING TO THAT'S NAMED HILLARY... LIVES IN THAT BIG WHITE HOUSE DOWN THE STREET!

Scott: Simply said, *Frank Frazetta Fantasy Illustrated* is a great magazine. It's got a wide variety of tales told in a multitude of styles, from comics to prose... There's even background information provided on the genesis of specific Frazetta portraits! For Frazetta fans or even just general fans of the fantasy genre, there's more than enough between these covers to provide hours of enjoyment.

Issue #3 features a great episode of an ongoing tale by the Brothers Hildebrandt (as well as one of the Sons Hildebrandt), a terrific short story by Neil Gaiman, as well as a beautifully illustrated ballad by Charles Vess. Less than stellar were works by Joe Jusko and an excerpt from an upcoming Piers Anthony book, but, on the whole, it's a strong issue. If they could just hire an extra copy editor to eliminate the multitude of typos, life would be perfect. **A-.**

Marc: I miss Neil Gaiman. Sure, this magazine is filled with illustrated stories by the best fantasy artists of today, but the one story that stuck out as thoroughly enjoyable was Gaiman's "The Facts on the Case of the Departure of Miss Finch." Gaiman wraps us up in a tale so bizarre that you almost believe it actually happened. The rest of the stories were the same quest-oriented slash-and-gut-'em tales we all enjoyed from the old *Savage Sword of Conan* days, with the exceptions of "Space Jackers" by Elio Leone and the odd poetic tale done by Charles Vess.

Art is what gets this title noticed, but self-contained prose like Gaiman's will keep people coming back. **B+.**

Gary: I had a high hopes, and about half the issue delivered. When I think of Frank Frazetta's work, I think "visual." So I wasn't expecting much from the writing side. Neil Gaiman's "Miss Finch" prose piece took care of that. Three of this anthology-style book's nine stories had the kind of striking, pin-up quality art I expected — mainly because they were done by Frazetta, Joe Jusko (a personal favorite), and newcomers (to me, at least) Alex Horley and Dany Orizio. The rest of the book left me a bit flat and reminds me greatly of the *Heavy Metal* magazines of the 1980s with a mix of story genre and diversity of art styles. Overall, I found the issue to be "something to look at," rather than something to read. **B+.**

Matt: So far, this PG version of *Heavy Metal* inspired by the works of Frazetta has yet to disappoint. Sure, some of the serialized stories, such as the Hildebrandts' "Emerald Seven" could have longer installments, but the stories are very good and the art is top-notch, with many different styles.

This issue proves the power behind the concept — a magazine with Frazetta's name can and does attract top talent... Definitely worth the price. **A.**

Panel's grade: A-

Legend of the Elflord #1

DavDez Arts, color, 32 pages, $2.95

In the first color Elflord issue ever, Barry Blair's elves are on the run from the Nazi-type bad guys who pursue them in dirigibles. ***Available now.***

Marc: Nazis versus warrior elves — it can only happen in comic books.

The return of The Elflord and his compatriots brings an added boost to the fledgling comics fantasy genre. The color doesn't hurt it either. Barry Blair has proven that his best stuff always comes out drawing these characters, but the story is lacking of a one-two punch to make me want to come back and read more.

Even though the writers have done an adequate job at introducing new readers to the characters, I feel like I've walked into a story that has been going on for years and I arrived just in time for the climax. **C+.**

Matt: A good effort with very competent art and a decent set-up story... The story is pretty dense with new characters coming in with every other page, which makes things a little confusing and muddled. Hey, call me an anti-fantasist, but all elves pretty much look the same to me. Overall, a solid job aimed at the fantasy crowd. **B-.**

Gary: Regardless of the twists and story ingenuity in this issue, I simply couldn't shake the feeling of *déjà vu*. Not to detract from Barry Blair and Colin Chan's solid storytelling and crisp, clean art — I guess there's only so much you can do with elves, and I found that this issue just didn't stray inventively enough away from its *Elfquest* inspirations to get me interested. But if elves are your thing, then I believe *Legends of the Elflord* will be a treat. **C+.**

Scott: I've never read any of the Elflord incarnations. That said, I believe this falls victim to a common ailment: how to hook new readers. Although the art and story seemed pleasant enough (if somewhat stiff), there were far too many confusing story elements that ultimately interfered with my enjoyment of the issue. Is this conflict supposed to take place on Earth? And, given that some of the humans fly in zeppelins and refer to their Kaiser, is this supposed to occur during WWI? All in all, far too many questions were running through my mind by issue's end to allow me to enjoy it fully. A series synopsis would be a welcome addition. **C.**

Panel's grade: C+

YOUR GUIDE to YOUR GUIDE

A+, A, A- — Comics like these make our Comics Fan happy to be a comics fan. These are well worth the price and are good comics to show to civilians. Mom would be proud.

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C+, C, C- — Comics Fan sees some potential in these titles but isn't all that sure they're worth buying yet. Work on the story or art may help some — others may need to escape looking routine.

D+, D, D- — There might have been a good idea here once, but Comics Fan can't find it. While a few titles may be worth revisiting, creators of the others might mistake that for encouragement.

F — Comics like these are a waste of time, paper, and effort. They almost make our Comics Fan long for the days in Jolly Olde England where publishing without a license was a crime.

Cybertrash and the Dog #1

Silverline, b/w, 32 pages, $2.95

R.A. Jones and Thomas Derenick (*Protectors*) weave a futuristic tale about a heavily-armed duo, Jade and Lips. ***Available now.***

Matt: I kept checking the indicia to make sure that this issue was published this year, not 10 years ago. Had it been locked in a time capsule from 1988, or a clearer homage to Bad Girl books from that era, I would've been more receptive. However, as it is neither, it's tough reading... The art looks as if a high-school senior went through it, adding snarky little comments and details on all the backgrounds. The story is completely mindless, and the whole issue is quite forgettable.

Had this been an '80s comics remix or some such nonsense, I would've understood, but to drag out the same hoary (no pun intended) old clichés one more time doesn't do it for me. This is a shame, because Silverline comics as a whole do show promise. **D**.

Gary: The dialog stood out for me in this title. It sounds like actual conversation; it reads well, and does an excellent job of setting a strong pace for the story, which is well-written and doesn't rely too heavily on prior knowledge about the characters.

The art is a little stiff, and the breast-to-head ratio is way over the top. The "in-joke on every page" approach to the art was sometimes clever and sometimes openly funny. But it's over-used, so some of the impact is lost. Whichever of the artists has the bumper-sticker fixation needs to come up with original material. Overall, this is perfect reading for the 12-year-old audience it aims for. **B-**.

Marc: What can I say about this that the title doesn't? If there's a structured story in here, I sure can't find it. The dialogue is reaching to be even remotely witty. If you are going to try to create T & A science-fiction, the art should at least be somewhat appealing — especially the cover (which is atrocious). I expect better from R.A. Jones, who has been known to craft an exceptional Star Trek story in his day. At least the lettering was good. **D-**.

Scott: I'll break my parents' advice and say what I have to say, even though what I have to say isn't very nice. I understand that this book intends to satirize all the big-breasted, big-gun-wielding super-heroines populating comics these days, but whereas satire is supposed to be funny, this book really isn't.

And, although the artwork is also intended to be satiric, purposely using excessive breast, hair, and gun size to make a point, it's over-the-top to the extent that I didn't enjoy it much.

Most curious was the choice for the cover. Thomas Derenick did some nice work inside the issue, but why is his cover so — *so* — not good? Any one of the interior illustrations would have made a far better cover than the one they chose. Maybe you're not supposed to judge a book by its cover, but I very nearly did. **D**.

Panel's grade: D+

StarGods #1

Antarctic, color, $2.95

Dean Zachary and Scott Clark's Conquest Comics studio depicts the return of an ancient race of gods to a future Earth. ***Available now.***

Gary: Clearly, the creators are priming *StarGodz* for an action-figure/merchandising sweep — they say as much in their epilogue. The credits page for this first issue is even designed to look like a movie poster. Surprisingly, it works well as a comic book. This is one of those rare titles in which the interior art is better than the cover art: Despite being computer-generated, it's simply spectacular.

The story is a cross between *Stargate* and *The Last Starfighter* but uses all the mythic pantheons and puts them in space, embroiled in an eons-long battle for supremacy — a twist that's interesting enough to make me want to continue reading. **B+**.

Scott: This one's cool. A super-hero team made up of starfaring gods? Great concept. Sure there are clichés, but they're done well. Many stories have suggested that what our ancient ancestors believed to be gods were merely visiting aliens. When you bring those aliens back to Earth and create a team of super-heroes out of them, it's something altogether new and exciting.

Clark's stunning 3-D artwork instantly grabs your attention, yet it's Zachary's script that's the strongest part of the book. These godlike creatures actually speak like gods, or at least the way we imagine they should. **B**.

Matt: Zachary and Clark have turned out a very cool book... The writing is very solid on Zachary's part, while Clark's artwork shines with computer enhancement — although it almost comes off as sterile in places. Despite that, *StarGods* is still worth a look. **B+**.

Marc: I had to re-read the first six pages a few times before I caught on to what Zachary and Clark were trying to say. The Shakespearean dialogue of the gods in the beginning is difficult to get used to and is close to being overwritten. Once you muddle through that, you'll find the genesis of a story uniting compelling characters for the common good against a universe-threatening cosmic baddie. **B**.

Panel's grade: B+

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EVENTS
(From Page 35)

Nov 1 NY, Syracuse. Collectorfest, State Fairgrounds. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 150, A: $3., under 10 free. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580

Nov 6 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F. $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 6-8 NY, Niagara Falls. Collector Mania, Convention Ctr. 405 4th St., SH: Fri. 5pm-9pm, Sat. & Sun. 10am-4pm, T: 500-8', F: $125. for 1, $225. for 2, $300. for 3, A: $4. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987 or 342-7040.

Nov 7 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398

Nov 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Nov 8 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477

Nov 8 NY, Buffalo. Queen City Comic Con, Marriott Hotel. Millersport Hwy., Exit 50B off of Rt. 290, SH: 10am-4pm, T: 8', A: $3.50, under 5 free. Chautauqua Comics, PH: 716-484-9631.

Nov 12 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Nov 13-14 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713

Nov 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056

Nov 14-15 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

NORTH CAROLINA

Oct 25 NC, Charlotte. Carolina Con Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 22-6', F: $65 , A: free. Rick Fortenberry, PH: 704-525-9664.

Nov 14-15 NC, Concord. 11th Toy Collectors Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, F: $35., A: $3. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Oct 31-Nov 1 ND, Fargo. Comic Book, Toys, & Sports Card Show #40, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

Oct 18 OH, Canton. Comic Con, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 18 OH, Cincinnati. Comic Book Show, Drawbridge Estate. On Buttermilk Pike. I-75. Exit 186, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Nov 8 OH, Marietta. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 14-15 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman. PH: 330-677-9675.

Nov 14-15 OH, Maumee-Toledo. Comic Book, Toy & Hobby Expo '98, Lucas Cty. Recreation Ctr. 2901 Key St. (Fairgrounds), SH: Sat. 11am-7pm, Sun. 9am-5pm. R.R. Promos., Inc., PO Box 6094, Plymouth, MI 48170. PH/FAX: 734-455-2110.

OKLAHOMA

Oct 16-18 OK, Tulsa. Comic Book Show, Adam's Mark Hotel. 100 E. 2nd, SH: Fri. 11am-3pm, Sat. 8am-3pm, Sun 8am-6pm, T: 105, F: $200., A: $15. Wizard's Asylum Comics & Games, 7165 S. Mingo, Tulsa, OK 74133. PH: 918-250-2077.

PENNSYLVANIA

Oct 18 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave., SH: 10am-4pm, T: 45, F: $60., A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH. 609-782-0817.

Oct 25 PA, State College. Comic Book, Toy & Magic Tournament, Celebration Hall. Off Rt. 26, E. College Ave., SH: 10am-5pm, T: 20-6', F: $65., A: $3. Jodia Promotions, Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.

Oct 25 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660 or 966-0199.

Oct 30-Nov 1 PA, Connellsville. Comic Book & Sports Card Show, Laurel Mall. Rt. 119, SH: mall hrs., F: $50. for 1, $80. for 2, $100. for 3. Tony Haley, PH: 724-529-7966.

Nov 1 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 8 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

RHODE ISLAND

Oct 18 RI, Pawtucket. Comic Book & Toy Spectacular Show, Comfort Inn. 2 George St., SH: 10am-4pm, F: $50., A: $2. Primate Promos., PH: 978-388-6576.

TENNESSEE

Oct 18 TN, Nashville. Toy & Comic Book Show, Days Inn Airport. 1 Int'l. Plaza Briley Pky., SH: 9am-4pm, T: 50, F: $50., A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

Nov 7 TN, Chattanooga. Antique & Collectible Toy & Doll Show, Convention Centers, North Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670

Nov 8 TN, Memphis. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

Nov 14 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Nov 14 TN, Morristown. Comic Book, Sports Card & Collectible Show, Talley-Ward Recreation & Civic Ctr. 324 S. James St., SH: 9am-4pm, T: 45-8', F: $35., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041

TEXAS

Oct 18 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Nov 1 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo. SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Nov 14-15 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Nov 14-15 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

VIRGINIA

Oct 31-Nov 1 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Nov 1 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Oct 17-18 WA, Spokane. Comic Book, Sports Card & Coll. Show, Franklin Park Mall. 5628 N. Division, SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 40. Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Oct 23-25 WA, Federal Way. Comic Book, Sports Card & Coll. Show, SeaTac Mall Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Nov 14-15 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sportshows, 1242 State Ave., Ste. 1-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Nov 8 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Oct 18 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F. $22., A: 50¢. Slamdunk Sports Cards, Bill White, PH: 414-843-4147 or 694-8422.

Nov 8 WI, Madison. Cool Stuff Collectibles Show, Quality Inn Hotel. SE 4916 E. Broadway, just off I-90 & Hwy. 12 & 18, SH: 10am-4pm, T: 90, F: $25. Lisa Fiegel, PH: 920-623-0111.

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Magic: Exodus Booster	$64	Battlestar Galactica	$29	Star Trek Original Ser. II	$76
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8 VF+ SHARP! $109 14 VF+$49	17 F++ SHARP! ✂ ~~$189~~ $155	39-40 F+ $29 46 F/VF $29
15 VF/NM $59 18 VF/NM $44	18 VF- $279 F/VF $239	48 F++ $239 48 F $209
IRON MAN	19 VF- $209 F+$79 VG $45	49-50 F $79 49 VG $44
1 VF/NM AN ED GOODIE! $219	20 F/VF $209 VG/F $69	52/53 SET F/F+ $48; VG/F $39
INCREDIBLE HULK	21 nr F/VF WHITE! ~~$149~~ $129	54 VF-; 51F/VF, 56F/VF $29
1 G/G+ SM.TRS FC; SOLID $539	22 VF/NM $198 22 F++ $69	55 F/VF $39; F++ $32; F+ $28
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102 F/VF VIVID, CLN! $79	25 VF+ PERFECT SPINE! $219	61-62 VF-$29 69,71 VF+$29
180 VF++$65 182 VF- $32	26nr F/VF $109 26 F++ $79	66 VF$59; 66 VF-$39; 67F+$29
JOURNEY INTO MYS/THOR	27 VF- 1 BAD C.or VF+ $159	68-70, 72F/VF$24; 70VF/NM$36
116-117-118 F/VF $39 113F+$24	28nr F/VF SHARP-NICE! $169	72 VF; 73-74, 76 VF/NM $33
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127-28 F/VF$28 137-38,140VF$32	31 VF- U WANT THIS 2! $109	ANN 1VF- 1 BAD C. ~~$359~~ $288
142-4,152,154 VF$24 166VF/NM$49	32, 34-38 F/VF STEALS@ $69	ANN 2 VG $39 ANN 5 VF-$48
157VF+ $26 158VF/NM$50 166VF$32	35 VF/NM$139 38 VF++ $129	**UNCANNY X-MEN (CONT)**
TALES OF SUSPENSE	39 F/VF SHARP $109 VG/F $44	6 F/VF WRIT.FC ~~$169~~ $144
20 nr F/VF KIRBY C/A! $98	40 VF- ED PRICED IT RT! $189	7 VF SHARP/VIVID! $209
34 F/F+ KIRBY! $48	40 nr F/VF CLEAN! ~~$179~~ $139	8 VF NICE! $209 9 VF++ $233
40 VG/F CLEAN, GD PGS $229	42 VF/NM GORGEOUS!! $119	9 F/VF PRICE CUT ✂ $119
53 nr F/VF $39 58 VG++$55	47- 48 VF/NM ~~$85~~ $69	12 VF-/VF $209 F/F+ $95
60 F$33 61F+$24 62 VF $55	50 nrF/VF SHARP/VIVID!$155	13 VF/NM $195 VF- $95
65nr F/VF $77 66 F/VF$88 SHARP!	51 F/VF $79 nr F/VF $55	15 nr F/VF VIVID ~~$159~~ $119
71, 73-74, 82, 93, 96 VF+ $29	52,54,56-57VF$49 58VF++$55	17 VF/VF+ $98 20 F/VF $55
75 VF/NM$33 80 VF-$36	59 VF/NM$55 62NM- $42	23-24 F/VF SHARP! $44
84-85, 89-91, 94, 98 VF+ $32	63-64-65-66-67 VF/NM $39	25 VF++ 1 SOFT C.OR NM! $79
STRANGE TALES	68; 70-71-72-73-74 VF+ $36 EA	28 VF SM CHIP BC $95
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139,141,143,145-46,149 VF $22	82-85 VF $29 88-89VF+ $32	37 VF-/VF $44; 38 VF $55
148 F/VF $32 151 F/VF $22	90VF+$36, VF-$28 91NM-$33	40, 42 VF/NM PRETTY! $55
161,163,168 VF+$18 167 VF+ $33	93 VF/NM $32 95 VF/NM $29	42, 47VF- PRICE CUT $39
SGT FURY/HOWLING COMM.	121 NM $129 122 NM $139	44,45F/VF PRICE CUT $29
1 F/VF WOW-REAL NICE! $595	**UNCANNY X-MEN**	50 VF/NM STERANKO! $55
3 VF+ REED RICHARDS! $144	1VG CLN, SOLID! ~~$679~~ $595	52 VF/NM $42 55 VF/NM $59
17 VF$36; 18 VF-$28; 48 NM-$18	2 VG/F ENG.ED$129 2 FR+ $55	56 VF/NM $48 65 NM $55
TALES TO ASTONISH	3 F/VF WHT PGS:SHARP! $355	60-62 VF+NEAL ADAMS $44
60 F/VF HULK BEGINS! $98	4 VF-/VF VIVID! ~~$449~~ $395	68,70-71,74-5,78,80 VF/NM $20
63-64,68 VF $36 73, 84 NM- $38	5 VF WOW! $315 F $95	94 VF+NICE!$335 VF- $265
93 VF $44 86,90-91,94VF/NM $33	6 F/F+ PRICE CUT! ✂ $95	100 VF+ COOL! ✂ $52

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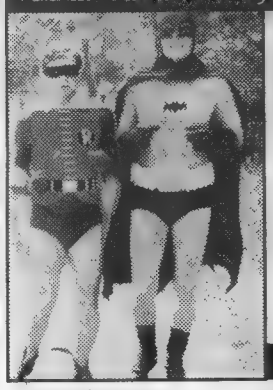

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#275 VG $29,
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#74 G(T) $49,
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#3 FA/(T) $400, #24 Cfo $48,
#32 NC(Nice)$48, #33 FA $44
#48 NC $24, #78 PR $25,
#90 VG/FN $64, #95 G+ $18,
#107 VG $40, #107 G+ $28,
#126 GVG $14, #128 VG $16,
#129 VG $32, #132 GVG $14,
#134 VG $16, #136 GVG $20,
#138 VG $19,
BOY COMMANDOS
#13 FA $16, #20 FN/VF $60,
#21 Cfo $15, #35 Cfo $7,
COMIC CALVALCADE
#3 G (Hole) $98, #10 Inc $22
DETECTIVE COMICS
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#134 G+ $60, #149 GVG $64
#161G+ $52, #222GVG $16,
#249 G- $10, #246 FA $7,
#250 FA $8, #263 FA $6,
#268 GVG $13 #260 G $9,
#272 G- $7, #272 G $6,
#273 GVG $12, #276 FA $5,
#277 FA/G $7,#279 G+ $8,
#280 VG $22, #282 GVG $9
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#17 FA/G $100,
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MORE FUN #65? NC $80,
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#66 G $45,
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#27 VG- $46,#41 G- $9,
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#69 GVG $9, #78 G $9,
#74 FN $24, #79 VF- $30,
SUPERMAN
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#64 G $60, #99 GVG $40,
#102 VG $36, #114 FA $7,
#114 GVG $22, #114 G+$15
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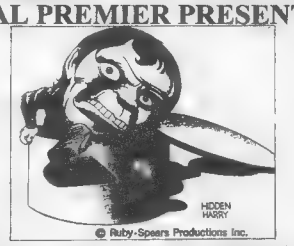

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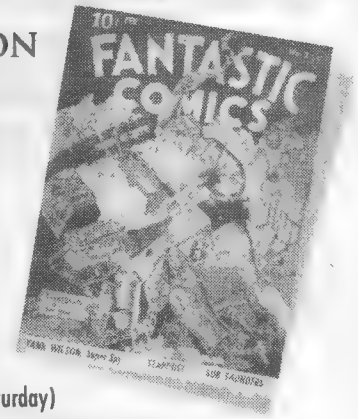

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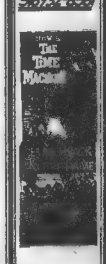

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Lady Pendragon #1

Double-signed Lady Pendragon #1 is here! And anyone placing an order online or by mail from the October 1998 Previews will receive a copy signed by Matt Hawkins (writer) and John Stinsman (artist) ABSOLUTELY FREE!

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Mystery Comic Contest #4

Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS!** Simply send a postcard with your name, address, and the title and issue number where the panel below first appeared to **CBG Mystery #4, 700 E. State St., Iola, WI 54990.** One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

BUT SO AM I-- AND I VOW NEVER TO REST UNTIL I GET THE MEN WHO MURDERED MY FATHER.
"I will travel the world--helping those who need help and punishing those who deserve it." (Sigh)...

Here's a legally necessary hint: This panel ™ and © Marvel

By Maggie Thompson

Unusually for a field dominated by pictures, a new work of major importance contains none. Howard Keltner died almost as soon as he had finished work on his incredible ***Golden Age Comic Books Index, 1935-1955***. And it's a book full of charts but no capes, no masks — no illustrations. Keltner's primary focus was on costumed and superhero titles, and what he did (for years and years and years) was index the contents of comic books until just past the inauguration of the Comics Code.

For each title, he gives the number of pages and the date of each issue. He lists the number of pages in each story and, if the cover illustrated a story, he underlined that story. As, for example, with *Superman* #7. It had 68 total pages, it was dated Nov-Dec 1940, it contained four 13-page Superman stories, and the second one was illustrated on the cover.

When a story name is highlighted, it indicates a costumed or super-powered character. The reason total pages isn't the sum of the story pages is that Howard didn't include anything that wasn't a strip (editorials, letters pages, ads, factual pieces, text pages, puzzle pages, articles). Keep his focus in mind; Dell is a minor publisher in this volume, because its use of costumed and super-powered characters wasn't the focus of the line.

But exploring the published adventures of action heroes was Keltner's aim, and you'll find complex listings. Not particularly complex is, say, *Police Comics* #62. It had 60 pages, was dated Jan 47, and contained stories of **Plastic Man** (15 pages, cover-featured), one of Dewey Drip, 10 **Manhunter** pages, seven pages of **The Spirit**, six of Flatfoot Burns, seven of Candy, two of Specks, and six of Honeybun. If you wanted to follow the adventures of a character like Ibis the Invincible, you could find how many story pages he had in *Whiz*; *Ibis, the Invincible*; *America's Greatest*; and *All Hero* — and Keltner noted that none of the covers on *Ibis, the Invincible* illustrated any inside story.

Keltner tracked down every issue of every comic book that fell in the spectrum of his analysis — and the result is a triumph. Now the problem comes with getting this literal life's work into the hands of the people who want it. The price isn't listed (though it was clearly expensive to produce, more than 325 pages in a binder), but it's possible that Bob Klein, Box 214, Grafton, MA 01519, would be able to provide ordering information, if you sent him a self-addressed, stamped envelope.

Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

October 17

Kevin Smith, Joe Quesada, and **Jimmy Palmiotti** (creative team of *Daredevil*), **Christopher Priest** and **Mark Texeira** (creative team of *Black Panther*), **Joe Jusko, Christopher Golden**, and **Tom Sniegoski** (creative team of *Punisher*), and **Paul Jenkins** and **Jae Lee** (creative team on *Inhumans*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts**, beginning at 10:30 a.m.

Sharon Scott, Steve Firchow, and **Mark Prudeaux** (creative team of *More Than Mortal: Sagas*) at Acme Comics & Collectibles, 1788 Hamilton Blvd., Sioux City, **Iowa** from noon to 2 p.m.

October 21

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 12 Heritage Square, Delran, **New Jersey** from 6 to 8 p.m.

October 24

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 165 Mercer Mall, Lawrenceville, **New Jersey** from 11 a.m. to 1 p.m.

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 1231 Stella Pkwy., Plaza Rt. 166, Toms River, **New Jersey** from 3 to 5 p.m.

October 28

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 4153 Woerner Ave., Levittown, **Pennsylvania** from 6 to 8 p.m.

Tom Grindberg (artist of various Superman titles) at Steve's Comic Relief, 165 Mercer Mall, Lawrenceville, **New Jersey** from 6 to 8 p.m.

ChrisCross, Joe C. Harris, Rob Stull, Felix Serrano, Rueben Diaz, and **Zena Tsarfin** (creative team of *Slingers*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001.

October 31

Tom Grindberg (artist of various Superman titles) at Steve's Comic Relief, 1231 Stella Pkwy., Plaza Rt. 166, Toms River, **New Jersey** from 11 a.m. to 1 p.m. and from 3 to 5 p.m.

November 14

Tara Tallan (artist, writer, and publisher of *Galaxion*) at Dewey's Comic City, 19A Waverly Place, Madison, **New Jersey** 07940 from noon to 2 p.m.

A 'Crisis' postscript

*After **CBG** #1300 (our annual mega-issue, devoted this year to DC's **Crisis on Infinite Earths**) went to press, we discovered that Elvira, Mistress of the Dark had had her own series of "crises" when she visited some alternate worlds in a three-part story in Claypool's **Elvira, Mistress of the Dark** #37-39 (May-Jul 96). In addition to encountering her own Emergency Squad, the horror movie hostess encountered an anthropoid civilization in a hidden city and interacted with Portia Prinz of the Glamazons. Back issues are available from Claypool at (707) 887-1521.*

Elvira, Mistress of the Dark is ™ 1996 Queen "B" Productions and Claypool Comics/Boffin Books, Inc.

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AMAZING ADVENTURES of Captain Courage #1 Action! Adventure! Babes! $1.25! B&W Standard size, 16 pgs. Rocket to Courageous Studios, 3 Scher Dr., New City, NY 10956.

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MONSTER SMASH Party, 2 books; 1 pamphlet, 1 poster. $5, IL residents add tax. Pencil Rider, POB 242, Venice, IL 62090.

THE CROW fan/collector starting James O'Bar/ Crow Fan Club and Zine w/exclusive artwork, interviews, etc. SASE to: Exploding Boy, 707 Neshaminy St., Penndel, PA 19047.

ALLIANCE OF Justice #2 is now available. Only 50¢ plus stamp. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Art by Keith Dotson.

STOMPIN' COMICS, Couch #1 available! Also: Stickers, refridgerator magnets, figurines, posters, ashcans. Send SASE for free flyer. Stompin' Comics, PO Box 6069, Boston, MA 02114.

STARR REPORT does not mention All-Hero Adventures, $2 sample or all six issues $10, postpaid. Sam Kujava, 1157 S. Fisk, Green Bay, WI 54304.

CAPE FEAR Comics #1 and #2, $1 each. SPCE says #1 worth a buck! Steve Likens, 2212 Klein Road, Wilmington, NC 28405. Don't miss 'em.

IT'S HERE! Holey Crullers #6. Three great new stories by Hickman, Smith and Blake. Only $2 postpaid. Troy Hickman, 3200-A South 9th, Lafayette, IN 47905.

SPACE PILOT: 100 years after John Glenn's flight the adventure continues! Unknown worlds, aliens! Just 50¢! Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032.

CAPTAIN AWARENESS #1 by Perez, Jurgens, Wieringo, Ross/ Anderson Astro City pin-up, plus more. Send $5.95 (ppd.) to: 2-D Graphics, Box 243, Deland, FL 32721.

4051 SMALL PRESS WANTED

DEAD ON Jack Kirby or Manga artists needed for new talent showcase. Send samples to: Allied Artists, 45 Poncetta Drive #316, Daly City, CA 94015.

4051 SMALL PRESS WANTED

RARRGH! LOW print Ruas suck! Someone please sell me complete runs of Malibu's T2 series! Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

4100 ARCHIE, FOR SALE

ARCHIE COMICS 1989 up. Many titles, issues, mint cover price. Want list SASE or call 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213.

ARCHIE CHRISTMAS stocking, #6, Good- $25. Archie Digest, #3, Good, included. Lot for $25 postpaid! Call now. 316-773-4508. Thanks!

4101 ARCHIE, WANTED

ARCHIES MADHOUSE number 22 and Wendy The Good Little Witch number one wanted. Send prices to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Thank you.

OFFERING $7 @ for Archie Giant Series #'s 176, 185 in at least GVG. Jeff Patton, 3621 Carolina St. NW, Massillon, OH 44646-3201. 330-478-0313.

RED CIRCLE Comics, that feature artwork by Jesse Santos from 1975. Chris Rumsey, PO Box 114, Bessie, OK 73622.

4110 BLACK & WHITE, FOR SALE

WILD PERSON in the Woods features mystery, danger, and jungle action with orangutans. Order from October's Previews under "G.T. Labs." E-mail: g.t.labs@umich.edu for more information.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

PENDULUM PRESS classics adaptations, some by Otto Binder. Drawn by various Filipino artists. Great art. Write for details. John Pierce, 328 Powhatan Ave., Columbus, OH 43204.

SELLING OUT Green Lantern! 10-50% off GL/ Hal 1959-present. Also, art, books, t-shirts, store displays, more! 55¢ postage- 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096. smallstep@juno.com

CLASSIC COMICS #8 Arabian Nights 1st part NM- beautiful condition trading for Ty Beanies or vintage Star Wars. David 907-349-7877. dmurrills@micronet.net

CLASSICS ILLUSTRATED, Juniors, Specials, etc. for sale. One of World's largest selections. Send $2 for catalog. International Comic Books, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7.

4122 COMIC COLLECTIONS FOR SALE

DC COMICS for sale. 5,000 from 1940's-1990's. $2 for list. Send name and address to: Nick Macahan, 1333 East State Road 356, Scottsburg, IN 47170.

FREE COMIC when you request our price list of 1,800 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

SGT. FURY set $900, #1 thru $88, #92 thru #97, Annuals #1 thru #6, all VG or better. Jim 304-845-0238.

PRIVATE COLLECTION. 3,000 bagged, boarded, boxed and alpha. Many Indies, Marvel, DC. 97% VF/NM. Guides out to $20,000. Best offer. List available. 1-800-425-2991. LVS16@aol.com

3,000 MARVEL/DC Comics for sale. 1960's thru 80's. Best offer. Please call 212-532-5715.

OVER 1,500 assorted DC, EC, Marvel, King, Dell, Gold Key, Fawcett. Catalog $2 refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801. 405-273-7279 anytime.

2,000 COMICS '80's and '90's NYC area, a steal for dealers. Includes signed originals and special editions. 917-424-3005. Leave # or address for list.

COMICS AND collectibles for sale. Most are below Guide. See my website at http://wwwebit.com/studio117/comics

POWERMAN #48, #49, Powerman and Ironfist 50-125, The One 1-6, Nick Fury vs. Shield 1-6, Hawkeye 1-4 (1982), $265 ppd. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

ALMOST BANKRUPT, selling personal collections of X-Men, Uncanny X-Men, X-Factor, New Mutants and Wolverine. Serious inquiries only. Mike Gross, 6367 Pitcher Ct., Bealeton, VA 22712.

4122 COMIC COLLECTIONS FOR SALE

SELLING DARKNESS, Spawn, Witchblade, Batman, Detective, and many other titles. Call 573-339-0430 or E-mail gwebber@ldd.net. Also trade for Warren Vampirellas.

SILVER AGE collections for sale: Lost In Space 1-59; Thunder Agents; No Man; Dynamo; Mars. Allan Pacheco, PO Box 6875, Santa Fe, NM 87502. Comics VG-NM.

NEED HELP with debt. Selling private collection. New Mutants 1-20, X-Men 1-80, Uncanny X-Men 95-360, Wolverine 1-130. Mike Gross, 6367 Pitcher Ct., Bealeton, VA 22712.

NEED MONEY for debt. Selling new Mutants, X-Men, Wolverine, X-Factor, Uncanny X-Men. Serious inquiries only. Mike Gross, 6367 Pitcher Ct., Bealeton, VA 22712.

COMICS AND book related comics. Steranko History; History strip; Tarzan; Spirit Casebook; Draw Comics Marvel Way; Best Mario Bros. signed; art.. Jack Davis. Stacy 718-984-4847.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003, 800-229-6387.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

WANTED: COMIC collections pre-1980, select post-1980 within driving distance of St. Louis, MO. Joe 314-961-6252. jhovorka@inlink.com

WANTED!
Comic book collections, pre-1965's, bound volumes, pulps, radio premiums & original art wanted!
Call toll free
(888) 355-9800
or contact John Snyder at Diamond International Galleries:
1966 Greenspring Drive, Timonium, MD 21093
Before you sell, call me!

4128 DARK HORSE FOR SALE/ WANTED

CONCRETE #1-3 (all first printing), all NM, $14 postpaid. Sold as a set of 3 books. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

ALIENS, PREDATOR sets for sale. Call for titles and prices. Priced to sell. Also Star Wars, Dark Empire set $45. All 1st prints! Larry 414-652-2160.

4130 DC, FOR SALE

NUMBERS 2-4 each series F-VF $10 ea., Angel/ Ape, Anthro, Hawk/ Dove, Omac, Secret Six, Supergirl, Witching Hour include $3 postage. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

LAKESHORE COMICS, 7654 W. US 20, Michigan City, IN 46360. 219-879-8078. E-mail: lscomics@adsnet.com. Monday through Saturday 11-6. Buy, sell, trade. Visa and MasterCard accepted.

GREEN LANTERN 49 VF+ $30, 50 VF $28, JLA 49, 54, VF+ $15 ea. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

ALL AMERICAN Western 108 VG $23, Robin Hood Tales 12 VG $24. Postage, insurance $4.50. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4130 DC, FOR SALE

BLACK ORCHID Mini Series 1 thru 3 NM/M $10, Millennium 1 thru 8 NM/M $6. Mitch 281-444-6293.

A LOT of stuf' DC Comics, plus special discounts for CBG readers at www.stufforsale.com/dccbg.html

DC COMICS for sale. Most $1 each. Batman, Superman, Hawkworld and Vertigo and others. Write for list. John French, 5707 Walther Ave., Baltimore, MD 21206.

NM SETS: Animal Man 1-34 $40, Sovereign Seven 1-36, Ann. No. 1 $40, Arak 1-25 $10, includes postage! Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

ATOM #33 VG, #34 F-, both $20 includes shipping & insurance. Jim Leak, 1421 S. Scullin Ave., Denison, TX 75020. 903-465-2077.

DEATH, THE Time of Your Life, NM HC, $15 ppd. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

MYSTERY IN Space #7 Good special $50. Mark Graf, 1863 N. Miller St., Santa Maria, CA 93454. 805-925-7193.

NEW GODS (Kirby) 1, 2, 3 VG. 4 GD, 5 FR. 6, 7, 9 VG. 10 GD. Return.. 12, 13, 14, 15 FN. All $25 ppd. 978-937-0990.

ALEX ROSS artwork set of Uncle Sam #1-2, only $5 ppd. Don't miss out on this deal! Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-205-2357.

INFERIOR FIVE (1967) VG/F #1 thru #12, set, $40, postage $4. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407 or jkrpn@aol.com

BATMAN DIGITAL Justice $15, Tales of Dark Knight $10, Punisher Intruder $10. Plus $3 postage. John Atwater, 7213 Parkside Pl., Rancho Cucamonga, CA 91701.

JLA #66 (VF-), #67 (Giant, FN-), #68 (FN+), #69 (FN+), #71 (VF-), #77 (VF+), #87 (VF-), #88 (VF), #91 (FN+), and much more. Mark 210-564-0034.

JLA 40 (VG+), 42 (FN+), 42 (VG+) 45 (VG), 50 (FN), 52 (FN-), 55 (GD+), 57 (FN), 58 (Giant VF-) and much more. Mark 210-564-0034.

BATMAN: 30S to the 70s. H/C with dust jacket, $20 postpaid! World's Finest, 195, 209, 211, Phantom Stranger, 16, 19 all N/M-, $15 lot. 316-773-4508.

SUPERMAN 1942 Lowther Novel in rare G/VG DJ. Beautiful display piece. Shuster color plates. Book solid, $575 or make offer. Steve 301-603-0246.

EVANIER'S NEW Gods #1-15 (-#4), $10 ppd! Valiant runs, Image, other stuff. S/K Sandman #1, $20 ppd. Buy some cheapies! Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

25 ASSORTED Green Lantern $12. 25 assorted Green Arrow $12. 25 assorted Flash $12. 25 Hawkman $12. Todd Franks, 5284 SR 50, Webster, FL 33597.

GREEN LANTERN 40 VG $75. Hawkman 1 VG $70. JLA 8 VG+ $50. Strange Adventures 184 VG $25; Strange Adventures 190 VG $30. Superdreams 408-866-7546.

WATCHMAN LIMITED Edition hard back in slipcase by Graphitti NM-mint $110. Wes Tillander, PO Box 366, Morrow, GA 30260.

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

DC PAPERBACKS from Tempo 1978 wanted. Also Superhero Activity and Coloring Books. Please write: Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

BIRDS OF Prey: Siege. Does it exist, or was DC teasing? Black Orchid #13 to #22. Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

TRADING FOR Hulks 1-6 G/F 152 N-mint send list and wants to: Brian Kuzner, 1806 Wyth St., Dunellen, NJ 08812.

G.I. COMBAT #E7. First Haunted Tank. Send condition and price to: Steve Tafani, POB 43, Valrico, FL 33594. E-mail: sstcmx@aol.com

LOW GRADE GL #2, #4, JLA #9, OAAW #151-#155, Showcase #23, #34-#36, SSWS #154. John Cathell, 17525 80th Avene #404, Kenmore, WA 98028-6611.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

LARGE ILLUSTRATED comic web site. Thousands of Disney listings at 30%-90% off! Free Disney-Dell catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.com/backissu/index.htm

LITTLE LULU annual #1 NM condition (file copy) $435. EC Crime Suspense #2 NM $440. Call 415-667-5464 Pacific time or e-mail: leeboyz@aol.com

4140 DELL/GOLD KEY/WHITMAN FOR SALE

VOYAGE BOTTOM of Sea #1, Space Family Robinson #4, #9, Tarzan #143. All FN/VF, lot $25 postpaid. Call now! 316-773-4508. Thanks!

DELL COMICS for sale: Various titles, please send want list to: Dave at D&D Comics, PO Box 181, Saugerties, NY 12477 or dndcomic@aol.com plus many other publishers too.

4141 DELL/GOLD KEY/WHITMAN WANTED

SPACE MOUSE comics and merchandise wanted. E-mail lists to william_kerr@archerbooks.com or send to PO Box 27686, Tempe, AZ 85285-7686.

WYATT EARP! FC890, #6, #8, #9, Zorro, FC882, #8, #9, #10, #13, #15, Wanted Dead or Alive, FC1164, Rifleman (GK#20). CDF, Box 113, Jonesboro, IL 62952.

4150 DISNEY, FOR SALE

NM DISNEYS $2, US #231 to 284, USA #11 to 21, WDC+S #532 to 599. Free shipping. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

DONALD DUCK Beach Party 1 VF+ $22. Uncle Scrooge and Donald Duck 1 NM $35. Other Disneys 50-60% off. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838.

FOUND: BARKS and Disney comic collection. Comics and Stories 28, 29, 42, 54-156, many Donald Duck 4-color, more. 25% below Overstreet. Dave 619-465-3090, San Diego, CA.

MICKEY MOUSE Magazine - Volume 1 #9 (1934) tape o/w VG. Best offer. Ken 416-222-5808.

ABBEVILLE PRESS: H/C, Donald Duck, Mickey Mouse, 1978, $20 each! $35 both postpaid. "Comics In Color" G'ladstone Anthologys, set 1-7, $40! 316-773-4508. Thanks!

4151 DISNEY, WANTED

DONALD DUCK US time mint boxed watch, blue band, rectangular silver case, circa. 1947 wanted. John Fawcett, Box 1156, Waldoboro, ME 04572. 207-832-7398 before 8pm.

THE ISSUE of Disney Comics Hits (Marvel) that featured The Little Mermaid. I don't know the issue number. E-mail: shadz@rocketmail.com

4160 EC, FOR SALE

MAD FOLD-INS original art for sale. Framed, signed by Jaffee, original art from Mad 144 and 173. $1,200 each both for $2,200 OBO. Doug 212-737-9057.

TRADING EC for Ty Beanies and vintage Star Wars: Weird Science Fantasy #27 FN, Two-Fisted Tales #25 VG-, MD #1 Aces High #2. 907-349-7877.

4161 EC, WANTED

WEIRD SCIENCE 19, Weird Fantasy 7, 9. Wierd Science Fantasy 23. Two Fisted Annuals. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

EC LIBRARY- Mad, B&W, four volumes, and slipcase, N/M set! $90, buy it now! Six Gemstone Annuals, $25! Or all for $100 postpaid. 316-773-4508.

LOW GRADE SSS #6-#13, TFTC #31, #38, #46 VOH, #40 WF, #14, #21 WS, #16, #21. Cathell, 17525 80th Avene #404, Kenmore, WA 98028-6611.

4170 FAWCETT, FOR SALE

TRADING CAPTAIN Marvel for Ty Beanies: Captain Marvel #31 FN+, #33 VG-, #35 FN+, #36 FN-, #43 GD+, #60 VG- #61 FN+. 907-349-7877.

CAPT. MARVEL 53 F $55; Capt. Midnight 44 F/VF, 45 F/VF, 46 F/VF 51 F/VF, 53 F/VF @ $50. D. Puff, 500 Walton Drive, Cheektowaga, NY 14225.

4171 FAWCETT, WANTED

WANTED: MARVEL Family #15, 16, 38; Whiz #88, 89, 100, 153, 154. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

4181 FOREIGN, WANTED

FRENCH COMICS wanted: Bandes Dessinees, "A Suivre" any comic series in French. Send list: Joel P., 260-C SW 84th Ave., Plantation, FL 33324.

4190 HARVEY, FOR SALE

SAD SACK hardcover, 1944 mint book at Dustjacket by Sgt. George Baker, 115 cartoons from Yank magazine! $70 postpaid. Great buy! 316-773-4508. Thanks!

4201 HUMOR/FUNNY ANIMALS, WANTED

"FUNNY ANIMALS" artist wannabe hep to connect with writer, publisher of like mind. Goal: Fun and profit! Rich Sawyer, 15 Eggebrecht Rd., Laporte, IN 46350.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #2, 3, 4, all first printings, all Mint, guide says $50. I will sell for $30. Shipping included. Only one set. 315-676-5931.

BATTLE CHASERS 1 $15, Variant $16, Racy Variant $11, 2 $5, 3 $3.75 L.D. Girl 1 $8, Variant $8, Tour $9. Prelude $6. 626-303-1152.

SPAWN #'S 1, 18 NM. Will trade for TPB #'s 1, 4. Phil Wagner, 5526 Silver Maple, Arlington, TX 76018-1544.

4207 MALIBU FOR SALE/ WANTED

MALIBU'S TERMINATOR 2 series nine issues. Please sell it! Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com. Also Aliens Berserker 1-4.

4210 MARVEL/TIMELY, FOR SALE

STRANGE TALES #97 (FN) $140, Sgt. Fury #13 (VF) $120. Daredevil #3 (VF) $120, Marvel Masterworks #2, 3, 5, $30 ea; #14, 19, $125 ea. Capt. America #100 (VF) $100. Rick Waugh 310-373-3831.

SPIDER-MAN RARITIES- Magazine format 1&2 (B&W), t-shirt transfer, Pocket Comics PB (FC), $25 each, all $85 ppd. Cliff Gemmell, POB 740982, Arvada, CO 80006. 303-424-8762 for details.

AVENGERS #1 Volume 1, $1,100 OBO. No trades. Jeff, 9750 SW Morrison Street, Portland, OR 97225. E-mail: thecavalier@juno.com

X-MEN BLOWOUT tons for sale. Good prices. Good variety. Marvels, DC's and many others. SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

THOR #1 investment pack 10 copies $13 postpaid, 25 copies $26 postpaid. Sandra De Fazio, 70 Cody Place, Staten Island, NY 10312.

SOFTCOVER SALE! X-Men Masterworks, X-Men Visionaries, Squadron Supreme, Capt. America: Classic Years, DC/Marvel Crossover Classics I and II. $20 each ppd.! Bill 618-744-1543. asgard41@aol.com

AVENGERS #4 1966 Golden Records reprint, $20. Good condition. Jeff Gelb, R&R, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067.

F.F. #48 F- $100, #50 F $50, Daredevil #1 VG+ $200, Sgt. Fury #13 (Captain America) $45, Amazing Adventures #4 F- $60. More! Shags 253-862-5055.

GIANT SIZED X-Men #1 NM $350, Conan #1 VF autographed Smith/ Thomas $120, #2 VF $45, more. John Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

X-MEN 172 to 183, all mint, guide is $41, will sell for $30 postpaid. 209-434-1405. E-mail: johnmidd1@aol.com

SAVAGE SHE-HULK 1-25, Sgt. Fury 20-167, Silver Surfer 1-34, Son/ Satan 1-8. G-NM 30-50% off guide plus P&H. SASE assures replay. Wally, Box 76, Waynesburg, OH 44688.

ESSENTIAL SPIDER-MAN #1, 1st print unread copy, $25 ppd. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817. Call to reserve.

AMAZING SPIDER-MAN for sale. Various grades, early issues to present, send want list to Dave at D&D Comics, PO Box 181, Saugerties, NY 12477. dndcomic@aol.com plus many other titles too.

MORBIUS: THE Living Vampire #14 NM $2; Mort, the dead Teenager #1 NM $1.75; MS Marvel #1 VF $2.50. Call Mark 715-824-3359. Leave message.

AMAZING SPIDER-MAN #9, Fine, $200. See it at http:/members.aol.com/groo230/cbg/spidey9.jpg for more information, contact: John at Groo230@aol.com or John Torregrossa, PO Box 28184, Providence, RI 02908-0184.

X-FORCE 1-12 $10. Excalibur 13-50 $17. Marvel Comics Presents 56-71 $8. Prices include postage. comicsale@aol.com. Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

TRADING A.S.M. Need under #200, have mostly over #250 and other misc. comics. Giving 20% more. Kevin Sandmeyer, 1519 W. Philadelphia St., York, PA 17404.

BUYING MARVEL Masterworks. #7, #13, #17, #20, #21, #25. Also some for trade. John 608-278-7521. jesnyder@netscape.net

PAYING 50% of Guide for Amazing Spider-Man #1-9, 12-15, #17, $50 in fine or better. Call after 8pm, 630-406-8236, George.

BUYING MARVEL Masterworks: #13, #16, #17, #18 $50; #6, #21 $40; also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com.

MOONSHADOW BOOK trade paperback from Marvel. Will trade or pay cash. Signed book would be great! Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089.

LI'L KIDS 10; Mad About Millie 17; Linda Carter 4; Kathy 2, 10; Patsy 82, 89 wanted. Jim Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

4211 MARVEL/TIMELY, WANTED

CASPER & Friends, Clueless, and Spider-Man (Summer '95) magazines wanted. Jim Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

ANNIE TREASURY, Marvel Mini book, red cover Spider-Man (1966), Spidey Giveaway Tulsa, Houston, San Antonio wanted. Jim Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

STRANGE TALES 59; My Girl Pearl 1-4, 7; Patsy & Hedy 5, 29, 74, 83. Jim Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

ASM 139 wanted in VF or better. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

PPTSS: I need 4-6, 8-9, 14-15, 18-21, 23-26, 29-31, 33, 47, 51, 55-57, 60-63, 65, 67. Cheap as possible. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

STAR WARS, Super 8 color movie, 1977, Ken Films selected scenes, EX cond., $25 firm. $3 S/H. Brian 203-378-0316.

TALES TO Astonish #57! Low grade or coverless! Must be complete, send asking price to: D.J. Toftum, 5601 69th Ave. N. Apt. 312, Brooklyn Park, MN 55429.

LOW GRADE ASM #8, DD #2, FF #5, SGT Fury #13, Surfer #3, ST #110, X-Men #11. Cathell, 17525 80th Avene #404, Kenmore, WA 98028-6611.

X-MEN WANTED! 150 thru 220 in strict NM/MT or better condition. E-mail me list! McFarlane Spider-Man original art wanted, especially MJ/Venom. Thanks! Atom34@mindspring.com

4216 PLATINUM AGE WANTED

PLATINUM AGE comics wanted, 1897-1932. Send list of available comics. Will trade for comics needed. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4337.

4220 SCIENCE FICTION/HORROR FOR SALE

MR. MYSTERY 12 FR- $80, Adv. Into Unknown 22 G- $10, Commander Battle and Atomic Sub 2 F/VF $85, Space Squadron 5 G/VG $48. Richard 323-463-1948.

CRIME SUSPENSTORIES: (EC) All FN. #15 $45, 8 $58, 3 $72. Others. Money order. Information, write (no calls). R.B. Bowden, 1907 Texas Rd., Rantoul, KS 66079-9037.

OUT OF The Night 16 FN $50, Journey Into Unknown Worlds 36 (1) Good $175, Adv. Into Terror 44 (2) VG $80. Fred 201-864-2252.

4221 SCIENCE FICTION/HORROR WANTED

CHARLTON GHOST, SF, Mystery wanted: Ghostly Tales, Haunted, Space War/ Adventures, etc., esp. Ditko stories. Collector needs many. Ambrose, 2208 Saratoga Dr., Austin, TX 78733.

THE THING, #3, 5, 7, 9, 14, in FN- or better. Also interested in most pre-code horror. Jeffrey 619-551-7567.

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI COMICS, 1-4, Crossovers- Tracey Adams, Shaundra, Cassiopeia, & Captain Fortune- signed, $4.50 each. Free newsletter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

WANTED: READER copy of Underground Price Guide, nice copies of anything with art by John Workman. Andy Wahl, 561 16th Ave., Longview, WA 98632.

4241 UNDERGROUND, WANTED

ZAP COMIX original art wanted. I pay the most for desirable pieces. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

"DOUGLAS COMIX" 1972. If you have an extra copy for sale, please let me know. Thanks! Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

TOP $$$ paid for original art, posters, flyers, novelties, anything underground pre-78. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. E-mail: efsack@aol.com

4250 INDEPENDENTS, FOR SALE

CRY FOR Dawn Party invitation, only 1,000 made! Given out at New York Convention, $8 each. Wes Tillander, PO Box 366, Morrow, GA 30260.

WILD PERSON in the Woods features mystery, danger, and jungle action with orangutans. Order from October's Previews under "G.T. Labs." E-mail: G.T.Labs@umich.edu for more information.

"JOHNNY THM" (NM first printings) #1 $45, #2 $25, both for $65 ppd. Tim Markin, PO Box 8921, Erie, PA 16505. E-mail: MrComix25@aol.com

DEALER'S DEAL: 47 Vengeance of Vampirella $33 ppd. #1 (2nd 2), #4 (3), #56 (4), #6 (18), #7 (9). Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

4250 INDEPENDENTS, FOR SALE

DARK MINDS #1, 1 AE Alternate plus other hot comics like Transmetropolitan, Darkchylde, Cliffhanger, Stone. Visit us online www.nitrocomics.com 908-464-9787.

WATCH FOR our story in Joe Zabel's Mystery Anthology Murder by Crowquill! Prizonopolis #1-4 $3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. wwwmediawarpcomics.com

TRADE PB'S 1/2 cover price. Many to choose from. Send SASE for lists. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-443-2340.

'QUEENS OF Halloween' Ashcan #1 (Witchblade, Vampi, Lady Death), $5 each ppd. Raven-Atlantic, PO Box 650538, Fresh Meadows, NY 11365. 718-961-0704.

LINSNER COVER paradox #1- mohawked girl on cover by Linsner NM-mint. $5 each postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

4251 INDEPENDENTS, WANTED

I WANT to thank the people who responded to my cry of help. Miracleman collection is almost complete! Still need #23-up. hclark01@hercules.baker.edu

PIRATE CORPS Slave Labor #1, #3 & #4. Send pricelist to: Rod Gonzalez, 7610 SW 16th St., Miami, FL 33155. 305-262-7669.

WLFF AND Byrd comics wanted, also Ms. Tree, Miracle Man, Grim Jack, Madman. Write to: Rick Salierno, P.O. Box 1606, Bloomfield, NJ 07003.

ARMY OF Darkneswes comics #1-3 will pay $5 each, NM-mint. Wes Tillander, PO Box 366, Morrow, GA 30260. 404-361-7682.

WILLL BUY Spawn #63 $3 each, G.I. Joe #21 $4 each. Grendel #33 $3 each. Wes Tillander, PO Box 366, Morrow, GA 30260.

4260 WESTERNS, FOR SALE

LIFE OF Tom Mix/ Ralston Straight Shooters Secret Manual (1941) VF-NM, no writing/ markings/ tears. $50 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

ROY, HOPPY, Gene and other Western comics for sale. Send 64¢ postage for eight page list to: Ed Spiegel, 335 Farrington, North Brunswick, NJ 08902.

ZANE GREY FC236, 604, 29, 35, Avg. GD, all $12 ppd. Rin Tin Tin 16, 18, G/VG, both $12 ppd. Chris 518-695-4247 EST.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Hopalong Cassidy, John Wayne and other Westerns. (Popular.) Paying to 55% Overstreet Guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336.

PAYING 100% Guide for Hoppy #4, also looking for Real Western Hero #75, Patches #8 and Lone Ranger #37. Steve Treiber, 1675 West 9th St., Brooklyn, NY 11223.

4300 GOLDEN AGE, FOR SALE

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

RED CIRCLE #1 G-, $69, Jeep #1 VF, $295, Marvel Boy #2 VG $210. Sparkling Stars #21 VG, $22. 781-698-4210, days.

ACTION COMICS 50 July 1942, cover (fair) is detached. Interior pages VG+, $93 or trade. Postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

JUMBO COMICS: #78, #81 $75 ea., #99, #113, #126 VG $55 ea.; #127, #149 F-VF $75 ea. or $400? Best. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

CAPTAIN AND The Kids, single series #1 reprint Dec. 1939 VG+, $100 postpaid. Paul Hudson, 18 Alfresco Drive, Ballwin, MO 63021. 314-391-8916.

WAR: CAPTAIN Jet 3 VG/FN $28, Battle Report 3 G $6.50, Fightin' Marines 10 G $12.50 and 4 VG $60. More. Jack 413-549-0852. P&H $3.

WHIZ, JUMBO, Fight, Yellow Jacket, Jungle, Joe Palooka, Terry/Pirates, Zip, Fighting Yank, etc. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

CRIME DOES Not Pay 92, 105 $25 ea., Dollman 15, Dynamic 15 (Chesler) $50 ea. ppd. Books are GVG. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

SUPERBOY #10 G $50, Adventure #195 G+ $30, #215 VG- $35, Superman #74 G $50, Blackhawk #61 VG+ $30, Plastic Man #50 VG+ $45. Shags 253-862-5055.

SENSATION COMICS 37, F-, $107.50. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

TERRIFIC COMICS #5 Schomburg bondage cover, very rare, professionally restored to App VF/NM, virtually flawless. Asking $2,800 or best offer. Nicheware, 9387 US 31 S. Lot 2, Berrien Springs, MI 49103. 616-473-3904. nicheware@qtm.net

4300 GOLDEN AGE, FOR SALE

DETECTIVE 118 G+, 137 G/VG $75@, Plastic Man 49 VG/F $45, 54 FR/G $15, 57VG- $30. Captain Science 3 VG $75. Richard 323-463-1948.

ACTION COMICS 9 February 1939, coverless, two outerfolds missing. Replaced with xeroxes, $174 or trade. Robert Bowles, 219 First Street, Rockwood, TN 37854. rsbowles219@mindspring.com

1930S-1950S PLUS Platinum, Silver. Large list priced right. $2 (refundable). Much realted comic material. Ken Mitchell, 710 Conacher Dr., Willowdale, ON Canada M2M 3N6.

DETECTIVE #27, 28, 29 original six page Batman stories, GVG condition, Decent paper quality $2,700. Dave Anderson, 5192 Dawes Avenue, Alexandria, VA 22311. 703-671-7422.

COVERLESS ACTION Comics: #10 $360, #12 $120, #17 $132, #18 $94, #19 $116, #21 $85, postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

COVERLESS ACTION comics: #39 $40, #42 $55, #58 $25, #65, #66, #68, #69, $23 each. Postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

LOONEY TUNES #1 G+ color touch-up but a solid copy $795, Hit #16 VG+ $175, Detective #100 FN $295. Richard 413-477-6971.

COVERLESS: ALL American #8 VG $35, Wings #6-10? VFN $17, Blue Bolt Vol. 1 #12 G/VG $17, Green Lantern #13 VG (1944) $17. 412-342-2156, after 8pm EST.

ACTION COMICS with 3/4C: #23 $225; #103, #105, #108, #114, #115, #117, #104 $22 each postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

COVERLESS ACTION comics: #78 $21; #81, #86 $22 each. #91, #92 $20 each. #100 $43 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

ACE, ALL-FLASH, daring mystery, funny pages, Human Torch, Young Allies, 6,000 more. 19 page list, $2. Ken Mitchell, 710 Conacher Drive, Willowdale, Ont. Canada M2M-3M6.

4301 GOLDEN AGE, WANTED

WANTED STILL: Negro Romance #2 and This Magazine is Haunted #3 VG condition. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

COVERS: GOLDEN Age and early Silver Age wanted. Also coverless/ and imcompletes. Send lists. John O., P.O. Box 309, Mt. Hermon, CA 95041. E-mail: thdrake@aol

BUYING GOLDEN Age comics (all grades), also premium rings, syrocco's, toys, etc. Monumental Collectibles, P.O. Box 388, Manchester, MD 21102. 410-848-0275.

ACTION #1 wanted by collector. Fair, poor, coverless, incomplete with Superman story intact. Just want to own one. 619-523-5236.

FEATURE BOOKS #1-57, large feature comics, #1-30 and #1-13, Roy Rogers 4 color #38, 63, 86, 95. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

PAYING 60-100% guide. Rusty Riley, Valor, Piracy, VF-NM only. Red Ryder 35 VFNM, Military 13-16, 21-23, Roy Rogers FC38-95, Master 21-29 GVG, Fight 33-34. Gabe 760-325-5977.

ACTION COMICS #149, All-American #89, 92-94, Detective comics #135, Superboy #3 Fine or better. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

SPIRITMAN #1, Spitfire #2, Super Dooper #2, #4, #5, #7. Super Duper #3. Super Duper Comics #5. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

SUPER DUPER Comics #5, #8, #11 up to date comics, any Vicks comics, any Wonderworld #28-33. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

GREEN MASK Vol.2 #3, #5, #6. Man of War #2. Our Flag #2-5. Roly Poly #6, #14. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

MARVEL MYSTERY wanted in "G," "G+", or "G-VG." 14, 15, 24, 28, 31, 32, 34, 38, 41, 42, 45-52, 54, 57-63, 65, 67, 68, 70, 71-73, 75-82, 84-87. P. Albert, Box 66, Fredonia, NY 14063. 716-672-2913.

PLANET, CAPT. America, Police, Wonder Woman, Flash, Batman, Superman, Worlds Finest, Jungle, Jumbo, Catman, Action, All American. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

ALL LARGE feature books and feature books, VG, especially Pluto #7, Winnie Winkle #2, Dumbo #19. 319-848-5231. dsbrauhn@mcleodusa.net

FORBIDDEN WORLDS 42 wanted. Does anyone have a copy available? Please let me know. Thank you. Don, 11 South Hill Dr., Essex Junction, VT 05452.

SUGAR AND Spike #1; feature comics #27; National #7; Wow '36 #1-4; Jumbo #1-8, #12; Centours: AMFs, Little Giants, Funny pages, etc. Jeff 916-386-9406.

4310 SILVER AGE, FOR SALE

CREEPER #1 F/VF $30, #3 Fine $15, #5 F/VF $15, SASE for full list. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

TEEN TITANS (1968) #18 NM- $33, #19 F $11, #20 VF/NM $35, #20 VF $24, $4 P&H. Merle Covell, 510 Union St., Lot 22, Fort Walton Beach, FL 32547.

4310 SILVER AGE, FOR SALE

PRUNING COLLECTION: Silver, Bronze, 1250 Comics, 75% Marvel. High grades, reading copies, below guide. X-Men #2, Spidey, Tos, TTA, Big Thor Lot, Early Creepy. Michael Ambrose, 2208 Saratoga Dr., Austin, TX 78733.

AMAZING SPIDERMAN: #14-144 VG-NM; Silver Surfer #1-18 VF-NM; Tales of Suspense #41-65 FN-VF; Swamp Thing #1-2 NM; Incredible Hulk #102-123 VF; Iron Man and Submariner #1, FN+; Green Lantern #24, 76 VF; Tower of Shadows #1, 9 NM; Batman 219-267 VF; Brave & Bold #87-118 VF; DC 100 Pg. Super Spectacular #4-18 VF-NM; Defenders 1-3 NM; Detective #105 GD; #400-451 VF-NM; Fantastic Four #26-161 VG-VF; Fantasy Masterpieces #3 NM; Forever People #1-11 VF-NM; JLA #10-46 FN-VF; Kamandi #1, 2 VF; Marvel Superheros #14-20 NM; Mister Miracle #1-14 VF-NM; Monster of Frankenstein (Atlas Comics) #1-9 NM; New Gods #1-11 VF-NM; Nick Fury #1-7 VF; Prince Namor, The Submariner #1 VF; Thor #130-238 FN-NM; Weird Mystery Tales #1 NM; X-Men #22-94 FN-VF. Many other titles not listed - send SASE for list. 40%-80% of Guide. Accurately graded - satisfaction guaranteed or money back. Tom Chapman, 390 Ranch Rd., Bishop, CA, 93514, (760) 872-2427; e-mail: wwfifths@gte.net

ATOM #29 $41, 36 $20, (both double Atoms), GL #40, VG-$120, #59 (Fist Guy), G+/VG $40. Postage $2. John, 328 Powhatan, Columbus, OH 43204.

THE FOLLOWING (NM) comics, bargain priced at $15 each plus $3 postage. Aquaman #45, 46. Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

SPIDER-MAN #14 VF $750, #15 VF $300, #17 VF $300, #39 VF $90, #41 VF $50; The Further Adv. 252-447-5946. E-mail: gjames99@hotmail.com

AMAZING FANTASY 15 G- $750; G+ $900; ASM 1 G $700; G+ $800; TOS 39 FN/VF $1,275; Hulk 1 Fr/G $450. 732-495-0184.

SHOWCASE (KIRBY) #12 VG 4th Challengers appearance $190, #12 VG/FN $235. #55 Good G.A. Green Lantern $14. #73 Creeper Fine Ditko $24. Bob Shipee 804-360-3483.

SGT. FURY #7, Sgt. Rock, OAW #127, 223, 270, 274, 277, 279, 281, 80 page Giant #6, Superman, lot for $20 postpaid. 316-773-4508.

GIRL FROM U.N.C.L.E., Gunmaster, Charton, Gunsmoke, Dell, Gunsmoke Western, Have Gun Will Travel, Humbug related. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

BRONZE AGE comics, 50¢ each. Marvel, DC, Superhero, also Silver Age and Modern Comics. www.inlink.com/~jhovorka/index.htm

KEYS: SENSATION #1, ASM #1, Strange Adventures #1, X-Men #1, B&B #28, JLA #1. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705. E-Mail: JWLEHTO@AOL.COM

25% OFF current guide on Gold/ Silver Age Comics. E-mail for list: FWH@3RDDOOR.COM

RETURN GORGO #2 VG $10, Summer 1963. Send wantlists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

X-MEN 3, 4, 10, 17, 18, 19, 21, FF 20, 23, 29, 38, 43, early DC, Avengers, JLA. 619-673-1212, 5-9pm PST. Thanks.

HULK #1 thru 6, X-Men, FF, Spider-Man, TTA, Superman, Batman, Horror. 619-673-1212, 5-9pm PST.

'60'S TEEN Titans #20-22, 44, 46-52, $69. X-Men #12, 17-18, 50, 63, 66, $102 ppd. Wally Stoelting, 5824 Winamac Lake Dr., 2A, Mishawaka, IN 46545.

TALES TO Astonish #27 GD $600, Sea Devils #1 VF $200, Sea Devils #2 GD $75. Andy Robillard, 3601 Lang St., New Orleans, LA 70131. 504-394-1895.

4311 SILVER AGE, WANTED

TRADERS! I have some Golden and Silver Age, lots of 1970s-1980s. Your list gets mine. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

WANTED: SILVER Keys solid Fine condition paying 50% Overstreet Guide B&B #28, F.F. #5, Avengers #1, X-Men #1, Hulk #1, etc. 423-357-3197.

THE MARKET sucks! Sell me your NM's! Honestly the market is just fine and I pay very fair prices for NM Silver Age. Bob Storms 212-213-5590.

SUPERBOY BELOW #80 wanted. Tomahawk below #80 wanted. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. E-mail: GaryBanks@mindspring.com

LOW GRADE G/VG: OAA War #81, Showcase #17, Kid Colt #1, Rawhide Kid #1, Two Gun Kid #1s. Bob Lane 630-691-1251, Chicago, IL.

SEND YOUR reading copies of Silver Age comics, poor to good. We'll pay you 25¢ to 75¢ each. Comics, Rt. 1 Box 405, Vergas, MN 56587.

ACTION #247 wanted! I'm not looking for a good deal, I'm just looking for a copy of this book! Please help, call 972-932-4012. Thank you!

COLLECTOR PAYING up to 3x guide for the following 50's Silver Age flash book, high grade flash wanted. Wanted by collector: Silver Age flash issue 108 in very high grade VFN/NN or better. Paying multiple guide, 2x NM overstreet 1998 for the above book in VFN /NM cond. 3X NM overstreet for the above book in NM/M cond. Jim, days/ evenings 513-794-1513.

4311 SILVER AGE, WANTED

DC ROMANCE comics wanted, 1961 to 1965. Send lists! David Bansalou, 12 Marion St., Chicopee, MA 01013.

FIGHTING ARMY 74, 83, 90, 91, 93. Army War Heroes 27, 30. Allan Pachelo, PO Box 6875, Santa Fe, NM 87502.

4320 GENERAL COMICS, FOR SALE

1000'S MARVEL/ D.C./ Indy's. Old/ new. 10%-90% off. Long SASE plus 2 32¢ stamps for lists. Jim Martin, 6610 Sonoma Ave., Fontana, CA 92336.

BACK ISSUES Of your favorite comics for fifty cents each. Not junk, great stuff! Send for list. Smith, 1520 Castro Street #17, Oakland, CA 94612.

HOWARD PORTER Original art for sale. JLA, JLX, Lobo, The Ray, Hawkman pages available. E-mail: hop01@aol.com

"SIGNED HERE"! Byrne, Fabry, Hayes, Hartsoe, Kelly Jones, Hughes, Lisner, Mazzucchelli, Moore, Madureira, Medina, Romitta Jr., Stelfreze, Sakai, Thomas! 10 books with photos, $42. 757-865-1019.

FILL IN runs with missing issues, 70's-90's Marvels, DC's, most Indies. 50% off Overstreet or cover plus S&H. Clay Noia, POB 3387, Crestline, CA 92325. 909-338-0307.

STUF' FOR sale: comics, action figures, RPG, Sci-Fi at www.stufforsale.com

100 DIFFERENT comics for $25. All NM/M. Wizard list at $200+. Even mix of Marvel, DC and Independents. Call 281-872-1957. kellyoka@flash.net

100 INDEPENDENTS $20 postpaid. 50 different X-Men $25 postpaid, 100 different Marvels $25 postpaid. Smyth, 215 West 92nd St. 4E, New York, NY 10025.

WILD PERSON in the Woods features mystery, danger, and jungle action with orangutans. Order from October's Previews under "G.T. Labs." E-mail: g.t.labs@umich.edu for more information.

SPENT $75,000 in last dozen years on new/old comics & related materials. Must sell! Please write/call: Roth, 642 E 233 Street #3B, Bronx, NY 10466-2824. 718-547-6892.

SANDMAN MYSTERY Theatre #9-32 $25, #37-60 $25. Mike 650-321-6314.

100 COMICS, 17¢ each! Send $17 money order to: Thoemke, PO Box 14261, Santa Rosa, CA 95402.

EVERYTHING GOES! Entire colleciton must be sold! Comics, books, art, posters, t-shirts, videos, con programs. Discount! 55¢ stamp-10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096. smallstep@juno.com

FREE CADILLAC with any SASE! Send to Michael Jacot, 606 Locke St., East Tawas, MI 48730. (Comics sale list may be sent in place of Cadillac).

STAR TREK- Tests of Courage, NM $8, Tales of Suspense #80, 83 Fine $12 each, postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

SPIDER-MAN #17 VG $75, #18 VG/F $65, #19 VG/F $60, #20 VG/F $65, #26 F $65, #28 VG/F $60, #30 F $40. Luis Garcia 201-635-0023.

T&T COMICS has the web site you want. Visit us at www.trettel.com/comics or send your wantlists to comics@trettel.com

ELFQUEST: SIEGE At Blue Mountain plus 11 other #1 issues for $8. M.O. preferred. VF/NM. For Your Collection, 928 W. Norton Suite 441EQ, Muskegon, MI 49441.

SETS: BABYLON 5 3-11 $51.60, JLA 1-4 $37.80, Witchblade 6, 8-11 $30.30 plus shipping. Write to reserve. Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

CLEARANCE COMICS section added! http://members.tripod.com/~collectibleshop/ $1, 50¢ comics, mags, price guides. 941-966-6816 or buymystuff@juno.com (for list, or if can't find site).

WITCHBLADE #1 NM $30. Demon Annual #2 NM (with Hitman) $10. Deathmate Black #1 NM $3. Addams Family (Gold Key) #1 VF $45. Dan at shazntaz@juno.com

4321 GENERAL COMICS, WANTED

TRADERS WANTED. Mostly Modern, DC, Marvels, Indys to trade. Send your list for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450.

SAD SACKS, Treasure Chest, Nancy, Lulu, Dell Giants wanted in Good condition. L. Florio, 157 E Church St., Bergenfield, NJ 07621-1831. Any # send list.

WANTED: CREEPY #22, 32, 34, 53, 113, 122, 132, 141, 146, An. 72 in NM-M. Andrew Stevens, c/o Ian's, 1151 2nd Ave, New York, NY 10021. 212-979-9205.

ASYLUM, URBAN Decay, and any other Cyber Punk titles. Have lots of comics for trade. Free list. K. Rice, Rt. 2 Box 98, Dustin, OK 74839.

BUYING NM Nightwing 1-5, Transmetropolitan 1-5, Invisibles Vol. 2 1-5, Green Arrow 101, all DC Archives. Jeff, 9 Yorkshire Dr., Wheatley Heights, NY 11798. comixr4me@aol.com

I CAN'T resist an unbelievable deal! All type comics considered. Send deal I can't refuse to: Comic Man, Box 182, Shoemakersville, PA 19555. Thanks.

DON ROSA comics and stories wanted. Name price. Also Captain Kentucky collection. Contact: Don Murphy, 6827 Pacific View Dr., Los Angeles, CA 90068.

4321 GENERAL COMICS, WANTED

CLERKS #1 1st print, Oni double feature #1 1st print wanted. James 718-268-6535.

I NEED Miracleman Family #2. MK, PO Box 662, Medway, MA 02053.

I NEED Flash (current series) issues. 50, 62, 73 and 92. Send prices to: MK, PO Box 662, Medway, MA 02053.

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PRIZE ART from San Diego Convention: Atlas - Kirby, Heck, Ayers; covers, pages - Wrightson, Smith, Wood, Wolverton, Lashley, Pop Mhan. Rich 650-917-8476, after 5pm West.

ADULT ANIMATION and art. $5 for video catalog. Statement of age required. I.G., PO Box 42, Washingtonville, NY 10992. 914-496-3213.

JACK KIRBY original art for sale. FF, Captain America, and others. http://home.earthlink.net/~ledocq

GAHAN WILSON color Playboy cartoon December 1981 $1,500; another (publication unknown) $800. Copies $1@. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

GREEN LANTERN artwork for sale: Banks, Austin, Tanghal, Pelletier, Giordano. Covers, splashes, interiors. Call the Artist's Choice 203-855-9907 evenings Sunday through Friday or fax 203-866-6608.

25,000 SEARCH for Amazing Spider-Man art. Paying to $5,000 for splashes 39-53. Paying to $2,000 splashes 54-125. Buy/ trade/ sell. Cash waiting!! 330-296-2415. E-mail: mikeburkey@aol.com

HTTP://www.TRHGALLERY.com One of the largest websites of original comic art for sale. Tom horvitz 1-818-757-0747. E-mail: trhgallery@earthlink.net

DC COVERS: Green Lantern #107 (1978) $150, Adventure #458 (Superboy) $150. Robin Interiors #35 pg. 22, #36 pg. 5, #44 pg. 2, #47 pg. 22, $40 each. fusillilee@aol.com

DARLING DAPHNE! Daphne you're way more important to me than my collection of Dan Adkin's Conan "pencil paintings"! Love always your "Snozberry".

WRIGHTSON, FINLAY, Moran, Wilson, MacPherson, Kaluta originals for sale or trade. Schiff, 70 Highland Ave., Binghamton, NY 13905. E-mail at: whispers37@aol.com

CHRIS SPROUSE/ Kevin Nowlan artwork to Wildcats vs. Aliens now available. For list, visit the DOA website: www.doa.netsus.com or call Jim at 301-782-4052.

PRIZE ART from San Diego Convention: Atlas- Kirby, Heck, Ayers; covers, pages- Wrightson, Smith, Wood, Wolverton, Lashley, Pop Mhan. Rich 650-917-8476.

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PIN UP art Olivia Betty page watercolor $1,900. McEpherson Pastel $2,400, TNT Thompson $2,400. Bob Dell WW2 $400. Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

DOONESBURY ORIGINAL Sunday for sale. 11-24-96 very rare! Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

SINNOTT INKED drawing of Spider-Man Venom Carnage: Buckler Jr. Spider-Man plus Villians: many more. SASE pictured catalog. Doug, 11 Stonerise Dr., Lawrenceville, NJ 08648.

STEVE DITKO Amazing Spiderman Art issue 6 page 12 $3,500 OBO; Kirby FF issue 30 page 6 $1,500 OBO. Russ 818-344-9634.

$50, UNDER: Romita Jr., sale, Glanzman, Seth, Badger, Wojtkiewicz, Lark, Zick, Vosburg, Leonardi, Simonton, Kane, Bernet. Doug Smith, 34 Erie Ave., Newton, MA 02461. 617-558-3256.

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RON GARNEY, Captain American artwork wanted. Cover preferred. Send list to: RAT, 1200 Woodruff Road C-18, Greenville, SC 29607.

BIGGEST DICK Tracy collector in the world giving best deals. Buying and trading. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605.

BATMAN (TITLE) original art wanted. Any cover or pre-1975 interior art. Rick Rann, Box 877, Oak Park, IL 60303.

PAYING HIGH above market for complete Romita Sr. Spiderman book. Also paying high for individual Romita Sr. pages. Contact: Glen Brunswick, 310-399-7476.

ADAMS DEADMAN, Spectre, Infantino Flash, Premiani, Doom Patrol, Trimpe Hulk, Swan/ Klein LSH. 1960s art only. Karl Mattson, POB 784 Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

WOULD LIKE to buy some Spidey Dailies & Sunday strips. Original art only! Thanks. Send Xeroxes. Tom Vanko, 1527 Somerset Drive, Munster, IN 46321.

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WILLING TO pay $10-$15 a page for pages with main characters. John 727-937-6291. spideyfl@aol.com

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WRIGHTSON ART from Warren Stories "Jenifer" or "Clarice" wanted. Will trade Golden Age comics, gum cards, or cash. Brian Boggs 734-692-5140.

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CISCO KID, Lone Ranger, Bloom County, Doonesbury, Howard the Duck, Rip Kirby. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

SUNDAYS DAILIES pages wanted, quantity, write with prices wanted. Original Art Gallery, 110 North Columbus St., Alexandria, VA 22314. 703-370-4407.

BATMAN ORIGINAL art wanted. Any cover or pre-1975 interior art. Rick Rann, PO Box 877, Oak Park, IL 60303.

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THE COMPLETE Tribune Primer by E. Field. Mutual, 1901, VG, contains 75 original Fred Opper drawings. Best offer. Ken Mitchell 416-222-5808.

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4411 Big Little Books, Wanted
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Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4610 PORTFOLIOS/POSTERS FOR SALE

KALUTA IMAGES of Ascension $10, Bolton Vampire Lestat S&N $75, Craig "Aquaman" Hamilton Oracle portfolio 1986 $25, Marshall Rogers Batman 1981 $150 S&N. 907-349-7877.

DAVE STEVENS Bruce Lee print. 1973 B&W from Enter The Dragon, 300 made. $10 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

4630 TRADING CARDS FOR SALE

15 PAGE listing of singles, chase sets, binders, adult, etc. Send SASE to: Cards, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

NEW DEMI The Demoness Adult Trading Cards. 36 Full Color Sexy Wild Art Cards. Signed- $13.95. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

UNOPENED MARVEL Universe #1 $45, #4 $15; Wildcats $15; Little Mermaid, Batman Animated $20 each; Star Trek #1, #2, Mortal Kombat $10 each. $3 shipping. Aftertime, PO Box 2332, Merrifield, VA 22116.

FOR SALE: Autograph cards Susie Owen Playmate 104, 105, Echo Johnson P.M. auto cards Jan. 93 119, 120. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

NEW WILD Wild West set 3 promo production plate postcards rare collectable 1999 movie only $5 postpaid. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

INDEPENDENT UNIVERSE II 60-card set, $7 ppd. Various smaller independents from across the country. Very professionally done. John Lafleur, 9 Appleton St. #400, Boston, MA 02116.

MARK MCGWIRE, Sammy Sosa, Ken Griffey cards. Send long SASE for cheap price list. Eagle Collectibles, 3338 Apple Rd., Bethel Park, PA 15102. 412-831-3989.

SINGLES AND inserts for almost all Star Trek and Star Wars cards. SASE with want list for quote. Brevard, P.O. Box 2492, Oshkosh, WI 54901.

ADULT CARD collection- last chance! Previously offered @ $750-first $500 takes all- otherwise- watch Ebay! Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

YOU'RE OUT! We're in- business, that is for Trading Cards. Contact: Duke Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

SURVEY SAYS, buy our non-sports sets and chase at steep discounts. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

ROCKY HORROR 1975 uunopened box of trading cards- all NM- mint-$75 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

4631 TRADING CARDS WANTED

BUYING OR Trading for all Kitty Pryde trading cards from any set. 10 cents each. Kitty Fan, PO Box 20013, Bakersfield, CA 93390 or E-mail: tvalenti@khsd.k12.ca.us

WANTED: ADVENTURES of Batman and Robin P3, ET Stickers #11, 12, and Jumanji 24. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

ROSWELL SPACE kids set, any Rap Pack promos, National Lampoon promo SC10, Mad Magazine promo card number 5. Art, 107 Brook Circle, Danville, VA 24541.

DINOSAURS- SUNKIST #A8 with green border, #A7 without green border. Will buy or trade. Have same, others for trade. Charles Johnson, Gibbon, MN 55335.

JAMES BOND inserts, Shadowbart card, Star Wars refractors Marvel creators sketchagraph. Collection listed at $5,200. Sell for $1,500. Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

4650 OLDTIME RADIO, FOR SALE

OLD RADIO SHOWS on cassetes, quality sound, low prices, large catalog. They make great gifts. Catalog $1 (refundable with 1st order). Radio Library, Box 200725, Arlington TX 76006

LPS OLD Time Radio, 2 vol., famous theme songs, "Themes" like old times (90 theme songs) nice condition. For more info phone. Best offers. Ken 416-222-5808.

4651 OLDTIME RADIO, WANTED

SEND ME a cassette of your favorite radio story(s) and I'll send mine. Also 850 story trade list. Stine, 7855 Heather Lane, Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

HONG KONG Action Cinema! Hundreds of titles available on VHS. For free catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

SPARKLE PLENTY Doll wanted in NM-M condition. Call 213-346-1212 ask for Steven

DAWN STATUE! $175 shipping included. 414-483-8947.

BLACKHAWK MOVIE script, Xerox copy, 1983, optioned by Warner for Spielberg, 140 pages, true to comic, $22. Richard Dumont, 750 Whittemore, Middlebury, CT 06762. 203-598-3529.

4660 MISCELLANEOUS, FOR SALE

SEXY VIDEOS, photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

PRISONER VIDEOS. 17 episodes on 6 VHS tapes plus commentary. Taped from T.V. Marathon. $85. Don Faruolo, 15 Fairmount Terr., West Orange, NJ 07052. 973-325-3169.

HUGE FALL clearance oddball sports collectibles now available, $1 postpaid. Trades comics, stamps, toys accepted. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435, evenings and weekends.

MARIS AUTOGRAPHED movie poster, 11"x14", Mantle didn't autograph poster. Movie, safe at Home. David Kohnhorst, PO Box 103, Sunland, CA 91041.

DISNEY LIMITED edition cel Snow White "At the Wishing Well" $3,000 or best offer. Call 415-667-5464, Pacific Coast time or e-mail: leeboyz@aol.com

SUPERSTAR SKETCHBOOK! Never been anything like it! Don't wish you had ordered it earlier! $9 total! Bernal, 1661 Madrid St. #1, Salinas, CA 93906.

LET ME airbrush your t-shirt. Contact: Robert Clyde Allen, PO Box 488, Spencer, NC 28159. 704-637-0186. Can also do drawings.

JOHN WOO unedited and unrated cut of Hard Target. 22 minutes of extra footage. Editor's sneak preview copy, $17 ppd. Dan 414-363-3761. zjekt@yahoo.com

SEVEN OF Nine 9" $35, Witchblade Set $40. Deluxe Polaris, Rogue, She-Hulk $20. Red Angela $75, Damaged card $25. Steven Pearlman, 973-857-3960.

SUPERMAN HISTORY 3 doll set $85, Han Solo and Tauntaun $90, Star Trek. 1701 Reissue set $40. All postpaid. Steven Pearlman, 973-857-3960.

JEFF JONES, Star Wars, Jurassic Park, Kaluta Kingdom Come game cards, Vampirella photo promos. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

BAD TASTE!! See Peter Jackson's space alien invasion epic! Lots of limbs and heads are shredded in this video! $15 includes S&H on name brand tape! Send ck./MO to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

MYSTERY & suspense videos: Hitchcock, Bogart, Cagney, Sinatra, Sherlock Holmes, other genres available. For list: Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. E-mail: nutcom@warwick.net

DENVER BRONCOS 1977 Super Bowl Champs Pizza Hut premium placemats Morton, Gradishar, Moses, etc., $40 ppd. 719-265-1896 5-10pm MST M-F, 719-390-1900 days.

35MM TRAILER Great Mouse Detective offers thru Oct. 30th. Steven King, 525 W 37th N #206, Wichita, KS 67204. 316-838-3861.

4661 MISCELLANEOUS, WANTED

WRESTLING FANS: Let's talk wrestling! Interested in small local regional wrestling events. Mississippi especially! Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

WANTED: PRO Low Gen VH, Rush, AC/DC & many other concerts on VHS. Send list or call 813-522-2068. 4661 30th Ave. N, St. Pete, FL 33713.

GROO BUTTONS from 1984 San Diego Comicon (not the cloisonne pins). Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

VHS OF "An Evening With Edgar Allen Poe". Quotes to: David Hissong, 17931 New Gambier Rd., Mt. Vernon, OH 43050.

VIDEO OF last two episodes of Invasion America broadcast on WB Network in June. Will buy or trade. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616.

MEAD BINDERS from 70's wanted! Also bronze coins from Marvel-Spidey, Conan needed. Larry 414-652-2160.

STILL LOOKING for '70s Marvel bronze coins. Spider-Man, Conan, Hulk! Please call with reasonable prices. Also Mead '70s binders, Cop Spidey, Avengers. Larry 414-652-2160 evenings.

THE BOOK Barn Buys! Now buying Mark McGwire rookie cards! Buying Golden and Silver Age comics! 417-782-2778. The Book Barn, 3128 Main, Joplin, MO 64804.

WANTED: OMNIVERSE #3 by Mark Gruenwald (70's fanzine), any condition. (Also, a free used computer would be appreciated.) Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

RECENT SUPERMAN cartoons wanted on VHS tape (Flash appearance, other episodes) SanJulian Warren portfolio, Mignola Hellboy art. Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

NEEDED: FOREIGN or erotic vampire videos 1960's to 1990's. Also any Rick Baker (make up) films. kim Klein, 6027 Little Brook Ct., Clifton, VA 20124.

SEINFELD CHRONICLES wanted. How many episodes? Please help me find these on VHS. CBH, 41 Bobbin-Mill Rd., Media, PA 19063.

TIKIS WANTED! Tiki mugs/glasses, matchbooks, swizzle sticks, Menus, etc. from Tiki bars/lounges from the 1950s-70s. Paul 215-438-4568. dr.evil@worldnet.att.net

WANTED: STAR Trek DS9 and Voyager episodes (SP format only). Also UPN Trek 30th Anniversary special. M.S.L., 1522 Nebraska St. Apt. #7, Sioux City, IA 51105-1241.

4661 MISCELLANEOUS, WANTED

USELESS STUFF wanted. The more useless it is, the more I'll pay! Send list/ prices to: Lou Copeland, 913 Cortelyou Rd., Brooklyn, NY 11218.

BEATLES ITEMS wanted: Toys, dolls, games, concert tickets, toy instruments, 45 RPM picture sleeves, Christmas records, etc. Rick Rann, Box 877, Oak Park, IL 60303.

HOT WHEELS cars and accessories from the 1960's and early 1970's. Make some cash to support your comics habit. Call anytime. Gene 281-347-0648.

WANTED: OUTER Limits cards and Corgi Black Beauty. Cash or trade comics. Comics 1950-1975. L.B. Smith, Box 664, Plover, WI 54467.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

PICARD TAPESTRY 1701 original series. Will take $550 for it. It's mint in package. Call now! Rey Caban 718-382-5460. Own a classic toy!!

STAR TREK 1988 Galoob figures. Data, Kan, Antican, Worf, on Riker. $20. David 303-666-8691.

1959 WHAM-O frisbee, red with planets, mint, and "Mystery Y" frisbee, Mint, $95 each. Hard to find this old, this nice. Cliff 978-927-4024.

ANIME PLAYGROUND, Anime and Transformer collectables. Toys and models from popular Anime series such as Gundam & Macross. Japanese and American G2 Transformers as well as Beastwars. We do wholesale. Visit us online at http://extra.onestop.net/animeplay/

STTNG PLAQUE 12x15 with $100 and $500 Guyana 24KT postage stamps of Captains Kirk and Picard, $35. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

RED MEDIEVAL Witchblade with Cape 10 figures for $120 shipped. Cyblade/ SHI #1 (first appearance Witchblade), 10 copies for $30 shipped. 415-667-5464 Pacific time.

JOKER 12" animated $35, Brog Queen statue $90, Spencer exclusive Riker Picard $35 each. GI Jane pilot $45. Arthington, 959 E. Main St. #243, Prattville, AL 36066.

HAN/ TAUN-TAUN TRJ exclusive for sale. $110 ppd. Larry 414-652-2160 evenings.

SPAWN SERIES One gold colored Kay-Bee Exclusives six figure set, $65 postpaid. Frank Francolino, 316 Park Ave., Hoboken, NJ 07030. 201-963-5649.

STAR TREK board game (1979; MB). Box GD, contents VG to NM but missing 6 (of 60) markers, $20. Frieta, 16279 Laurie Ann, Redding, CA 96001.

STAR WAR 12" AT-AT Driver (excel) $50, Ben Kenobi $45, Han Solo Stormtrooper (Kelloggs) $35. 407-240-8177. Levanduski, 648 Wechsler Cir., Orlando, FL 32824.

KINGDOM COME Superman Statue, $250 retail, $195 and $5 shipping/ insurance. Bond Girls, $39.95/ set ppd. MO's. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

ALIEN 3 Queen chest Burster 1/1 scale PVC model kit from Halcyon $65, includes postage. Crossroads of Imagination, PO Box 210342, Woodhaven, NY 11421-0342.

STAR TREK Mirror Mirror Kirk and Spock exclusives for sale. Limited to 7,200 each. Asking $200 or best offer. Jeff 609-443-2340.

CREEPER! ACTION figure, $20 ppd. Harley Quinn! $10 ppd. Lois and Clark, unopened box of trading cards, $20 ppd. James 609-386-3964. jminieri@m-s-g.com

4701 NOVELTIES, TOYS, GAMES WANTED

1960S AND 1970s Vintage Ultraman dolls wanted. http://www.netcom.com/~mnagata.com/ultra.html. The largest Ultraman toy collection on the web.

UNBUILT RESIN from the Grave's "Shock Waves" Resin Kit (Zombi Storm Trooper). Have other figure kits to trade. Hullinger, RR 6 Box 108, Decatur, IL 62521.

FROM THE 60s and 70s, M.M.M.S. membership kits, Marvel Mania posters, buttons and pins, 7-11 cups, glasses. Hal Reed, 703 Catawba Circle, Columbia, SC 29201.

TRADING EC for Ty Beanies and vintage Star Wars: Weird Science Fantasy #27 FN, Two-Fisted Tales #25 VG-, MD #2, Aces High #2. 907-349-7877.

SUPERMAN WANTED! Batman wanted! Wonder Woman wanted! I'm the guy buying all interesting, unusual, old DC character collectibles. Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

TRADING GOLDEN Age for Ty Beanies: Captain Marvel #31 FN+, #33 VG-, #35 FN+, #36 FN-, #43 GD+, #60 VG-, #61 FN+. 907-349-7877.

CLASSIC COMICS #8 Arabian Nights 1st print, NM-, beautiful condition. Trading for Ty Beanies or Vintage Star Wars. 907-349-7877. David dmurrills@micronet.net

4701 NOVELTIES, TOYS, GAMES WANTED

WANTED- DEATH (Sandman's Sister) customized Action figure(s). Any size. Top $ if done well. RogueAnkh-@aol.com or Roger at 717-757-5658. Also buying Death Convention sketches.

WORLD'S GREATEST Mego collector seeking anything and everything. Contact Chris at carly@ldd.net

TOTAL JUSTICE Batman (not fractal) and Robin. Paying $12 and $10 respectively, postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

1960'S-1970'S CEREAL Boxes and premiums wanted: Cap'n Crunch, Quisp, Quake, Twinkles, Wackies, OKs, Jets etc. Coover, 1537 E. Strasburg Road, West Cheter, PA 19380.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A free game at http://members.tripod.com/~adano3dgame/southpark.com Won't work with Mac. Kashyyyk@wndl.net

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

COMIC READER #158-191 $120. CBG #963-1077 $100. Overstreet Price Guides #17-27. S/C $165. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

WITCHBLADE COLLECTED Vol. #1 signed #77/500 VF/NM. Best offer. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

ZAP! POW! Eyearp! The moderate sized book of crummy cartoons, $2 plus SASE. PO Box 131, Eddington, ME 04428.

4801 FANZINES, WANTED

MENOMONEE FALLS Gazette 70-71, 86 wanted. David Bachman, P.O. Box 1431, Oklahoma City, OK 73101. 405-495-4386. dbachman@icon.net

CPC 1-11, Fantastic Fanzine 8/9, Fantasy Illustrated 4-6, Graphic Story World 2-3, Graphic Story Magazine 8-14. Nicholas Caputo, 69-35 64th St., Glendale, NY 11385.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of strips, books. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. www.cagle.com/hogan

BIG FLAT City mini-comic annuals #1-2, only $1 each. Compiles the rest of weekly alternative comic strip. Procure at: PO Box 68256, Indianapolis, IN 46268.

STARS AND Stripes Mediterranean, Sunday section, July 8th, 1945. Fall page toons, Dick Tracy, Terry Pirates, Little Abner, more! Color! $10 postpaid. 316-773-4508.

BIG FLAT City on the web! Peruse one decade of entertaining alternative comic strip. Get more laughs per strip at: http://members.aol.com/bigflatcit/Index.html

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

MENOMONEE FALLS Gazette 70, 71, 86 wanted. David Bachman, P.O. Box 1431, Oklahoma City, OK 73101. 405-495-4386. E-mail: dbachman@icon.net

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, The Little King 4/2/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

If You're Searching For A Special Item, Advertise For It!

SUN, OCT 18

Super-Con III, Oakland, Calif. Final day. See Calendar Notes.

Born on this date:
Larry Blake (1952)
Sandy Plunkett (1955)
Jim Massara (1959)

MON, OCT 19

Born on this date:
Jim Starlin
Jack Tippit (1923) **75** years ago
Nadine Messner-Loebs (1940)
Michael Manley (1961)
Don Chin (1963) **35** years ago

TUES, OCT 20

CBG **#1303** ships — special Halloween issue, featuring *Bart Simpson's Treehouse of Horror* from Bongo Comics and more.

Born on this date:
Sid Jacobson
Frank Herbert (1920)
Jim Engel (1956)
Len Kaminski (1962)
Paul Fricke (1963) **35** years ago

WED, OCT 21

Born on this date:
Pat Bastienne
Tom Morgan
John Dennis (1950)
Paul Levitz (1956)
Jeff Albrecht (1957)
Bob Keenan (1957)
Michael Dooney (1959)
Stuart Kerr (1960)

THURS, OCT 22

Born on this date:
Steven Grant (1953) **45** years ago
John Tighe (1962)

FRI, OCT 23

Born on this date:
Russel Harvey
Eric Shanower (1963) **35** years ago

SAT, OCT 24

Born on this date:
Paul Laikin
Bob Kane (1916)
Al Feldstein (1925)
Mindy Newell (1953) **45** years ago
Laurel Fitch (1953) **45** years ago
Mark H. Campos (1962)
Scott Alexander Frantz (1966)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Super-Con III**, Oct. 17 and 18 at the Oakland Convention Center, 10th & Broadway in Oakland, Calif. Guest include Art Adams, Brent Anderson, Sergio Aragonés, Phil Jiminez, Erik Larsen, and Mike Mignola. Info: (916) 485-1887.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 30. A retrospective of the career of the world's first super-hero. Includes personal folio art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH.

• **Humor in a Jugular Vein, An Expanded Exhibition of the Art, Artists, and Artifacts of *Mad* Magazine**, through Nov. 21 at the Columbus College of Art and Design's Joseph V. Canzani Center, 60 Cleveland Ave., Columbus, OH. Items on display are from the collection of Mark J. Cohen and Rose Marie McDaniel.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200.

• **A Sampling of Chaos** exhibit of comics art, comic books, toys, games, and other Chaos Comics products will be on display through Oct. 23 at the Art Institute of Phoenix Gallery, 2233 W. Dunlap Ave., Phoenix, AZ. A public reception will be held Thursday, Oct. 15, with eight to 10 Chaos artists in attendance to sign comics and visit with guests. Info: (800) 474-2479 or (602) 678-4300.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics Publications
Betty & Veronica #131, $1.75
Cheryl Blossom #18, $1.75

Caliber
✪ *Black Mist* #4, $2.95 (Jul)
✪ *Helsing* #3, $2.95 (Jul)
✪ *Legendlore: Wrath of the Dragon* #4, $2.95 (Jul)
✪ *Magus* #2, $2.95 (Jul)
✪ *Pakkins' Land: Forgotten Dreams* #3, $2.95 (Jul)
✪ *Robyn of Sherwood* #3, $2.95 (Jul)

Chaos Comics
Evil Ernie #5, $2.95

Checker Comics
Mutator #2, $1.95

Dark Horse Comics
Concrete: Strange Armor TPB, $16.95
Dark Horse Classics: Terror of Godzilla #3 (of 6), $2.95
Ghost Vol. 2 #2, $2.95
Gunsmith Cats: Bad Trip #5 (of 6), $2.95
Star Wars: Jedi Academy: Leviathan #1 (of 4), $2.95
Starship Troopers: Dominant Species #3 (of 4), $2.95
Usagi Yojimbo #24, $2.95

DC Comics
Arsenal #3 (of 4), $2.50
Batman: Toyman #2 (of 4), $2.25
Cartoon Network Presents #16, $1.99
Detective Comics #727, $1.99
Dreaming #31, $3.95
Green Lantern 80-Page Giant #1, $4.95
JLA/Titans #1, $2.95
Jonny Double #4 (of 4), $2.95
Legion of Super-Heroes Archives Vol. 8, $49.95
Lobo #57, $2.50
Sandman Mystery Theatre #68, $2.50
Superboy #57, $1.99
Superman #140, $1.99
Superman: The Dailies 1939-1942 (hardcover), $75
Superman: Doomsday Wars #2 (of 3), $4.95
Superman 3-D #1, $3.95

Drawn & Quarterly
Sleepwalk and Other Stories TPB, $10.95

Image Comics
Darkchylde: The Legacy #2, $2.50
Divine Right #8, $2.50
Stone #3, $2.50

Kitchen Sink Press
Spirit Casebook Vol. 2: All about P'gell TPB, $18.95

Marvel Comics
A-Next #3, $1.99
Captain America #12, $2.99
Dracula: Lord of the Undead #2 (of 3), $2.99
Encyclopedia Deadpoolica, $2.99
Heroes for Hire #18, $1.99
Incredible Hulk #471, $1.99
Marvel Masterworks: The X-Men HC, $29.95
Punisher #2 (of 4), $2.99
Spider-Man: Chapter 1 #2 (of 13) (two covers), $2.50
Supernaturals #3 (of 4), $3.99
Thunderbolts #21, $1.99
Union Jack #1 (of 3), $2.99
X-Man #46, $1.99
X-Men: The Manga #18, $2.99

Oni Press
Geisha #2 (of 4), $2.95
Oni Double Feature #9, $2.95

Viz Communications
Animerica Extra Vol. 1 #1, $4.95
Black and White Vol. 1 TPB, $15.95
Dragonball Z #8 (of 9), $2.95
Maison Ikkoku Part Eight #3 (of 8), $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Sept. Oct. 3.

ABC: *Double Impact Art Attack* #1, $3 (3 nude eds., $6) (Aug)
Double Impact Suicide Run #1 (of 2), $3 (2 nude eds., $6) (Aug)
Animezing: *Mr. Grey* #2, $3 (Aug)
Atom: *Natural Selection Vol. 1*, $7.95 (Aug)
Awesome: *Coven: Black and White* #1, $2.95 (Aug)
Cherry: *Cherry Deluxe* #1, $4 (Aug)
Fantagraphics: *Vixxen: Adventures of Selen Vol. 2*, $14.95 (Aug)
XXX Files #3, $2.95 (Aug)
Sirius: *Broken Heroes* #6, $2.50 (Aug)
Poe #10, $2.50 (Aug)
Soaring Penguin: *Meanwhile* #3, $2.95 (Jul)
Strictly Underground: *Something* #2 (of 4), $3 (Aug)
Void: *Talus Montage* #2, $2.15 (Jul)

• **Oct. 4-10:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Boxcar: *Junkyard Enforcer* #1, $2.95 (Oct)
Cat's Paw: *Greenleaf in Exile* #4, $2.95 (Oct)
Caveman: *Caveman* #4, $3.50 (Oct)
Hurricane: *Chassis Vol. 2* #2, $2.95 (Jul)
Image: *Espers* #8, $2.95 (Sep)
Mage: The Hero Defined #9, $2.50 (Jun)
Savage Dragon: Possessed TPB, $12.95 (Aug)
Teenage Mutant Ninja Turtles #17, $2.95 (May)
Liar: *More than Mortal: Sagas* #2, $2.95 (Sep)
Verotik: *Vamps & Vixens: The Art of Dave Stevens*, $24.95 (Aug)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

A List: *George Bridgman Constructive Anatomy* #5 (of 6), $2.95 (Aug)
George Bridgman: Life Drawing #2 (of 5), $2.95 (Jul)
Tim Gula Sketchbook, $14.95 (Jul)
Abaculus: *Gyre* #3-6, $2.95 (Apr-Aug)
ABC: *Jazz: Superstar* #1 (of 3), $3 (spec. ed., $6; nude ed., $10) (Jul)
Nikki Blade: Blades of Death #1, $3 (3 spec. eds., $5.95) (Jul)
ACG: *Mighty Kaang* #1, $2.95 (Jul)
Awesome: *Maximum Mutants TPB*, $19.95 (Nov)
S.P.I.C.E. #1, $2.50 (Mar)
Spider-Man/Badrock TPB, $5.95 (Dec)
Youngblood #3-5, $2.50 (Apr-Jun)
Youngblood: Baptism of Fire TPB, $16.95 (Jun)
Black Out: *Chrome Warriors in a '59 Chevy* #1, $2.95 (Jul)
Blonde Avenger: *Blonde Avenger: Short Blonde Girl...*, $3.95
Brainstorm: *Skynn & Bones: Dare to Bare Special* #1, $3 (nude ed., $4) (Jul)
Caliber: *Caliber Hardcover Library Series: Sinergy*, $19.95 (May)
Mythology's Mistresses, $3.95 (May)
Rhinegold: The Ring, $2.95 (Jul)
Saint Germaine: Shadows Fall, $14.95 (May)
Castle Rain: *Jestercrow* #1 (of 15), $2.95 (Jul)
Catfish: *Sinnamon* #12 (two cover), $2.75 (Apr)
Coppervale: *Fool's Hollow Book One*, $4.95 (May)
Tales from the Twopenny Inn #3-5 (of 6), $6.95 (Apr-Sep)
Creative Frontiers: *Lost Stories* #8, #9, $2.95 (Jul, Sep)
Crusade: *Shi: Black, White & Red Collected Ed.*, $6.95 (Aug)
Shi: The Series #14-16, $2.95 (Jun, Jul)
Custom Comics of America: *Rooter Vol. 2* #3, $2.95 (Aug)
Davdez: *Demon Hunter* #2, #3, $2.50 (Sep, Oct)
Legend of the Elflord #3, #4, $2.95 (Sep, Oct)
DC: *House of Secrets* #25, $2.50 (Oct); rescheduled for December.
Girl on Girl: *College Kink New Year's Babes* #1 (2 covers), $4 (Jul)
Goblin: *Joe Psycho & Moo Frog: Psychosis Abnormalis*, $2.50 (Jun)
Graphic Cartel: *Rumpus Comics* #2, $2.75 (Jul)
Hierographics: *Synwulfe: Bounty Hunter* #1, $2.95 (Jul)
Tribal Force #1, #2, $2.95 (May, Jul)
Hurricane: *Violent Messiahs* #2, $2.95 (Jul)
Image: *Shut Up & Die!* #5, $2.95 (Oct)
Knightstone: *Tekken 2* #1, $2.95 (Jul)
Limelight: *Guardian Knights* #6, $2.95 (Jul)
MN Design: *Nova Girls* #1-3, $1.95 (spec. eds., $2.95 and $3.95) (Jun-Aug)
Peregrine: *Books of Lore Special Ed.* #3, $2.95 (Aug)
Random: *Kombat* #1, #2 (of 2), $2.95 (Jun, Aug)
Raven: *Faerie Codex* #5, $2.95 (Jul)
Realm: *Battlestar Galactica* #6-8, $2.99 (Jun-Aug)
Samson: *Scourge* #1, $2.50 (Jul)
Sleepy House: *Hanzo: Freeway Ninja* #1, $3.50 (Oct); rescheduled for December.
Verotik: *Satanika* #10, #11, $3.50 (May, Sep); #10 rescheduled for December.
White Buffaloe: *Jetman* #2, $2.95 (Jul)

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The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.
C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Oct. 13, 1998	1303	Nov. 6, 1998	Tues., Nov. 3, 1998	1306	Nov. 27, 1998
Tues., Oct. 20, 1998	1304	Nov. 13, 1998	Tues., Nov. 10, 1998	1307	Dec. 4, 1998
Tues., Oct. 27, 1998	1305	Nov. 20, 1998	Tues., Nov. 17, 1998	1308	Dec. 11, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 $189.00	$185.00 $185.00	$181.00 $181.00	$174.00 $174.00	$159.00 $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00 $294.00	$288.00 $288.00	$282.00 $282.00	$270.00 $270.00	$247.00 $247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

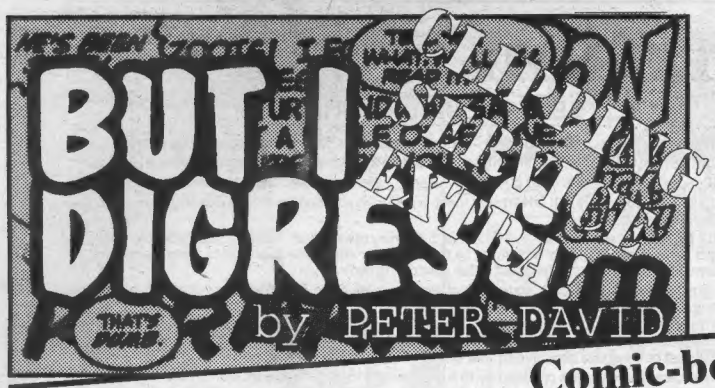
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Warning: The following is a test of the Complete Lapse of Good Taste System. This is only a test.

Comic-book publisher recalls 'slur' comic

NEW YORK, Oct. 1, 1998 (UP) – Marvel Comics has recalled a best-selling issue that contained an anti-Semitic slur, the New York *Post* reported today.

The latest issue of *Wolverine*, which went on sales Wednesday, includes a scene in which a character refers to an adversary as "the kike known as Sabretooth." The comic book was released on the Jewish holy day of Yom Kippur.

"It should have read the killer known as Sabretooth," professional industry insider Bunker Jefferson stated. "However, the fact that this typo slipped in is clear proof of an international Jewish conspiracy, formulated to make Marvel look as bad as possible.

"It wouldn't have been quite as bad if the word had appeared in the next caption, which referred to Wolverine's young friend Kitty Pryde, since, y'know, she really is a kike. So it would have been, y'know, truth in libel or something like that."

Jefferson, who claimed to have worked for every major comic-book publisher "at one time or another," went on to say, "I've been expecting something like this ever since Ron Perelman was forced out. I heard somewhere that he swore that he was going to do something to make Marvel look like fools, and this was most likely it. My theory is that he called in some favors from the international Jewish conspiracy and this was actually a substitute page slipped in by one of his cronies right at the printer. Every one knows the Jews own all the printers, anyway."

In June, rival DC Comics was criticized for a comic book that featured Superman taking on the horrors of the Holocaust but omitted the word "Jew" from the story. "Frickin' Hebes are never satisfied," Jefferson stated.

Heard on the street

NEW YORK, Oct. 2, 1998 (UP) – *Wolverine* #131, featuring the famous Jewish epithet sequence, was marked up to $10 by retailers who are completely ignoring the recall and doing brisk business with fans seeking out the "instant collectible."

"This is great," said retailer Benny O'Riley of Lindenhurst, N.Y., who runs the store Lotsa Comics with partner Wallace McTavish. "I'm hoping Marvel recalls every book they shipped in October. I could retire."

Controversy widens over 'slur comic'

SKOKIE, Ill., Oct. 5, 1998 (UP) – The Jewish Anti-Defamation League has publicly condemned the comics industry for the use of the word "kike" in relation to Sabretooth.

"Not only are we upset about the use of such a word," said JADL head Avram Ben Josef, "but also the apparent implication that such a venal character as Sabretooth is supposed to be Jewish. Like we don't have enough problems.

"We are also concerned over some commentators' perpetuation of the international Jewish conspiracy which is alleged to control the entire entertainment industry," continued Ben Josef. "This is a lie — and a damnable offensive lie, at that. We call upon the entire comic-book industry to retract that statement immediately and to donate a six-figure sum which will enable us to plant approximately 5,000 trees in the state of Israel. In this way we will be able to commemorate, not only Marvel's offensive behavior, but the trees which gave up their lives to serve as *Wolverine* #131."

Attempts made to locate a spokesperson for the comic-book industry as a whole have failed, so no one has made an official response to the JADL's statement.

"We are hoping that the industry will cooperate, but we would not be surprised if it stonewalls us," Ben Josef said. "After all, what else would you expect from an industry run by a bunch of wops and spics?"

ROME, Oct. 6, 1998 (UP) – Outrage was expressed by the Italian government today over the Jewish Anti-Defamation League's statement that the comic-book industry was run by "a bunch of wops and spics."

"Atsa no good," stated Public Affairs Liaison Vincent Tuscadero. "Sucha language, these-a words, it'sa gotta no place inna, whattaya call it, today's polite society, and those-a Christ-killers, they know-a this."

According to Tuscadero, there has been a good deal of communication between the Italian and Spanish governments over what actions should be taken.

Attempts to ask the Pope his opinion in the matter were unsuccessful, since it was the Pope's bowling night and he was unavailable.

TEL AVIV, Oct. 7, 1998 (UP) – Israeli officials today publicly condemned the actions of both the Spanish and Italian governments, stating that the Jewish Anti-Defamation League was acting in the best interests of the Jewish community.

"It's amazing to us that it could have gone this far," said spokesperson Aaron Levy. "Between the spics and the wops running the comics industry, the micks who are selling the books and profiteering — it's just incredible. But we will not stand for it. And we are going to use the 27 movie studios and 18 television networks we own and control to drive home the point that we will not stand for these attitudes in our enlightened times."

NEW YORK, Oct. 26, 1998 (UP) – A rush on Marvel stock ensued today, as traders practically killed each other to try to obtain shares, which have undergone a startling climb. Value of the stock shot up 93 points after reports that copies of instant collectible *Wolverine* #131 were going for as much $50 each.

"I think this may mark the turnaround the company's been waiting for," said trader Andy Rushman. Rushman was later taken to the hospital after one particularly aggressive round of trading left him with a dislocated shoulder and two broken ribs.

NEW YORK, Oct. 28, 2000 (UP) – The comics world was stunned when the newly energized Marvel Comics purchased rival DC, as well as distributor Diamond Comics.

In other Marvel-related news, Sotheby's announced in a recent auction that a pristine mint copy of *Wolverine* #131 sold for more than $3,000. Meanwhile, retailer Wallace McTavish of Lotsa Comics in New York has stated that the "corrected" edition of *Wolverine* #131, which substituted the word "killer" for "kike" and was shipped Oct. 14, 1998, can still be found in most three-for-$1 boxes.

UNITED NATIONS, Nov. 11, 2000 (UP) – Declarations of war were announced, as representatives of Israel, Spain, Ireland, Scotland, Italy and — for no apparent reason — the Ukraine got into a fistfight after an hour of heated exchanging of racial epithets.

This has been a test of the Complete Lapse of Good Taste System. Had this been an *actual* lapse in Good Taste, you would have been directed to which department of Krause Publications you could have written.

Geez, louise, it's just a word — and a typo at that. (Actually, John Byrne offered the most likely scenario: The typist wrote the word "kikkers" instead of "killers," ran it through a spell-checker, spell-checker dropped in "kike" instead, and no one noticed it until too late. I can believe that. In this very newspaper, an entire column of *But I Digress* was rendered incomprehensible [or at least more incomprehensible than usual], when my spell-checker added words throughout the column.)

It was inevitable. It's always the letterer who's asked to make up the time lost by late pencillers, inkers, colorists, and (and I don't exempt myself from this) writers. The problem is, when you expect machines to do the work for you, this is going to happen. Poor Comicraft has nothing to be ashamed of. It's caught up in a system that requires letterers to provide miracles of turnaround. As for the word itself — it's just a word and has precisely, no more and no less, the impact that you allow it to have. Speaking as a Jew, I absolutely could not care less.

Now, in the old days, letterers had to really *work* to screw things up. I remember one time when a fan came up to me at a convention with the New Mutants graphic novel and pointed to a liner note which the letterer had actually lettered in. It was during a transformation sequence for Wolfsbane, and the note said, "Colorist: Be sure to put glow around Rahne."

"This is really sloppy production," said the annoyed fan.

Without hesitation, I said, "*Is* there a glow around Rahne?"

"Yes," said the fan.

"Then what's the problem?" I asked. "I mean, if there *weren't* a glow around Rahne, *then* I could see being upset. But there is a glow around her. Be happy the colorist did it right." The fan walked away, looking puzzled about the whole thing. He sure had an attitude about it, though. Hmm. Maybe he was a killer ...

Peter David, noted Jewboy, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

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NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap) / REGULAR 12 x 19 / LARGE 14-1/4 x 19

	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap) / REGULAR 10-1/2 x 19 / LARGE 11-1/2 x 19

	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- **ECONOMY** - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- **INTERMEDIATE** - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- **SUPERIOR** - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM60

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

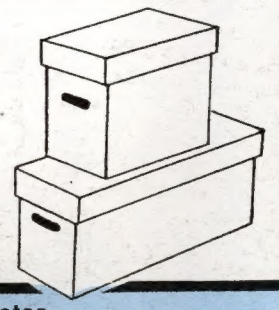
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2'' flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

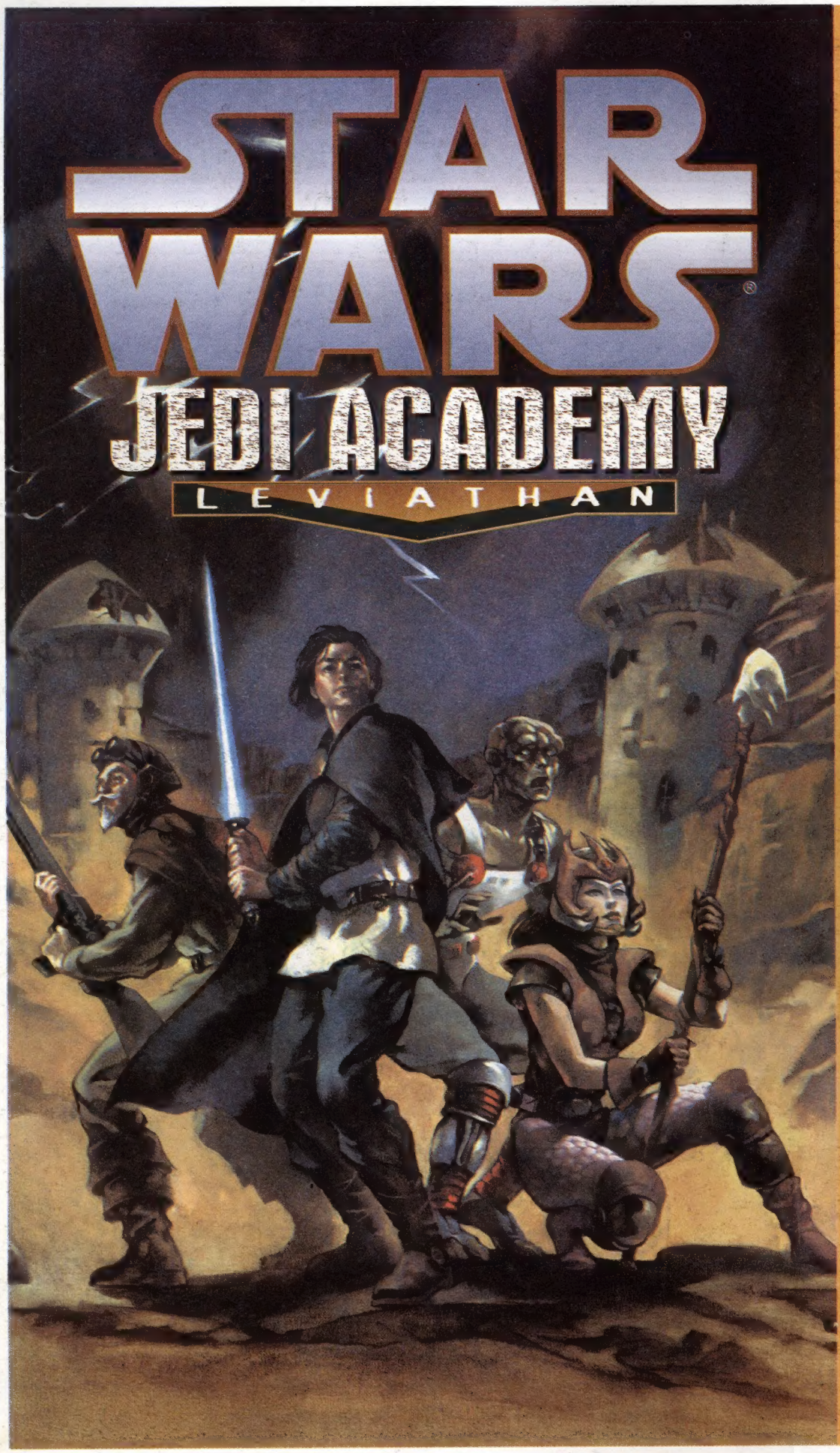
☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME
ADDRESS
CITY STATE ZIP

SUB TOTAL	
NY State Residents add 8%	
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%	
All orders under $25.00 add $3.50	
C.O.D. orders add $5.25	
TOTAL	

NO POST OFFICE BOX
CUSTOMER ACCOUNT NO. ☐☐☐☐☐☐☐

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608 (716) 436-9006 FAX: (716) 328-8526



A JEDI

STANDS STRONG IN THE FACE OF

DESPAIR,

IN THE FACE OF

DESTRUCTION,

AND IN THE FACE OF

LEVIATHAN

BY KEVIN J. ANDERSON, DARIO CARRASCO, JR. AND MARK G. HEIKE

COVERS BY RAY LAGO AND PAUL CHADWICK

DARK HORSE COMICS®

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